4 PATCH LIST

The 507 has memory capacity for 24 patches. At the factory, these are programmed with recommended settings. The user can freely change the contents of any patch, and it is also possible to restore the factory settings.

PATCH#	PATCH CONCEPT	EFFECT TYPE		for ELECTRIC GUITAR	for ACOUSTIC GUITAR	for MTR & DTM
A1	Basic hall reverberation	HALL 1		◎	◎	◎
A2	Reverberation for arpeggio with chorus	HALL 1	with CHORUS	◎	◎	○
A3	Delay + reverberation, suits playing melody	DLY+REV 1		◎		○
A4	Basic room reverberation	ROOM 4		○	○	◎
b1	Plate reverberation for guitar	PLATE 3		○	○	
b2	Prominent short reverberation in ensemble	ROOM 3	with CHORUS	◎	◎	○
b3	Chorus + delay + reverberation	DLY+REV 1	with CHORUS	◎		
b4	SFX making everything sound like ethnic instruments	DLY+REV 2	with FLANGE	◎	○	◎
C1	Basic plate reverberation	PLATE 2		◎	◎	◎
C2	Catchy short delay, for cutting	DLY+REV 4	with CHORUS	○	◎	○
C3	Delay sound matching guitar sound	DLY+REV 3		◎		
C4	Reverberation + stereo flanger	HALL 2	with FLANGE	○		
d1	Reverberation with crashing surf sound	HALL 4		◎	○	◎
d2	High-quality doubling sound	DLY+REV 4		◎		
d3	Showy plate reverberation	PLATE 1		○	○	◎
d4	Chorus + reverberation for acoustic guitar	HALL 3	with CHORUS	○	◎	
E1	Metallic echo like inside hollow pipe	ROOM 1		○		
E2	Gate reverberation with chorus	PLATE 4	with CHORUS	○	◎	◎
E3	Hard walled jazz club ambience	ROOM 2		◎	○	○
E4	Plate for rock vocals	PLATE 2	with CHORUS	○	○	◎
F1	[for Track down] Pops vocal echo	PLATE 1			○	◎
F2	[for Track down] Echo for traditional song	DLY+REV 2				◎
F3	[for Track down] Chorus part reverberation	ROOM 3	with CHORUS		◎	◎
F4	[for Track down] General guitar solo	DLY+REV 1	with CHORUS	◎		◎