U-220

FACTORY SETTINGS
工場出荷時の設定

■Patch Setting Chart
パッチ・セッティング・チャート

■Timbre Setting Chart
ティンバー・セッティング・チャート

■Rhythm Setting Chart
リズム・セッティング・チャート

Roland

■Patch Setting Chart／パッチ・セッティング・チャート

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
01	Acoust Piano	Reverb Hall2 / Chorus Chorus2	1	T－001 A. Piano 2	1	C-1, A2 / 127, B	6	Rev	5>	127
			2	T－001 A. Piano 2	1	A#2, G3 / 127, B	6	Rev	3>	127
			3	T－001 A. Piano 2	1	G#3, F4 / 127, B	4	Rev	1>	127
			4	T－001 A. Piano 2	1	F#4, D#5 / 127, B	4	Rev	<1	127
			5	T－001 A. Piano 2	1	E5, C#6 / 127, B	4	Rev	<3	127
			6	T－001 A. Piano 2	1	D6, G9 / 127, B	4	Rev	<5	127
			Rhythm	R－1 Standard Set	10	--- ---	2	---	---	127 (On)
02	Chorus Piano	Reverb Room3 / Chorus Chorus2	1	T－003 A. Piano 10	1	C-1, G9 / 127, B	15	Cho	><	60
			2	T－031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T－020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T－016 E. Organ 5	4	C-1, G9 / 127, B	4	Cho	<3	127
			5	T－040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T－043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R－1 Standard Set	10	--- ---	2	---	---	127 (On)
03	E. Piano	Reverb Room2 / Chorus Chorus1	1	T－004 E. Piano 1	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T－031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T－020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T－015 E. Organ 3	4	C-1, G9 / 127, B	4	Cho	<3	127
			5	T－040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T－043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R－1 Standard Set	10	--- ---	2	---	---	127 (On)
04	Bright EP	Reverb Room2 / Chorus Chorus1	1	T－006 Bright EP	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T－031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T－020 Strings1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T－016 E. Organ 5	4	C-1, G9 / 127, B	4	Cho	<3	127
			5	T－040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T－043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R－1 Standard Set	10	--- ---	2	---	---	127 (On)
05	Vibraphone	Reverb Hall2 / Chorus Chorus1	1	T－007 Vib 1	1	C-1, G9 / 127, B	15	Rev	Rnd	127
			2	T－031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T－020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T－016 E. Organ 5	4	C-1, G9 / 127, B	4	Cho	>3	127
			5	T－040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T－043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R－1 Standard Set	10	--- ---	2	---	---	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
06	Marimba	Reverb Room1 / Chorus Chorus1	1	T – 008 Marimba	1	C-1, G9 / 127, B	15	Dry	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 016 E. Organ 5	4	C-1, G9 / 127, B	4	Cho	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
07	Bell	Reverb Room1 / Chorus Chorus1	1	T – 009 Bell	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 016 E. Organ 5	4	C-1, G9 / 127, B	4	Cho	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
08	Fanta Bell	Reverb Room1 / Chorus Chorus2	1	T – 022 Fanta Bell	1	C-1, G9 / 127, B	15	Cho	Rnd	60
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 016 E. Organ 5	4	C-1, G9 / 127, B	4	Cho	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
09	A. Guitar	Reverb Room3 / Chorus Chorus1	1	T – 011 A. Guitar 1	1	C-1, G9 / 127, B	15	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
10	E. Guitar	Reverb Room3 / Chorus Chorus1	1	T – 012 E. Guitar 1	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
11	Heavy Guitar	Reverb / Delay / Chorus / Flanger	1	T – 013 Heavy Guitar	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 2 Dry Set	10	--- / ---	2	---	---	127 (On)
12	E. Organ 1	Reverb / Room3 / Chorus / Chorus2	1	T – 014 E. Organ 1	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
13	E. Organ 3	Reverb / Room3 / Chorus / Chorus2	1	T – 015 E. Organ 3	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
14	E. Organ 7	Reverb / Room3 / Chorus / Chorus1	1	T – 017 E. Organ 7	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
15	E. Organ 9	Reverb / Room3 / Chorus / Chorus2	1	T – 018 E. Organ 9	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)

