SONY

Vegas™ Pro

Keyboard Commands

Keyboard Shortcuts

From the Help menu, choose **Keyboard Shortcuts** to view the shortcut keys that can help streamline your work with Vegas® Pro software. The available shortcut keys are arranged in tables according to function.

The following shortcuts represent the default configuration. Your system may differ if you've used the Customize Keyboard dialog to customize your keyboard shortcuts.

Project file shortcuts

Command	Keyboard Shortcut
Create new project	Ctrl+N
Create new project and bypass the Project Properties dialog	Ctrl+Shift+N
Exit Vegas Pro	Alt+F4
Close the current project	Ctrl+F4
Open existing project	Ctrl+O
Project properties	Alt+Enter
Save project	Ctrl+S

Magnification and view

Command	Keyboard Shortcut
Set focus to timeline	Alt+0
Show Explorer window (show/hide window if not docked)	Alt+1
Show Trimmer window (show/hide window if not docked)	Alt+2
Show Master Bus window (show/hide window if not docked)	Alt+3
Show Video Preview window (show/hide window if not docked)	Alt+4
Show Project Media window (show/hide window if not docked)	Alt+5
Show Edit Details window (show/hide window if not docked)	Alt+6
Show Transitions window (show/hide window if not docked)	Alt+7
Show Video FX window (show/hide window if not docked)	Alt+8

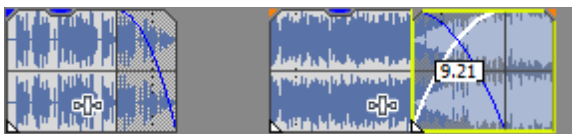| Command	Keyboard Shortcut
Show Media Generators window (show/hide window if not docked)	Alt+9
Show Plug-In Manager window (show/hide window if not docked	Ctrl+Alt+1
Show Video Scopes window (show/hide window if not docked)	Ctrl+Alt+2
Show Surround Panner window (show/hide window if not docked)	Ctrl+Alt+3
Show Media Manager window (show/hide window if not docked)	Ctrl+Alt+4
Show XDCAM Explorer window (show/hide window if not docked)	Ctrl+Alt+5
Show Mixing Console window (show/hide window if not docked)	Ctrl+Alt+6
Show Device Explorer window (show/hide window if not docked)	Ctrl+Alt+7
Show Loudness Meters window (show/hide window if not docked)	Ctrl+Alt+8
Show/hide audio bus tracks	B
Show/hide video bus track	Ctrl+Shift+B
Show/hide event media markers	Ctrl+Shift+K
Show/hide active take information	Ctrl+Shift+I

When this command is selected, the current take information will be displayed on events in the timeline.

Pitch shifted audio events will display the amount of pitch shift in the bottom-left corner of the event. If the media has a known root note, the new root is displayed in parentheses:
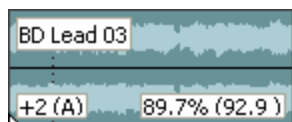
Stretched audio events will display a percentage in the lower-right corner of the event to indicate the stretched playback rate. If the media has a known tempo, the effective playback tempo (after stretching) is listed in parentheses after the stretch amount.

Audio and video events that are not synchronized will be highlighted in the timeline, and the amount of offset will be displayed. Very small offsets that are below the resolution of the timeline may be displayed as 0.00. Set the project time format to samples to see the offset amount.

Command	Keyboard Shortcut
Show/hide waveforms on events in the timeline	Ctrl+Shift+W
Show/hide event buttons (**Generated Media**, **Event Pan/Crop**, and **Video FX**)	Ctrl+Shift+C
Show/hide event fade lengths between selected and nonselected events: 	Ctrl+Shift+T
Toggles the display of the frame under the cursor or display split-screen previews when you perform one of following edits: event slip, event slip-trim, event slide, or crossfade/transition slide. For example, when you drag the edge of a video event with this command selected, the Video Preview window will update to draw the last frame in the event as you drag. When the command is not selected, a static frame is displayed.	Ctrl+Shift+O
Show/hide envelopes	Ctrl+Shift+E
Show next window	F6 or Ctrl+Tab
Show previous window	Shift+F6 or Ctrl+Shift+Tab
Recall window layout	Alt+D, then press 0-9
Save window layout	Ctrl+Alt+D, then press 0-9
Load default window layout	Alt+D, then press D
Load audio mixing window layout	Alt+D, then press A
Load color correction window layout	Alt+D, then press C
When both are visible, toggle focus between track list and timeline (and bus track list and timeline if bus tracks are visible)	Tab
Switch focus to previous/next track or bus track	Alt+Shift+Up/Down Arrow
Decrease height of all tracks or bus tracks (depending which has focus)	Ctrl+Shift+Down Arrow
Increase height of all tracks or bus tracks (depending which has focus)	Ctrl+Shift+Up Arrow
Minimize/restore track height (when restoring track height, tracks that you previously minimized are not restored—you can restore these tracks by clicking the **Restore Track Height** button on the track header)	` (grave accent)

