Tweed '57™ Original Tone

WAMPLER™ PEDALS

Tweed '57, Original Tone



Brian Wampler is a confirmed tone fiend. He has to be, to make the kind of excellent sounding and great playing pedals Wampler Pedals is known for.

As a fan of the Nashville sound over many years and a careful observer of classic tones, it's only natural that Brian would eventually focus on bringing his established Amp-in-a-Box prowess to classic Fender amp sounds. You can't listen to a great player ripping it up on a classic Fender without being inspired, and inspired he was! But Brian knew that his work making the Black '65 would need to be followed up by another pedal to make the classic Fender amplifier inspired Wampler Pedals family whole.

When you go back in time, past the era that inspired the sound of the Black '65, you find yourself in the land of tweed, where raw, driven sounds offered guitarists new possibilities that they had never heard before, sounds that have found their way onto now-historic recordings.

The Tweed '57 is designed to give you a generous range of tonal possibilities, all centered around and inspired by the mid-to-late 1950s Fender amp sound. Playing well with single coils or humbuckers, and equally capable of singular clarity as well as powerful, raw drive, the Tweed '57 provides you with a dynamic, authentic-sounding tone with responsiveness that we feel outdoes just about anything out there for recreating the amazing '50s sounds that so many players love.

With a vintage American tone structure and input simulation options reminiscent of the amps that inspired Brian's design, this pedal is an extremely attentive, loving homage to sounds that are getting harder and harder to find – and with the Tweed '57, you can achieve amazing tone at any volume, perfect for the studio or the stage.

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Wampler Pedals Tweed '57 OD isn't named after any particular amp precisely because the range of sounds available would be inherently limiting creative possibilities. Instead, it's designed for authenticity coupled with flexibility. It features a three-band, Bass/Middle/Highs EQ, labeled "Vintage American Tone Structure," as well as an Input Simulator three-position switch with Normal, Bright, and Linked input modes. Like the Black '65, it can act as a "tone shaper;" that is, a pedal that you place at or near the very end of your chain but before the amp, with the gain set lower and the EQ adjusted to give whatever you play through it a great, amp-like flavor.

If you're lucky enough to own an original tweed amp, you can enjoy the ability to get familiar driven sounds at ear-friendly volumes with the pedal – and for everyone else, you'll love the ability to bring some amazing tweed tone to your setup. Experiment and enjoy.

Bypass Switch – A true-bypass footswitch ensures solid, mechanical removal of the circuit when it isn't wanted, meaning you don't lose any tone when the pedal is off.

Volume – This control adjusts the output level of the Tweed '57. It has a huge range of adjustment, allowing for unity gain or for a real kick-in when you turn it on. How you adjust it is up to you.

Highs – This control adjusts the amount of focus on the highs in the pedal. It has some interactivity with both the Mids and Bass. Adjusting the Highs has the effect of helping to determine just what sort of tweed does the trick for you. If you know smaller speakers are the key, raise the highs; if you need a more profound cabinet, roll them back a bit. The Tweed '57 won't lose its classic character either way, it's just about establishing the direction you want to go in.

Middle – Probably one of the most important and distinguishing elements to the tweed tone, the midrange control had to be just right in order to capture as much versatility as possible through as many amps as possible. Learning to adjust this control is vital to dialing in the exact sort of tone you're after, and for that matter making sure it fits your amp properly. Adjusting it will change the whole tonal relationship, so take some time to really get to know it and how it relates to your rig for best results. Various amps had more or less focus on the midrange, but they were all pretty forward, and this control is true to that basic principle, while still allowing range to make the tone work with your amp even if it is naturally midrange-heavy.

Bass – The Bass knob adjusts the lows, of course, but make sure to take into consideration what makes the various amplifiers that inspired the pedal sound like they do. Think about whether your favorite tone from the 1950s would have a fatter or a thinner sound. That's the real power of this control, providing ample range to dial in your preferred flavor, much like the Highs adjustment. Changes subtle and overt are possible, and of course, like the Middle control, it's not just about dialing in a particular sound... You have to be able to adjust the desired tone for your rig as well, a function this control fills quite nicely.

Gain – To truly represent the full range of sounds available from the historic amps of the period, Brian made sure to have a ton of range on the Gain knob. In conjunction with the Input Simulator, you've got sounds ranging from the very early history of rock to later "rediscovery" of the powerful, pushed tweed sound. Throughout the entire range of gain options, though, one thing remains constant: absolute attention to clarity and touch sensitivity. Your playing will not be compromised by the pedal, regardless of how you adjust it.

Input Simulator Switch – This three-position switch adjusts between Brian's pedal-scale emulation of the ways that guitarists of the past and the present have used the tweed input sections. In Normal mode, the tone is relatively even, with a push in the mids and with enough gain on tap to start singing with classic grit when you dig in. Bright mode changes the tonality of the pedal to focus more on the presence (so watch that Highs knob!), and that is reflected in the gain as well. Linked mode simulates bridging the inputs and running both at once for a hotter sound that's still a bit brighter than Normal mode. Between the Vintage American Tone Structure and the Input Simulator, you've got the tools you need to adjust the Tweed '57 to sound like your preferred amp, through your existing amp, without any additional hassle or multiple pedals or amps needed.

Power Requirements
*The pedal can be powered by a 9V battery. The battery terminal is located inside the pedal. If using a power supply, power needed for the pedal is 9V DC, regulated, center pin negative, as supplied by most standard Boss™/Ibanez™/Etc. supplies. The pedal can be safely powered with a multi-supply, like the Visual Sound 1SPOT™. The pedal was designed explicitly around the usage of a 9V DC power source, and is intended to sound its best at 9V. To avoid damage to the pedal, do not exceed 18V DC, do not use center pin positive adapters, and do not use AC power. Using an incorrect power adapter can lead to damage and will void the warranty on the pedal. This pedal draws **3mA**.*

***Please note**: If you are using a battery, it will drain when the input cord is plugged in.*

Suggested Settings (volume to suit)



For a responsive, rocking tone!
Gain at 3 o'clock, Highs at Noon, Mids at 2 o'clock, Bass at 1 o'clock, Input Simulator set to Normal



Got you in a choke-hold.
Gain at 3-4 o'clock, Highs at 2-3 o'clock, Mids at 3 o'clock, Bass at 11 o'clock-Noon, Input Simulator set to Linked. PLAY HARD.



Lay down, Sally.
Gain at 11 O'clock, Treble at 11-12 o'Clock, Mids at noon, Bass at 2, Input Simulator set to Bright.



The faces who stay with me.
Gain maxed out, treble at 10 o'clock, mids about 1 o'clock and Bass at 2 o'clock, Input Simulator set to Linked. Let the guitar and the pedal do all the work...

Return and Warranty Policy
For direct sales, there is a 7-day "no questions asked" period where you may return the pedal for any reason, provided that it is in its original condition. Please retain all packaging within this period in case you decide to return it! We only require that you pay shipping back. The 7 days start when you receive the pedal. This does not apply to dealer or retailer sales – see their individual return policies for specific information.

All Wampler Pedals, Inc. pedals carry a 5-year, fully transferable warranty that covers defects due to parts and labor. The warranty begins at the point of purchase. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: **www.wamplerpedals.com/warranty_registration**

For warranty repairs or questions, please feel free to contact us at **www.wamplerpedals.com/contact_us.html**

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