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No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
16	Mad Organ	Reverb Room3 / Chorus Chorus2	1	T – 019 R. Organ 2	1	C-1, G9 / 127, B	15	Cho	><	80
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 020 Strings 1	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
17	Strings	Reverb Room3 / Chorus Chorus2	1	T – 020 Strings 1	1	C-1, G9 / 127, B	15	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
18	Syn. Strings	Reverb Room3 / Chorus Chorus2	1	T – 022 String Pad 2	1	C-1, G9 / 127, B	15	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
19	JP8. Strings	Reverb Room3 / Chorus Chorus2	1	T – 023 JP. Strings	1	C-1, G9 / 127, B	15	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
20	Choir	Reverb Hall2 / Chorus Chorus2	1	T – 024 Choir 1	1	C-1, G9 / 127, B	15	Cho	><	80
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)

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No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
21	Syn. Vox 1	Reverb Room3 / Chorus Chorus2	1	T – 026 Syn. Vox 1	1	C-1, G9 / 127, B	15	Cho	><	90
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
22	Syn. Vox 2	Reverb Room3 / Chorus FB – Chorus	1	T – 027 Syn. Vox 2	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
23	Syn. Choir 1	Reverb Room3 / Chorus Chorus1	1	T – 028 Syn. Choir	1	C-1, G9 / 127, B	15	Cho	><	100
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
24	Syn. Choir 2	Reverb Hall2 / Chorus Chorus2	1	T – 029 Syn. Choir 2	1	C-1, G9 / 127, B	15	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
25	FlangingSlap	Reverb Room1 / Chorus Flanger	1	T – 031 Slap 7	1	C-1, G9 / 127, B	15	Cho	><	60
			2	T – 032 Fingered 1	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)