Command	Keyboard Shortcut
Set track heights to default height	Ctrl+`
Minimize/restore the window docking area	F11 or Alt+`
Maximize/restore the timeline vertically and horizontally (window docking area and track list will be hidden)	Ctrl+F11 or Ctrl+Alt+`
Minimize/restore the track list	Shift+F11 or Shift+Alt+`
Zoom in/out horizontally in small increments (if timeline has focus)	Up/Down Arrow
Zoom in/out horizontally in large increments or zoom to selection (if one exists)	Ctrl+Up/Down Arrow
Zoom in time until each video thumbnail represents one frame	Alt+Up Arrow
Zoom waveforms in/out vertically (audio only)	Shift+Up/Down Arrow

Cursor placement, loop region, and time selection

Most of the cursor placement commands, when combined with the Shift key, also perform selection.

Command	Keyboard Shortcut
Center view around cursor	\
Go to	Ctrl+G
Set end of time selection	Ctrl+Shift+G
Go to beginning of time selection or viewable area (if no time selection)	Home
Go to end of time selection or viewable area (if no time selection)	End
Go to beginning of project	Ctrl+Home or W
Go to end of project	Ctrl+End
Select loop region	Shift+Q
Restore previous five time selections	Backspace
Move left by grid marks	Page Up
Move right by grid marks	Page Down
Move left/right one pixel (when **Quantize to Frames** is turned off)	Left or Right Arrow
Move to previous/next marker	Ctrl+Left/Right Arrow
Move one frame left/right	Alt+Left or Right Arrow
Move left/right to event edit points (including fade edges)	Ctrl+Alt+Left/Right Arrow
Jog left/right (when not in edge-trimming mode or during playback)	F3/F9
Move edit cursor to playback cursor position during playback	Alt+Down Arrow

Command	Keyboard Shortcut
Move cursor to corresponding marker or select corresponding region	0-9 keys (not numeric keypad)
Move to previous CD track	Ctrl+Comma
Move to next CD track	Ctrl+Period
Move to previous CD index or region	Comma
Move to next CD index or region	Period
Set in and out points	I (in) and O (out)
Create time selection while dragging on an event	Ctrl+Shift+drag with mouse

General editing

Command	Keyboard Shortcut
Cut selection	Ctrl+X or Shift+Delete
Copy selection	Ctrl+C or Ctrl+Insert
Paste from clipboard	Ctrl+V or Shift+Insert
Paste insert	Ctrl+Shift+V
Paste repeat	Ctrl+B
Delete selection	Delete
Trim event to selection	Ctrl+T
Render to new track	Ctrl+M
Undo	Ctrl+Z or Alt+Backspace
Redo	Ctrl+Shift+Z or Ctrl+Y
Rebuild audio peaks	Shift+F5
Switch to normal editing tool	Ctrl+D
Switch to next editing tool	D
Switch to previous editing tool	Shift+D
Enable multicamera editing	Ctrl+Shift+D

