PRISMIC

for Decent Sampler

ZENDAW

A treasure trove of unexpected hybrid sounds: from cozy, organic analog tones to futuristic and abstract digital textures.

25 multisound presets combining 50 evolving hybrid sound textures.
Analog & Digital sounds featuring Additive, Subtractive, Granular, Wavetable synthesis, and Effects Processing,

Soundscapes off the beaten track. A series of multi-sampled sounds going to sound regions entrenched in hidden territories mixing analog and digital. The sounds are in the cinematic field (evolving textures, layered hybrid sounds) from warm and organic analog tones to futuristic and abstract digital textures. Be prepared for unconventional textures. Think Nordic atmospheres, sounds that fit together and produce cyclical movements. It pushes the boundaries of traditional soundscapes, offering a unique and often otherworldly sonic landscape.
Prismic is made from sound arrangements mixing different synths, treated and blanded to create organic sounds. It is about 25 presets, made from 50 synthesis combinations.
These hybrid sound textures invite us to embark on a sonic journey that transcends boundaries and expands our perception of sound by creating a tapestry of auditory sensations that can transport listeners to new realms. The use of a sustain pedal when playing the presets is highly recommended.

SOUND CATEGORIES

#Ambient Pad
#Atmosphere
#Classic Synth Keys
#Evolving Keys
#Evolving Pad
#Lofi Keys
LFO sweeps
#Plucked Keys
#sounddesign

FULL SOUND LIST

A Stormy Day
Dissipating Clouds
Nocturnal Meow
The Moment
Shady Sky
Breakout
Inward
No Doubt
And If
Brassland
Continuous Flow
Despite All
Nowhere Land
Glacial Morning
Beyond Time
Substrate
Windy Afternoon
Unseen
Distant Dreams
Ricochet
Grainy Sunday
Turmoil
Celestial Island
Ephemera
Respite

CONTENT & SPECS

- Mixing A + B multi-sample layers
- 25 presets combining 50 evolving hybrid textures
- 938 individual stereo samples
- Sample loops made one by one by hand
- Analog & Digital sound sources
- Sample processed using different technics and effects
- A & B Layers: On/Off switch, adjustable Pan & Volume
- Attack, Decay, Sustain, Release
- Reverb, Delay, Chorus
- 24-bit 48 kHz uncompressed PCM wav samples
- BMP = 110 (cycling waves, LFOs)
- Mod Wheel assigned to Filter Cutoff
- Size: 2.40 GB installed
- List Price: $29
- Version: 1.0.1

CREDITS

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