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No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
26	FretlessBass	Reverb Room3 / Chorus Chorus1	1	T – 034 Fretless 2	1	C-1, G9 / 127, B	15	Cho	><	78
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
27	Synth Bass 7	Reverb Room3 / Chorus Chorus2	1	T – 039 Syn. Bass 7	1	C-1, G9 / 127, B	15	Cho	><	100
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
28	SynB/BellPad	Reverb Room3 / Chorus Chorus2 (Post Rev)	1	T – 037 Syn. Bass 5	1	C-1, B3 / 127, B	15	Cho	><	100
			2	T – 051 Bell Pad	1	C4, G9 / 127, B	1	Rev	><	90
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Cho	3>	127
			5	T – 001 A. Piano 2	4	C-1, G9 / 127, B	4	Rev	<3	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	7>	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
29	A. Bass/Piano	Reverb Room2 / Chorus Chorus1	1	T – 035 Ac. Bass	1	C-1, B3 / 127, B	2	Rev	><	127
			2	T – 001 A. Piano 2	1	C4, G9 / 127, B	16	Rev	><	127
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 016 E. Organ 5	3	C-1, G9 / 127, B	5	Cho	3>	127
			5	T – 040 Soft TP 1	4	C-1, G9 / 127, B	2	Rev	7<	127
			6	T – 043 Sax 1	5	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
30	SingingPiano	Reverb Room2 / Chorus Chorus2	1	T – 063 SingingPiano	1	C-1, A2 / 127, B	6	Cho	7>	100
			2	T – 063 SingingPiano	2	A#2, G3 / 127, B	6	Cho	3>	100
			3	T – 063 SingingPiano	3	G#3, F4 / 127, B	4	Cho	1>	100
			4	T – 063 SingingPiano	4	F#4, D#5 / 127, B	4	Cho	<1	100
			5	T – 063 SingingPiano	5	E5, C#6 / 127, B	4	Cho	<3	100
			6	T – 063 SingingPiano	6	D6, G9 / 127, B	4	Cho	<7	100
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
31	Splits	Reverb Room3 / Chorus Chorus2	1	T – 064 Syn. Marimba	1	A#4, F#5 / 127, B	0	Rev	Rnd	127
			2	T – 123 Breath	1	C4, G#4 / 127, B	0	Dry	Rnd	127
			3	T – 122 Pizz	1	A#5, B5 / 127, B	0	Cho	Rnd	127
			4	T – 124 Nails	1	C-1, G9 / 127, B	0	Rev	Rnd	127
			5	T – 125 Spectrum 1	1	F#3, F#3 / 127, B	0	Rev	Rnd	127
			6	T – 127 N. Dance	1	C-1, G9 / 127, B	0	Rev	Rnd	127
			Rhythm	R – 4 F. X. Set	1	– – – / – – –	0	– – –	– – –	127 (Off)
32	Velo Trumpet	Reverb Room3 / Chorus Short Delay	1	T – 041 TP / TRB 1	1	C-1, G9 / 99, B	4	Cho	><	127
			2	T – 040 Soft TP 1	1	C-1, G9 / 100, A	4	Rev	><	127
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	2	Dry	><	127
			4	T – 015 E. Organ 3	3	C-1, G9 / 127, B	4	Rev	3>	127
			5	T – 001 A. Piano 2	4	C-1, G9 / 127, B	10	Rev	<3	127
			6	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	>7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
33	Soft Trumpet	Reverb Hall2 / Chorus Chorus2	1	T – 040 Soft TP 1	1	C-1, G9 / 127, B	7	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 016 E. Organ 5	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 020 Strings 1	6	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
34	Tromborn	Reverb Hall1 / Chorus Chorus1	1	T – 041 TP /TRB 1	1	C-1, G9 / 127, B	7	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 016 E. Organ 5	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 020 Strings 1	6	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
35	BrassSection	Reverb Gate / Chorus Chorus1	1	T – 042 Brass 1	1	C-1, G9 / 127, B	7	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 016 E. Organ 5	3	C-1, G9 / 127, B	4	Cho	3>	127
			4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 020 Strings 1	6	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
36	Saxophone	Reverb Room2	1	T – 043 Sax 1	1	C-1, G9 / 127, B	7	Cho	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 016 E. Organ 5	3	C-1, G9 / 127, B	4	Cho	3>	127
		Chorus Short Delay	4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 020 Strings 1	6	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
37	JP8. Brass	Reverb Room2	1	T – 044 Synth Brs 1	1	C-1, G9 / 127, B	6	Cho	><	100
			2	T – 045 Synth Brs 2	1	C-1, G9 / 127, B	6	Rev	><	90
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
		Chorus Chorus2	4	T – 015 E. Organ 3	3	C-1, G9 / 127, B	3	Cho	<3	127
			5	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	7>	127
			6	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
38	Power Brass	Reverb Room3	1	T – 046 PowerBrass 1	1	C-1, G9 / 127, B	6	Cho	><	90
			2	T – 047 PowerBrass 2	1	C-1, G9 / 127, B	6	Cho	><	90
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
		Chorus FB – Chorus	4	T – 015 E. Organ 3	3	C-1, G9 / 127, B	3	Cho	<3	127
			5	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	7>	127
			6	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
39	Flute	Reverb Hall1	1	T – 049 Flute 1	1	C-1, G9 / 127, B	7	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 016 E. Organ 5	3	C-1, G9 / 127, B	4	Cho	3>	127
		Chorus Chorus1	4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 020 Strings 1	6	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
