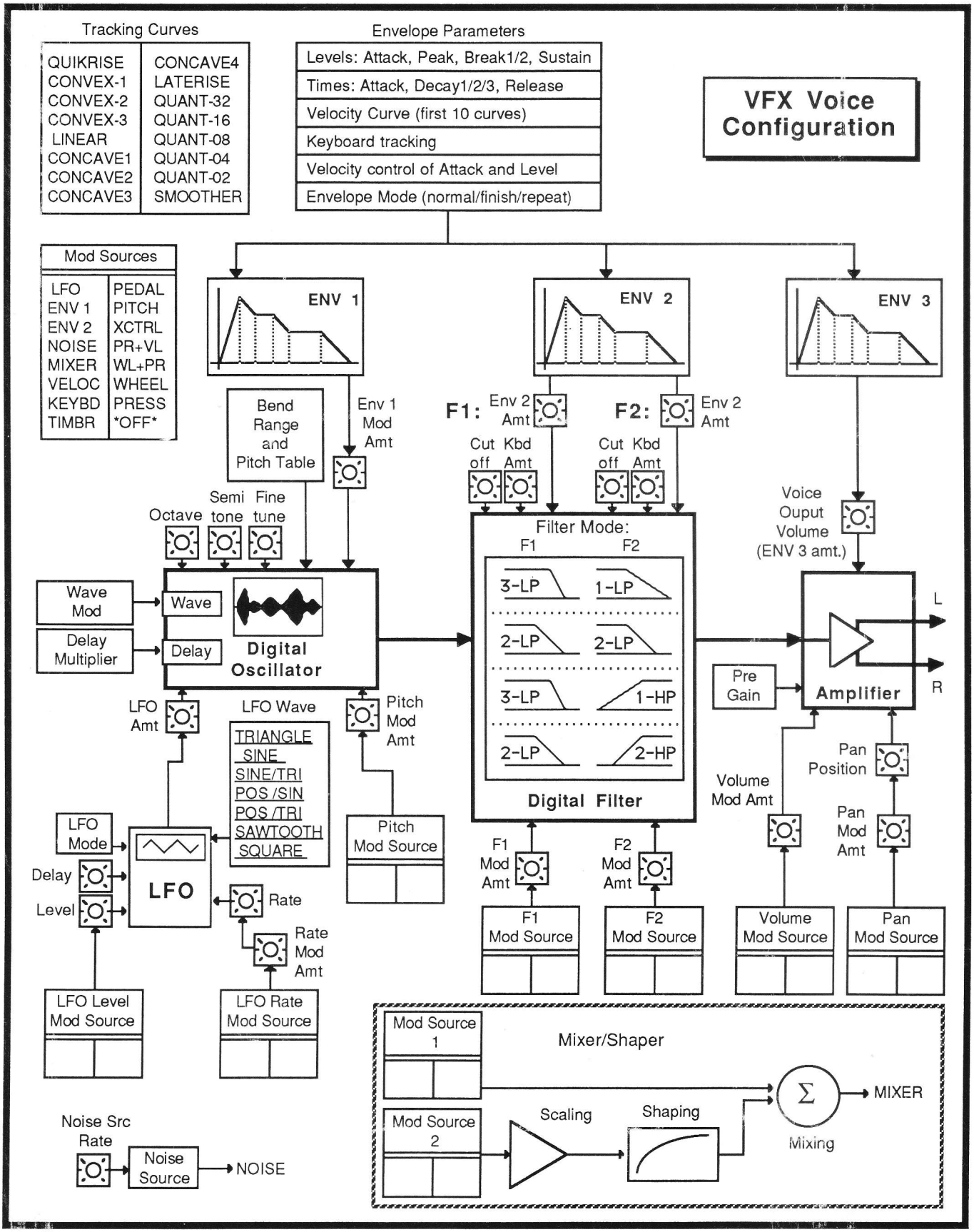
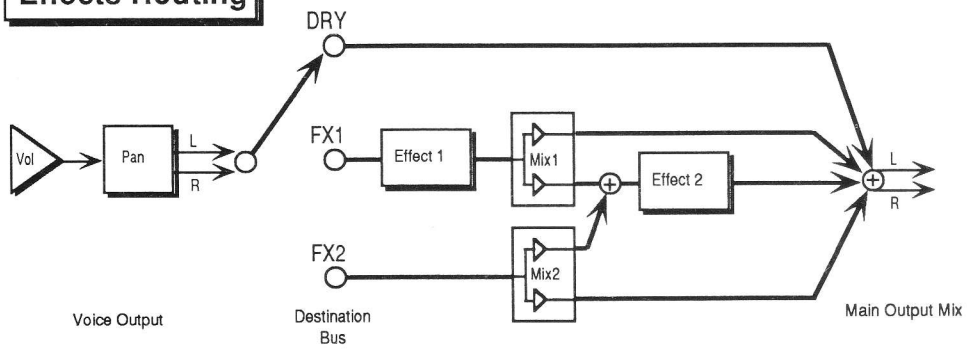
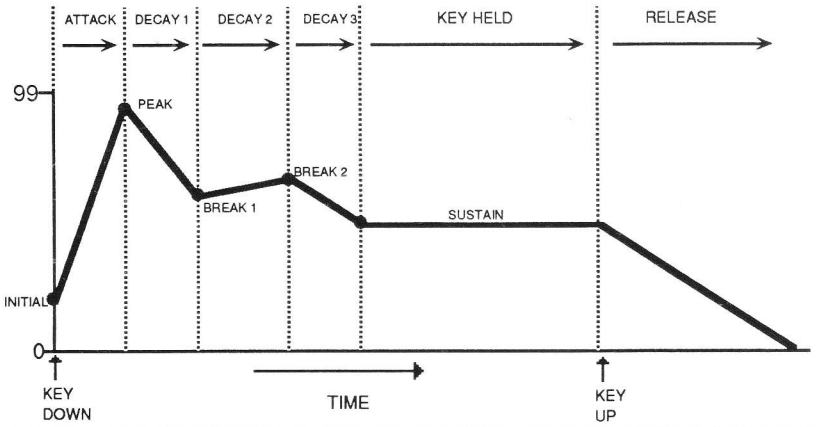