Event selection and editing

Command	Keyboard Shortcut
Range select	Shift+click events

Command	Keyboard Shortcut
Multiple select	Ctrl+click individual events
Select all	Ctrl+A
Unselect all	Ctrl+Shift+A
Cut selection	Ctrl+X or Shift+Delete
Copy selection	Ctrl+C or Ctrl+Insert
Paste from clipboard	Ctrl+V or Shift+Insert
Paste insert	Ctrl+Shift+V
Paste repeat	Ctrl+B
Delete selection	Delete
Split events at cursor	S
Trim/crop selected events	Ctrl+T
Move cursor to edge of previous selected event	Ctrl+[
Trim the start of the selected event to the cursor position	Alt+[
Time select previous selected event	Ctrl+Shift+[
Move cursor to edge of next selected event	Ctrl+]
Trim the end of the selected event to the cursor position	Alt+]
Time select next selected event	Ctrl+Shift+]
Enter edge-trimming mode and select event start; move to previous event edge In this mode, 1, 3, 4, and 6 on the numeric keypad trim the selected event edge. Please see below.	Numeric Keypad 7 or [
Enter edge-trimming mode and select event end; move to next event edge	Numeric Keypad 9 or]
Trim left/right (when in edge-trimming mode)	F3/F9
Enter/exit expanded edit mode (or exit edge-trimming mode) You can also double-click an event edge to enter expanded edit mode. In this mode, 1, 3, 4, and 6 on the numeric keypad trim the selected event edge. Please see below.	Numeric Keypad 5
Move or trim selected events one frame left/right	Numeric Keypad 1/3
Time compress/stretch selected events one frame left/right	Ctrl+Numeric Keypad 1/3
Slip trim selected events one frame left/right	Alt+Numeric Keypad 1/3

Command	Keyboard Shortcut
L/J trim left/right by frames	Shift+Numeric Keypad 1/3
Slide a transition or crossfade one frame left/right (trim adjacent)	Ctrl+Alt+Numeric Keypad 1/3
L/J cut left/right by frames	Ctrl+Alt+Shift+Numeric Keypad 1/3
Move or trim selected events one pixel left/right	Numeric Keypad 4/6
Time compress/stretch selected events one pixel left/right	Ctrl+Numeric Keypad 4/6
Slip trim selected events one pixel left/right	Alt+Numeric Keypad 4/6
L/J trim left/right by pixels	Shift+Numeric Keypad 4/6
Slide a transition or crossfade one pixel left/right (trim adjacent)	Ctrl+Alt+Numeric Keypad 4/6
L/J cut left/right by pixels	Ctrl+Alt+Shift+Numeric Keypad 4/6
Move selected events up/down one track	Numeric Keypad 8/2
Slip: move media within event without moving the event	Alt+drag inside the event
Slip trim: moves the media with the edge as it is trimmed	Alt+drag edge of event
L/J trim: ignores event grouping so you can trim audio and video events independently.	Shift+drag edge of event
Trim adjacent: trims selected event and adjacent event simultaneously	Ctrl+Alt+drag edge of event
Trim adjacent while ignoring event grouping for fast L and J cuts.	Ctrl+Alt+Shift+drag edge of event
Slip-trim right edge of event	Alt+Shift+drag event
Event split or split/trim 💡 Holding the Shift key temporarily overrides snapping if it is enabled. Release the Shift key while dragging to snap the event to available snap points.	Ctrl+Alt+Shift+click or drag event
Slide: trims both ends of event simultaneously	Ctrl+Alt+drag middle of event
Slide crossfade: moves crossfade	Ctrl+Alt+drag over a crossfade
Stretch (compress) the media in the event while trimming	Ctrl+drag edge of event
Raise pitch one semitone	= (not numeric keypad)
Raise pitch one cent	Ctrl+=
Raise pitch one octave	Shift+=

Command	Keyboard Shortcut
Lower pitch one semitone	- (not numeric keypad)
Lower pitch one cent	Ctrl+-
Lower pitch one octave	Shift+-
Reset pitch	Ctrl+Shift+= or Ctrl+Shift+-
Select next take	T
Select previous take	Shift+T
Convert cut to transition	Numeric Keypad / Numeric Keypad * Numeric Keypad -
Convert transition to cut	Ctrl+Numeric Keypad /
Open in audio editor	Ctrl+E

Red Eye Reduction

The following commands apply to the Red Eye Reduction dialog.

Command	Keyboard Shortcut
Scroll Left/Right	Right/Left Arrow
	Press Shift to scroll quickly
Scroll Up/Down	Up/Down Arrow
	Press Shift to scroll quickly
Jump to top/bottom of image	Page Up/Down
	Shift+Home/End
Jump to left/right edge of image	Home/End
	Shift+Page Up/Down
Jump to horizontal center of image	\
	Numeric Keypad *
Jump to vertical center of image	Shift+\
	Shift+Numeric Keypad *
Jump to horizontal and vertical center of image	C