40	Shakuhachi	Reverb Hall1	1	T – 050 Shaku 1	1	C-1, G9 / 127, B	7	Rev	><	127
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 016 E. Organ 5	3	C-1, G9 / 127, B	4	Cho	3>	127
		Chorus Chorus1	4	T – 001 A. Piano 2	4	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 026 Syn. Vox 1	5	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 020 Strings 1	6	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
41	Fantasia	Reverb Hall1 / Chorus Chorus1	1	T – 065 Fantasia	1	C-1, G9 / 127, B	15	Cho	Rnd	80
			2	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			3	T – 001 A. Piano 2	3	C-1, G9 / 127, B	4	Rev	3>	127
			4	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 040 Soft TP 1	5	C-1, G9 / 127, B	2	Rev	7>	127
			6	T – 043 Sax 1	6	C-1, G9 / 127, B	2	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
42	Calliope	Reverb CrossDelay / Chorus FB – Chorus	1	T – 066 Calliope 1	1	C-1, G9 / 127, B	6	Cho	><	95
			2	T – 067 Calliope 2	1	C-1, G9 / 127, B	6	Rev	Rnd	23
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	3>	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 2 Dry Set	10	– – – / – – –	2	– – –	– – –	127 (On)
43	Soundtrack	Reverb Hall2 / Chorus Chorus2	1	T – 068 Soundtrack 1	1	C-1, G9 / 127, B	5	Cho	5>	70
			2	T – 069 Soundtrack 2	1	C-1, G9 / 127, B	5	Cho	>5	72
			3	T – 070 Soundtrack 3	1	C-1, G9 / 127, B	5	Cho	><	103
			4	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			5	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	7>	127
			6	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
44	Atmosphere	Reverb Hall1 / Chorus FB – Chorus	1	T – 071 Atmosphere 1	1	C-1, G9 / 127, B	6	Rev	><	55
			2	T – 072 Atmosphere 2	1	C-1, G9 / 127, B	6	Cho	><	100
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
45	Future Pad	Reverb Room2 / Chorus Chorus1	1	T – 073 Future 1	1	C-1, G9 / 127, B	6	Cho	><	75
			2	T – 074 Future 2	1	C-1, G9 / 127, B	6	Cho	><	75
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
46	Pomona	Reverb Hall1	1	T – 075 Pomona 1	1	C-1, G9 / 127, B	6	Cho	Rnd	85
			2	T – 076 Pomona 2	1	C-1, G9 / 127, B	6	Cho	><	100
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
		Chorus Chorus1	4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
47	Melodigan	Reverb Gate	1	T – 077 Melodigan 1	1	C-1, G9 / 127, B	6	Cho	Rnd	75
			2	T – 078 Melodigan 2	1	C-1, G9 / 127, B	6	Cho	Rnd	35
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
		Chorus Chorus2	4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 2 Dry Set	10	– – – / – – –	2	– – –	– – –	127 (On)
48	Photogene	Reverb Room3	1	T – 079 Photogene 1	1	C-1, G9 / 127, B	6	Cho	3>	85
			2	T – 080 Photogene 2	1	C-1, G9 / 127, B	6	Cho	<3	85
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
		Chorus Chorus1	4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
49	Endymion	Reverb Hall2	1	T – 081 Endymion 1	1	C-1, G9 / 127, B	6	Rev	><	95
			2	T – 082 Endymion 2	1	C-1, G9 / 127, B	6	Cho	><	95
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
		Chorus Chorus2	4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
50	Prelusion	Reverb Room2	1	T – 083 Prelusion 1	1	C-1, G9 / 127, B	6	Cho	><	63
			2	T – 084 Prelusion 2	1	C-1, G9 / 127, B	6	Cho	><	29
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
		Chorus Chorus1	4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
51	Jupiters	Reverb CrossDelay / Chorus Chorus2	1	T – 085 JP8. Brass	1	C-1, G9 / 127, B	6	Rev	><	100
			2	T – 086 JP8. Strings	1	C-1, G9 / 127, B	6	Cho	><	100
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 2 Dry Set	10	– – – / – – –	2	– – –	– – –	127 (On)
52	Selene	Reverb Hall2 / Chorus Chorus2	1	T – 087 Selene 1	1	C-1, G9 / 127, B	6	Cho	><	90
			2	T – 088 Selene 2	1	C-1, G9 / 127, B	6	Cho	><	90
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
53	Sacred Tree	Reverb Hall2 / Chorus Chorus2	1	T – 089 Sacred 1	1	C-1, G9 / 127, B	6	Cho	><	80
			2	T – 090 Sacred 2	1	C-1, G9 / 127, B	6	Cho	><	110
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 043 Sax 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
54	Macho Lead	Reverb Room3 / Chorus Flanger	1	T – 091 Macho 1	1	C-1, G9 / 127, B	6	Cho	><	80
			2	T – 092 Macho 2	1	C-1, G9 / 127, B	6	Cho	><	80
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	<3	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
55	Lunar Lead	Reverb CrossDelay / Chorus Chorus2	1	T – 093 Lunar 1	1	C-1, G9 / 127, B	6	Dry	><	90
			2	T – 094 Lunar 2	1	C-1, G9 / 127, B	6	Cho	Rnd	90
			3	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			4	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	3>	127
			5	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	<3	127
			6	T – 040 Soft TP 1	5	C-1, G9 / 127, B	3	Rev	7>	127
			Rhythm	R – 2 Dry Set	10	– – – / – – –	2	– – –	– – –	127 (On)

( ) = Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
56	HarmonicLead	Reverb Delay / Chorus Flanger	1	T – 095 Harmonic 1	1	C-1, G9 / 100, B	6	Cho	><	127
			2	T – 096 Harmonic 2	1	C-1, G9 / 100, B	6	Cho	><	127
			3	T – 097 Harmonic 3	1	C-1, G9 / 101, A	2	Rev	Rnd	127
			4	T – 031 Slap 7	2	C-1, G9 / 127, B	1	Dry	><	127
			5	T – 001 A. Piano 2	3	C-1, G9 / 127, B	8	Rev	7>	127
			6	T – 020 Strings 1	4	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 2 Dry Set	10	--- / ---	3	---	---	127 (On)
57	Native Dance	Reverb Room3 / Chorus FB – Chorus	1	T – 098 Native 1	1	C-1, G9 / 127, B	0	Cho	><	22
			2	T – 099 Native 2	1	C-1, G9 / 127, B	0	Cho	><	45
			3	T – 100 Native 3	1	C-1, G9 / 127, B	0	Cho	><	55
			4	T – 101 Native 4	1	C-1, G9 / 127, B	0	Cho	7>	33
			5	T – 102 Native 5	1	C-1, G9 / 127, B	0	Cho	<7	33
			6	T – 051 Bell Pad	3	C-1, G9 / 127, B	0	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	0	---	---	127 (On)
58	Percs Hit	Reverb Gate / Chorus Flanger	1	T – 103 Percs Hit 1	1	C-1, G9 / 127, B	6	Rev	4>	127
			2	T – 104 Percs Hit 2	1	C-1, G9 / 127, B	6	Rev	<4	127
			3	T – 105 Percs Hit 3	1	C-1, G9 / 101, A	4	Cho	Rnd	127
			4	T – 054 Spect Bell	3	C-1, G9 / 127, B	4	Rev	<3	127
			5	T – 053 Pizzagogo	4	C-1, G9 / 127, B	4	Rev	7>	127
			6	T – 052 Breath Vox	5	C-1, G9 / 127, B	4	Rev	<7	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
59	Velo Combi	Reverb Hall1 / Chorus Chorus1	1	T – 001 A. Piano 2	1	C-1, G9 / 69, B	0	Rev	><	127
			2	T – 026 Syn. Vox 1	1	C-1, G9 / 70, A	0	Cho	7>	127
			3	T – 020 Strings 1	1	C-1, G9 / 100, A	0	Cho	<7	70
			4	T – 055 Bell Drum	3	C-1, G9 / 127, B	0	Rev	2>	127
			5	T – 062 Metal	4	C-1, G9 / 127, B	0	Rev	<5	127
			6	T – 064 Syn. Marimba	5	C-1, G9 / 127, B	0	Dry	4>	127
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)
60	Split Combi	Reverb Hall2 / Chorus Chorus1	1	T – 128 Drums	1	C-1 – B2 / 127, B	0	Dry	><	127
			2	T – 008 Marimba	1	C-1 – E3 / 127, B	0	Dry	Rnd	111
			3	T – 019 R. Organ 2	1	C4 – G4 / 127, B	0	Cho	<7	98
			4	T – 041 TP / TRB 1	1	F3 – D5 / 127, B	0	Rev	7>	127
			5	T – 056 Synth Harp	1	C6 – G9 / 127, B	0	Rev	Rnd	99
			6	T – 063 SingingPiano	1	D#5 – G9 / 127, B	0	Rev	<7	78
			Rhythm	R – 1 Standard Set	10	--- / ---	2	---	---	127 (On)

