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V17 SINGING AUTOWAH

Precautions

PLEASE READ CAREFULLY BEFORE PROCEEDING

Power supply
Please connect the designated AC adapter to an AC outlet of the correct voltage. Please be sure to use only an AC adapter which supplies 9V (+10%) DC, center minus. The maximum working voltage shall not exceed 18V, otherwise may be dangerous equipment damage, fire, or other problems. Unplug the AC power adapter when not using or during electrical storms.

Connections
Always turn off the power of this and all other equipment before connecting or disconnecting, this will prevent malfunction and/or damage to other devices. Also make sure to disconnect all connection cables and the power cord before moving this unit.

Handling
Do not apply excessive force to the switches or controls.
Do not let paper, metallic, or other objects into this unit.
Take care not to drop the unit and do not subject it to shock or excessive pressure.

Cleaning
Clean only with a soft, dry cloth. If necessary, slightly moisten the cloth.
Do not use abrasive cleanser, cleaning alcohol, paint thinners, wax, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

Interference with other electrical devices
Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions.

Location
To avoid deformation, discoloration, or other serious damage, do not expose this unit to the following conditions:

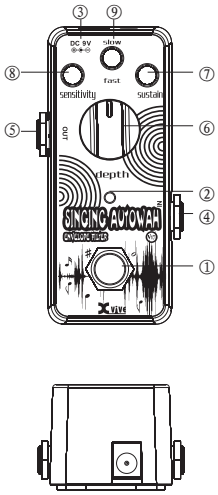
.Direct sunlight
.Heat sources
.Magnetic fields
.Extreme temperature or humidity
.Excessive dusty or dirty location
.High humidity or moisture
.Strong vibration or shocks

Main features

.Singing Auto-wah is a double peak envelope swept filter that can be used with either a bass or a 6-string guitar
.Singing Auto-wah kicks it up a notch with a “Staccato” function that is ideal for fast picking, funk bass and tight rhythm guitar. The Staccato circuit enables an “auto-reset envelope” that listens to your playing and quickly discharges the envelope between your notes. This crafty circuit enables incredibly responsive envelope performance, even during rapid fire playing

.The FAST and SLOW settings of the toggle switch determine the initial filter upsweep time when a note or chord is played. In the slow mode it sounds just like a wah-wah foot pedal is being used. In the fast mode, it is more like past auto-wah designs (such as the EHX Bassballs) where the upsweep is fairly fast and the decay time is much slower

Panel instruction



1.TRUE BYPASS Footswitch:
Push down the footswitch to switch between effects and bypass status
2.ON/OFF LED:
Instructs Effects or bypass status of Phaser king, when the LED is lit up, the effects is on.
3.DC IN Power Jack:
For power supply, use a 9V DC regulated AC adapter(plug polarity is positive on the barrel and negative in the center).
4.INPUT Jack:
1/4” mono audio jack, for connecting guitar.
5.OUTPUT Jack:
1/4” mono audio jack, outputs the signal.
6.Depth Knob:
Allows you set the gain of the Boost
7.Sustain Switch:
Allows you to defeat the tone control, the tone control will be defeated when it is on off position.
8.Sensitivity Knob:
The tone control allows you sent the tone , which will be functionable when the toggle switch is seted on position
9.Slow Knob:

Specifications

Input: 1/4” monaural jack (impedance: 470k ohms)
Output: 1/4” monaural jack(impedance: 150R ohms)
Power Requirements: AC adapter 9V DC (center minus plug)
Current Draw: 30 mA
Dimensions:46（W）*94（D）*50（H）mm
Accessories: Owner's manual

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Disclaimer: Any specification's update won't be amended in this manual

尺寸：100*150MM
材质：80g书纸
正反面印