Playback, recording, and preview

Command	Keyboard Shortcut
Arm track for record	Ctrl+Alt+R
Arm for record and set recording path	Ctrl+Alt+Shift+R
Record	Ctrl+R
Looped playback	Q or Ctrl+Shift+L
Play from start	Shift+Spacebar or Shift+F12
Start playback	Spacebar
Play from any window	Ctrl+Spacebar or F12
Play/pause	Enter or Ctrl+F12
Stop playback	Spacebar or Esc
Go to start of project	Ctrl+Home
Go to end of project	Ctrl+End
Go to previous frame	Alt+Left Arrow
Go to next frame	Alt+Right Arrow
Dim (attenuate) master bus output	Ctrl+Shift+F12
Preview cursor position. You can specify the length of the time that is previewed using the **Cursor preview duration** box on the Editing tab of the Preferences dialog.	Numeric Keypad 0
Scrub playback	J, K, or L
Selectively prerender video	Shift+M
Build dynamic RAM preview	Shift+B
Toggle external monitor preview	Alt+Shift+4
Generate MIDI timecode	F7
Generate MIDI clock	Shift+F7
Trigger from MIDI timecode	Ctrl+F7
Enable multicamera editing	Ctrl+Shift+D
Choose multicamera take	1 - 9
Choose multicamera take with crossfade	Ctrl+1 - 9

Timeline and track list

Command	Keyboard Shortcut
Insert new audio track	Ctrl+Q
Insert new video track	Ctrl+Shift+Q
Change audio track volume or video track compositing level (when focus is on track list)	Ctrl+Left/Right Arrow
Change audio track panning or video track fade-to-color setting (when focus is on track list and automation controls are visible) 📝 Select the **Automation Settings** button ⚙ to adjust the track fade-to-color setting.	Ctrl+Shift+Left/Right Arrow
Mute selected tracks	Z
Mute selected track and remove other tracks from mute group	Shift+Z
Solo selected tracks	X
Solo selected track and remove other tracks from solo group	Shift+X
Mute selected track group	Ctrl+Alt+Z
Mute selected track group and remove other track groups from the mute group	Ctrl+Alt+Shift+Z
Solo selected track group	Ctrl+Alt+X
Solo selected track group and remove other track groups from the solo group	Ctrl+Alt+Shift+X
Override snapping (if snapping is on) or enable snapping (if snapping is off)	Shift+drag
Quantize to frames	Alt+F8
Enable/disable snapping	F8
Snap to grid	Ctrl+F8
Snap to markers	Shift+F8
Snap to all events	Ctrl+Shift+F8
Post-edit ripple affected tracks	F
Post-edit ripple affected tracks, bus tracks, markers, and regions	Ctrl+F
Post-edit ripple all tracks, markers, and regions	Ctrl+Shift+F
Auto ripple mode	Ctrl+L
Automatic crossfades	Ctrl+Shift+X
Render to new track	Ctrl+M
Group selected events	G
Ungroup selected events	U
Ignore event grouping	Ctrl+Shift+U
Clear group without deleting events	Ctrl+U

Command	Keyboard Shortcut
Select all events in group	Shift+G
Insert/show/hide track volume envelope	V
Remove track volume envelope	Shift+V
Insert/show/hide track panning envelope	P
Remove track panning envelope	Shift+P
Cycle through effect automation envelopes	E and Shift+E
Show/hide envelopes	Ctrl+Shift+E
Adjust envelope point up/down by one pixel	Select envelope point and hold the mouse button; press 8 or 2 on the numeric keypad
Adjust envelope point left /right by one pixel	Select envelope point and hold the mouse button; press 4 or 6 on the numeric keypad
Adjust envelope point value in fine increments without changing the point's timeline position	Ctrl+ drag envelope point or segment
Adjust envelope point value in normal increments without changing the point's timeline position	Ctrl+Alt+ drag envelope point or segment
Adjust envelope point's timeline position without changing its value	Alt+ drag
Insert command marker	C
Insert marker	M
Insert region	R
Insert CD track region	N
Insert CD track index	Shift+N

Trimmer commands

The following commands apply to the Trimmer window. Many of the shortcuts that apply to the timeline also work in the Trimmer. This list highlights commands unique to the Trimmer.

Command	Keyboard Shortcut
Add media from cursor	A
Add media to cursor	Shift+A
Transfer time selection from timeline to Trimmer after cursor	T
Transfer time selection from timeline to Trimmer before cursor	Shift+T
Toggle selected stream: audio/video/both	Tab
Toggle audio/video stream height	Ctrl+Shift+ Up/Down Arrow

Command	Keyboard Shortcut
Sort Trimmer history	H
Clear Trimmer history	Ctrl+Shift+H
Remove current media from Trimmer history	Ctrl+H
Save markers/regions	S
Toggle automatic marker/region saving	Shift+S
Open in audio editor	Ctrl+E
Show video in Video Preview window	Ctrl+P

Track Motion

The following commands apply to the Track Motion and 3D Track Motion windows.