( ) .= Boost

No.	Patch Name	Effect Type	Part	Timbre Name (Rhythm Set Name)	Rx CH.	Key Range / V. Thresh	V. Rsv	Output Assign	Pan	Level
61	Rotor Craft	Reverb Hall2	1	T – 106 Rotor 1	1	C-1, G9 / 127, B	0	Cho	4 >	92
			2	T – 107 Rotor 2	1	C-1, G9 / 127, B	0	Cho	< 7	127
			3	T – 108 Rotor 3	1	C-1, G9 / 127, B	0	Rev	3 >	6
		Chorus FB – Chorus	4	T – 060 Saw Wave2	3	C-1, G9 / 127, B	0	Rev	< 3	127
			5	T – 058 Pulse Wave2	4	C-1, G9 / 127, B	0	Rev	7 >	127
			6	T – 059 Pulse Wave3	5	C-1, G9 / 127, B	0	Rev	< 7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	4	– – –	– – –	127 (On)
62	Emergency	Reverb Hall2	1	T – 109 Emergency 1	1	C-1, G9 / 127, B	0	Dry	><	40
			2	T – 110 Emergency 2	1	C-1, G9 / 127, B	0	Dry	><	40
			3	T – 111 Emergency 3	1	C-1, G9 / 127, B	0	Cho	7 >	30
		Chorus FB – Chorus	4	T – 112 Emergency 4	1	C-1, G9 / 127, B	0	Cho	><	30
			5	T – 113 Emergency 5	1	C-1, G9 / 127, B	0	Cho	< 7	30
			6	T – 060 Saw Wave 1	3	C-1, G9 / 127, B	0	Rev	< 7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
63	Deepsea	Reverb Gate	1	T – 114 Deep 1	1	C-1, G9 / 127, B	0	Cho	Rnd	93
			2	T – 115 Deep 2	1	C-1, G9 / 127, B	0	Cho	Rnd	38
			3	T – 116 Deep 3	1	C-1, G9 / 127, B	0	Cho	><	71
		Chorus Flanger	4	T – 123 Breath	3	C-1, G9 / 127, B	0	Cho	><	127
			5	T – 125 Spectrum 1	4	C-1, G9 / 127, B	0	Cho	7 >	127
			6	T – 126 Spectrum 2	5	C-1, G9 / 127, B	0	Cho	< 7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)
64	Catastrophe	Reverb Hall2	1	T – 117 Catastrophe1	1	C-1, G9 / 127, B	0	Rev	5 >	70
			2	T – 118 Catastrophe2	1	C-1, G9 / 127, B	0	Rev	< 5	70
			3	T – 119 Catastrophe3	1	C-1, G9 / 127, B	0	Cho	><	55
		Chorus Chorus2	4	T – 120 Catastrophe4	1	C-1, G9 / 127, B	0	Cho	><	45
			5	T – 121 Catastrophe5	1	C-1, G9 / 127, B	0	Cho	><	45
			6	T – 127 N. Dance	3	C-1, G9 / 127, B	0	Rev	< 7	127
			Rhythm	R – 1 Standard Set	10	– – – / – – –	2	– – –	– – –	127 (On)