VFX Voice Configuration
Tracking Curves
QUIKRISE
CONVEX-1
CONVEX-2
CONVEX-3
LINEAR
CONCAVE1
CONCAVE2
CONCAVE3
CONCAVE4
LATERISE
QUANT-32
QUANT-16
QUANT-08
QUANT-04
QUANT-02
SMOOTHER
Envelope Parameters
Levels: Attack, Peak, Break1/2, Sustain
Times: Attack, Decay1/2/3, Release
Velocity Curve (first 10 curves)
Keyboard tracking
Velocity control of Attack and Level
Envelope Mode (normal/finish/repeat)
Mod Sources
LFO
ENV 1
ENV 2
NOISE
MIXER
VELOC
KEYBD
TIMBR
PEDAL
PITCH
XCTRL
PR+VL
WL+PR
WHEEL
PRESS
OFF
ENV 1
ENV 2
ENV 3
Bend Range and Pitch Table
Env 1 Mod Amt
F1: Env 2 Amt
F2: Env 2 Amt
Cut off
Kbd Amt
Cut off
Kbd Amt
Octave
Semi tone
Fine tune
Filter Mode:
F1
F2
Voice Ouput Volume (ENV 3 amt.)
Wave Mod
Wave
Delay Multiplier
Delay
Digital Oscillator
3-LP
1-LP
2-LP
2-LP
3-LP
1-HP
2-LP
2-HP
Digital Filter
Pre Gain
Amplifier
L
R
LFO Amt
LFO Wave
TRIANGLE
SINE
SINE/TRI
POS /SIN
POS /TRI
SAWTOOTH
SQUARE
Pitch Mod Amt
Pitch Mod Source
Pan Position
Volume Mod Amt
Pan Mod Amt
LFO Mode
Delay
Level
LFO
Rate
Rate Mod Amt
F1 Mod Amt
F2 Mod Amt
F1 Mod Source
F2 Mod Source
Volume Mod Source
Pan Mod Source
LFO Level Mod Source
LFO Rate Mod Source
Mod Source 1
Mixer/Shaper
Mod Source 2
Scaling
Shaping
Σ
MIXER
Mixing
Noise Src Rate
Noise Source
NOISE