Command	Keyboard Shortcut
Change 3D layout	1-6 (not numeric keypad)
Lock aspect ratio	A
Scale about center	C
Edit in object space	O
Prevent movement	X, Y, and Z
Prevent scaling	Shift+X, Shift+Y, and Shift+Z
Enable snapping	F8
Enable rotation	Shift+F8

Surround Panner

Add Ctrl to the following shortcuts if you want to move the pan point in fine increments.

Command	Keyboard Shortcut
Constrain motion to a line through the center of the Surround Panner	Shift+drag the pan point (only when **Move Freely** ⊕ is selected)
Constrain motion to a constant radius from the center	Alt+drag the pan point (only when **Move Freely** ⊕ is selected) Alt+mouse wheel

Command	Keyboard Shortcut
Constrain motion to the maximum circle that will fit in the Surround Panner	Alt+Shift+drag the pan point (only when **Move Freely** ⊕ is selected)
	Alt+Shift+mouse wheel
Move the pan point forward/back (when the pan point is selected)	Up/Down Arrow
	Page Up/Page Down
	Mouse wheel
Move the pan point left/right (when the pan point is selected)	Left/Right Arrow
	Shift+Page Up/Page Down
	Shift + mouse wheel forward/back
Move the pan point to a corner, edge, or center of the Surround Panner (when the pan point is selected and Num Lock is on)	Numeric Keypad
Move the pan point to a corner on the largest circle that will fit in the Surround Panner (when the pan point is selected and Num Lock is on)	Ctrl+Numeric Keypad 1,3,7,9

Mixing Console

Command	Keyboard Shortcut
Rename selected channel	F2
Insert new audio track	Ctrl+Q
Cycle default/narrow/wide channel strips	D/N/W
Hide the selected channel strip	Shift+H
Show the Channel List pane	Shift+C
Show/hide all channel strips	Q
Show/hide audio bus channel strips	U
Show/hide audio track channel strips	A
Show/hide assignable effects channel strips	E
Show/hide master bus channel strip	T
Show/hide preview channel strip	P
Show/hide fader ticks	Shift+T
Show/hide control region labels	Shift+L
Show/hide Faders control region	F
Show/hide Insert FX control region	I

Command	Keyboard Shortcut
Show/hide I/O control region	H
Show/hide Meters control region	M
Show/hide Sends control region	S
Adjust selected fader	Up/Down Arrow
Adjust left channel of stereo fader	Shift+Up/Down Arrow
Adjust right channel of stereo fader	Ctrl+Up/Down Arrow

Miscellaneous

Command	Keyboard Shortcut
Application Help	F1
What's this help	Shift+F1
Shortcut menu	Shift+F10
Make fine fader/slider adjustments	Ctrl+drag
Change relative keyframe spacing	Alt+drag keyframes
Move region without changing length	Alt+drag region tag

Multimedia keyboard

Command	Shortcut
Play/Pause	Play/Pause
Play from start	Shift+Play/Pause
Stop	Stop
Mute track	Mute
Mute track and remove other tracks from mute group	Shift+Mute
Solo track	Ctrl+Mute
Solo track and remove other tracks from solo group	Ctrl+Shift+Mute
Change audio track volume or video track compositing level (when focus is on track list)	Ctrl + Volume Up/Down
Change audio track panning or video track fade-to-color setting (when focus is on track list)	Shift + Volume Up/Down
Change track focus	Next/Prev Track

Mouse wheel shortcuts

Command	Shortcut
Zoom in/out	Wheel

Command	Shortcut
Scroll vertically	Ctrl+wheel
Scroll horizontally	Shift+wheel
Move the cursor in small increments Trim the selected event edge one pixel (if you're in edge-trimming mode) Adjust scrub rate during playback	Ctrl+Shift+wheel
Move the cursor by frames Trim the selected event edge one frame (if you're in edge-trimming mode) Adjust scrub rate during playback	Ctrl+Alt+Shift+wheel
Auto-scroll	Click wheel button and move mouse
Move fader/slider In plug-in windows, click the control first to give it focus.	Hover over handle and use wheel
Move fader/slider in fine increments	Ctrl+hover over fader and use wheel