( ) = Boost

■Timbre Setting Chart／ティンバー•セッティング•チャート

( ) = Tone Number

001	A.Piano 2 (I-002)	027	Syn.Vox 2 (I-100)	053	Pizzagogo (I-111)	079	Photogene 1 (I-015)	105	Precs Hit 3 (I-124)
002	A.Piano 4 (I-004)	028	Syn.Choir (I-097)	054	Spect Bell (I-113)	080	Photogene 2 (I-012)	106	Rotor 1 (I-122)
003	A.Piano 10 (I-010)	029	Syn.Choir 2 (I-012)	055	Bell Drum (I-114)	081	Endymion 1 (I-116)	107	Rotor 2 (I-024)
004	E.Piano 1 (I-011)	030	Slap 1 (I-035)	056	Synth Harp (I-115)	082	Endymion 2 (I-110)	108	Rotor 3 (I-112)
005	E.Piano 5 (I-015)	031	Slap 7 (I-041)	057	Pulse Wave1 (I-116)	083	Prelusion 1 (I-099)	109	Emergency 1 (I-120)
006	Bright EP (I-017)	032	Fingered 1 (I-047)	058	Pulse Wave2 (I-117)	084	Prelusion 2 (I-096)	110	Emergency 2 (I-120)
007	Vib 1 (I-018)	033	Picked 1 (I-049)	059	Pulse Wave3 (I-118)	085	JP8.Brass (I-105)	111	Emergency 3 (I-125)
008	Marimba (I-023)	034	Fretless 2 (I-052)	060	Saw Wave 1 (I-119)	086	JP8.Strings (I-110)	112	Emergency 4 (I-125)
009	Bell (I-022)	035	Ac.Bass (I-053)	061	Saw Wave 2 (I-120)	087	Selene 1 (I-100)	113	Emergency 5 (I-125)
010	Fanta Bell (I-112)	036	Syn.Bass 4 (I-057)	062	Metal (I-122)	088	Selene 2 (I-126)	114	Deep 1 (I-127)
011	A.Guitar 1 (I-024)	037	Syn.Bass 5 (I-058)	063	SingingPiano (I-005)	089	Sacred 1 (I-110)	115	Deep 2 (I-113)
012	E.Guitar 1 (I-029)	038	Syn.Bass 6 (I-059)	064	Syn.Marimba (I-023)	090	Sacred 2 (I-099)	116	Deep 3 (I-114)
013	Heavy Guitar (I-033)	039	Syn.Bass 7 (I-060)	065	Fantasia (I-095)	091	Macho 1 (I-119)	117	Catastrophe1 (I-115)
014	E.Organ 1 (I-070)	040	Soft TP 1 (I-081)	066	Calliope 1 (I-102)	092	Macho 2 (I-119)	118	Catastrophe2 (I-115)
015	E.Organ 3 (I-072)	041	TP／TRB 1 (I-083)	067	Calliope 2 (I-125)	093	Lunar 1 (I-116)	119	Catastrophe3 (I-125)
016	E.Organ 5 (I-074)	042	Brass 1 (I-091)	068	Soundtrack 1 (I-118)	094	Lunar 2 (I-116)	120	Catastrophe4 (I-099)
017	E.Organ 7 (I-076)	043	Sax 1 (I-087)	069	Soundtrack 2 (I-118)	095	Harmonic 1 (I-116)	121	Catastrophe5 (I-068)
018	E.Organ 9 (I-078)	044	Synth Brs 1 (I-105)	070	Soundtrack 3 (I-118)	096	Harmonic 2 (I-118)	122	Pizz (I-121)
019	R.Organ 2 (I-080)	045	Synth Brs 2 (I-104)	071	Atmosphere 1 (I-026)	097	Harmonic 3 (I-115)	123	Breath (I-123)
020	Strings 1 (I-066)	046	PowerBrass 1 (I-104)	072	Atmosphere 2 (I-107)	098	Native 1 (I-125)	124	Nails (I-124)
021	Strings 3 (I-068)	047	PowerBrass 2 (I-104)	073	Future 1 (I-100)	099	Native 2 (I-027)	125	Spectrum 1 (I-125)
022	String Pad 2 (I-109)	048	JP.Brass 2 (I-106)	074	Future 2 (I-012)	100	Native 3 (I-127)	126	Spectrum 2 (I-126)
023	JP.Strings (I-110)	049	Flute 1 (I-092)	075	Pomona 1 (I-115)	101	Native 4 (I-126)	127	N.Dance (I-127)
024	Choir 1 (I-062)	050	Shaku 1 (I-093)	076	Pomona 2 (I-118)	102	Native 5 (I-126)	128	Drums (I-128)
025	Choir 3 (I-064)	051	Bell Pad (I-096)	077	Melodigan 1 (I-126)	103	Percs Hit 1 (I-122)		
026	Syn.Vox 1 (I-099)	052	Breath Vox (I-098)	078	Melodigan 2 (I-018)	104	Percs Hit 2 (I-023)		