Effects Routing



Envelope



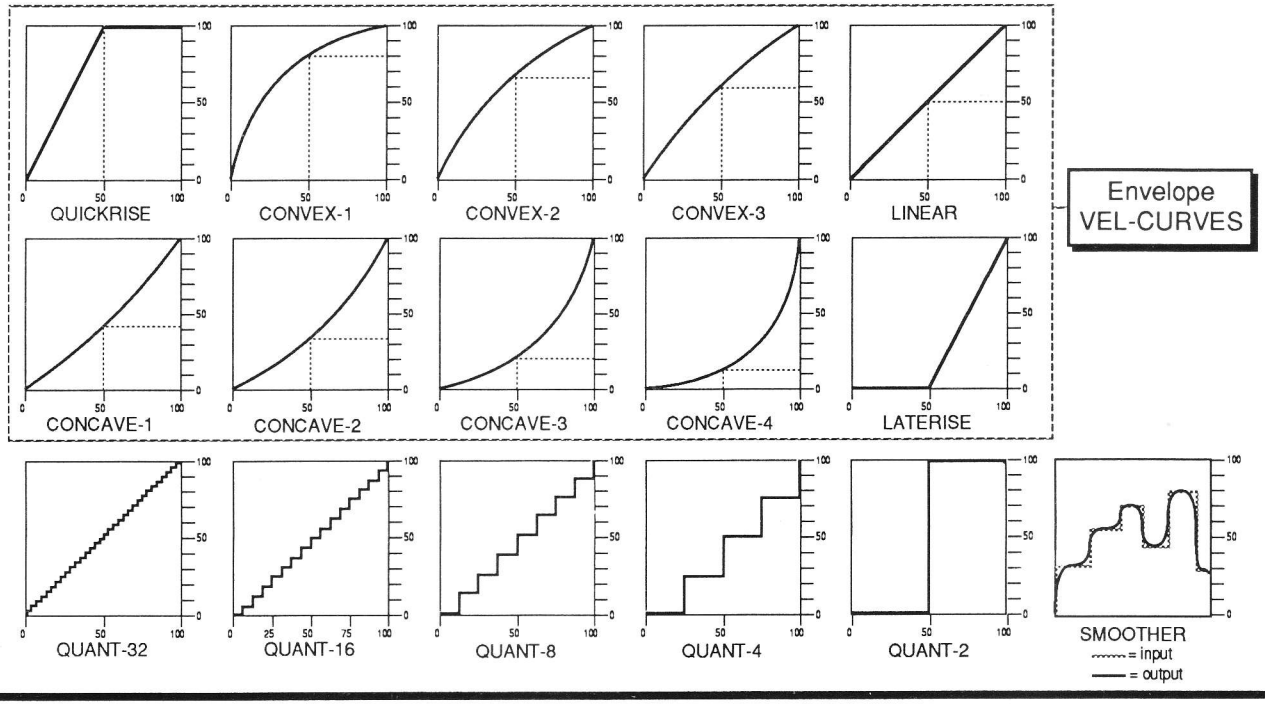
Performance Parameters:

Volume
Pan
Timbre*
Key Zone
Transpose
Release*
Track Control:
  Patch Selects
  Pressure mode*
  Sustain
MIDI:
  Status
  Channel
  Program
Effects Routing

(* These three are saved with the program. All other Performance parameters are reset to default values whenever a new sound is selected.)

Tracking Curves

These 16 tracking curves are used by the Mod Mixer/Shaper.
The first ten curves are also used as envelope velocity curves.



Envelope VEL-CURVES