■Rhythm Setting Chart／リズム・セッティング・チャート

Rhythm Set 1 : Standard Set

		Instrument	Output Pan	Output Assign
	35	Bass Drum 1	><	Dry
C2	36	Bass Drum 2	><	Dry
	37	Rim Shot	><	Rev
	38	Snare Drum 1	><	Rev
	39	Hand Clap	2>	Rev
	40	Snare Drum 2	><	Rev
	41	Low Tom Tom 1	6>	Rev
	42	Closed H.H 1 ★	<2	Rev
	43	Low Tom Tom 2	6>	Rev
	44	Open H.H 2 ★	<2	Rev
	45	Mid Tom Tom 1	><	Rev
	46	Open H.H 1 ★	<2	Rev
	47	Mid Tom Tom 2	><	Rev
C3	48	Hi Tom Tom 1	<4	Rev
	49	Crash Cymbal	<2	Rev
	50	Hi Tom Tom 2	<4	Rev
	51	Ride Cymbal	4>	Rev
	52	China Cymbal	6>	Rev
	53	Cup (mute)	4>	Rev
	54	Tambourine ☆	4>	Rev
	55	Splash Cymbal ☆	><	Rev
	56	Cowbell	2>	Rev
	57	Crash Cymbal	<2	Rev
	58	Snare Drum 3	><	Rev
	59	Ride Cymbal	4>	Rev
C4	60	Bongo – H ☆	<4	Rev
	61	Bongo – L ☆	<2	Rev
	62	Conga (mute) ☆	2>	Rev
	63	Conga – H ☆	2>	Rev
	64	Conga – L ☆	4>	Rev
	65	Timbale – H ☆	<2	Rev
	66	Timbale – L ☆	<4	Rev
	67	Agogo – H ☆	4>	Rev
	68	Agogo – L ☆	4>	Rev
	69	Cabasa	2>	Rev
	70	Maracas ☆	<2	Rev
	71	Short Whistle ☆	2>	Rev
C5	72	Long Whistle ☆	2>	Rev
	73	Vibra – Slap ☆	4>	Rev
	74	Bell Tree ☆	4>	Rev
	75	Claves ☆	6>	Rev
	76	Guiro 2 ★☆	><	Rev
	77	Guiro 1 ★☆	><	Rev
	78	Castanets ☆	<4	Rev
	79	Hi Pitch Tom 2	<2	Rev
	80	Triangle ☆	><	Rev
	81	Hi pitch Tom 1	<6	Rev
	82	Wood Block ☆	7>	Rev
	83	Jingle Bell ☆	<2	Rev
C6	84	Bass Drum 3	><	Dry
	85	Bass Drum 4	><	Dry
	86	Snare Drum 4	><	Rev
	87	Snare Drum 5	><	Rev
	88	Snare Drum 6	><	Rev
	89	Low Tom Tom 3	4>	Rev
	90	Closed H.H 2	<2	Rev
	91	Mid Tom Tom 3	<4	Rev
	92	China Cymbal	<2	Rev
	93	Hi Tom Tom 3	2>	Rev
	94	Ride Cymbal	4>	Rev
	95	Native Drum – 1 ☆	<4	Rev
C7	96	Native Drum – 2 ☆	<2	Rev
	97	Native Drum – 3 ☆	><	Rev
	98	----------	><	Rev

＃1 : Standard Set

A standard drum set.

標準のドラム・セットです。

＃2 : Dry Set

The output assign of drums for all keys is "Dry" (no effect).

すべてのキーのアウトプット・アサインがDry（エフェクトがかかっていない）になっているドラム・セットです。

＃3 : Electric Set

A drum set with mainly electric toms and gated snare drums.

エレクトリック・タムや、ゲートのかかったスネア・ドラムなどが中心となっているドラム・セットです。

＃4 : F.X. Set

A drum set with mainly sound effects.

効果音を中心としたドラム・セットです。

★ : Mute Setting／ミュートの設定

Key	Instrument	Mute
F＃2 (42)	Closed H.H 1	A＃2
G＃2 (44)	Open H.H 2	A＃2
A＃2 (46)	Open H.H 1	G＃2
E5 (76)	Guiro 2	F5
F5 (77)	Guiro 1	E5

☆ : PCM card tones are assigned to these keys. A PCM card (SN-U110-02) must be inserted. (Common to all Rhythm Sets 1—4).

このキーには、PCMカードのトーンが割り当てられています。PCMカード（SN－U110－02）を差し込んでお使いください。（リズム・セット1～4共通）

Roland

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26035363 '90-9-D3-24I