Roland

EXPANSION BOARD

WORLD COLLECTION

ASIA

SR-JV80-14

OWNER'S MANUAL

Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES" These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

この機器を正しくお使いいただくために、ご使用前に「安全上のご注意」と「使用上のご注意」をよくお読みください。また、この機器の優れた機能を十分ご理解いただくためにも、この取扱説明書をよくお読みください。取扱説明書は必要なときにすぐに見ることができるよう、手元に置いてください。

Thank you for choosing the Roland SR-JV80-14 "**World Collection Asia**" Wave Expansion Board.

The SR-JV80-14 features sounds from a wide range of ethnic instruments, including strings, wind instruments, and percussion instruments, from a broad variety of countries in the Asian region, such as India, China, and Indonesia.

The sounds from India include the Sitar, Santur, Indian Flute, and TablaBaya. The sounds from China include the Gu Zheng, Yan Quin, Er Hu, Qu Di, Souna, and Tang Gu. The sounds from Indonesia include the instruments used in gamelan ensembles, such as Jegogan, Jublag, Pemade, Reyong, Gong, Kemple, and Ceng Ceng. Along with these, the sounds of Korean and Japanese instruments, as well as phrase loops (mainly of various percussion instruments) are also on board.

●Waveforms: 175 Kinds

●Patches

256 kinds designed for the JV-1080/2080 & XP series; another **168** for the JV-80/880/90/1000. (On the JD-990, you can use Patches designed to be used with the JV-80/880/90/1000 if you "Convert Load" them first.)

●Rhythm Sets

8 kinds designed for the JV-1080/2080 & XP series; another **2** for the JV-90/1000.

The Rhythm Sets in this expansion board cannot be used with the JV-80/880 or JD-990.

このたびは、ウェーブ・エクスパンション・ボードSR-JV80-14「World Collection ASIA」をお買い上げ頂きましてまことにありがとうございます。

SR-JV80-14にはインド、中国、インドネシアなどのアジアを中心とした様々な弦楽器、管楽器、打楽器などの各種民俗楽器の音色を搭載しています。

インドの楽器としてSitar, Santur, Indian Flute, TablaBayaなどの音色を搭載しています、中国の楽器では Gu Zheng, Yan Quin, Er Hu, Qu Di, Souna, Tang Guなどの音色、またインドネシアでは Jegogan, Jublag, Pemade, Reyong, Gong, Kemple, Ceng Cengなどのガムラン(Gamelan)に使用される各種楽器の音色を搭載しています。これら以外にも韓国や日本の楽器の音色や各種打楽器を中心としたフレーズ・ループも搭載しています。

● ウェーブ・フォーム: 175種類

● パッチ

JV-1080/2080,XPシリーズ専用: 256種類

JV-80/880/90/1000専用: 168種類

(JD-990ではパッチをコンバート・ロードして使用することができます。)

● リズム・セット

JV-1080/2080,XPシリーズ専用: 8種類

JV-90/1000専用: 2種類

JV-80/880, JD-990では、エクスパンション・ボードのリズム・セットを使用することはできません。

■INSTALLING THE EXPANSION BOARD

*** Turn off your instrument.**

1. Remove the cover located on the bottom (or top) of your instrument.
2. Check that the plastic board holders are positioned as shown. Rotate them if necessary.
3. While positioning the holes on the board over the board holders, carefully insert the connector on the board into the socket on the instrument. Make sure the connector is securely connected, and that all three board holders project through the holes.
   * Do not touch any of the printed circuit pathways or connection terminals.
   * Never use excessive force when installing a Expansion Board. If it doesn't fit properly on the first attempt, remove the board and try again.
4. Use the supplied Installation Tool to turn the holders in the LOCK direction, so the board will be fastened in place.
   (To remove the Expansion Board, turn the board holders in the UNLOCK direction, and lift up the board using the provided tool. Remove the board and secure the cover plate.)
   * When Expansion Board installation is complete, double-check your work.
5. Check if the Expansion Board is correctly installed.
   If the "EXP" display cannot be selected (doesn't appear) in the Waveform Selection Screen (refer to the owner's manual of the instrument you use), remove the Expansion Board and install it properly.

■エクスパンション・ボードの取り付けかた

※ 使用機器の電源スイッチをオフにしてください。

1. 使用機器の底部、または上部にあるカバーをはずします。
2. 基板ホルダーを、図2のような向きに合わせます。
3. エクスパンション・ボードのコネクターを、本体のコネクターに完全に差し込みます。このとき3つの基板ホルダーの頭が、エクスパンション・ボードから出るようにします。

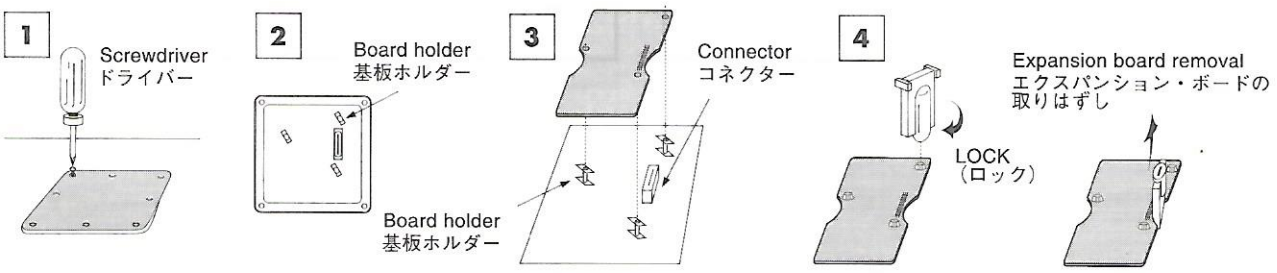
※ 回路部やコネクター部には手を触れないでください。

※ 基板を無理に押し込まないでください。装着しにくい場合、いったん基板を外してやり直してください。

4. 付属の固定用具で基板ホルダーをLOCK方向に回し、エクスパンション・ボードを固定します。
   エクスパンション・ボードの取りはずしは、基板ホルダーをUNLOCK方向に回し、固定用具を引っかけて取りはずします。

※ 取り付けを終えたら、正しく取り付けられていることを再度確認してください。
最後にカバーを取り付けます。

5. エクスパンション・ボードの取り付けが正しく行われたかを確認します。
   ウェーブフォームの選択画面（使用機器の取扱説明書参照）で"EXP"が選べない（表示されない）ときは、もう一度エクスパンション・ボードをつけ直してください。



WAVEFORM LIST

No.	Name
1	Sitar/Drone
2	Sitar 2 A
3	Sitar 2 B
4	Sitar 2 C
5	SitarDrone
6	Santur 2 A
7	Santur 2 B
8	Santur 2 C
9	Santur Trm A
10	Santur Trm B
11	Santur Trm C
12	Sanshin A
13	Sanshin B
14	Sanshin C
15	Pi Pa A
16	Pi Pa B
17	Pi Pa C
18	Chung Ruan A
19	Chung Ruan B
20	Chung Ruan C
21	Gu Zheng A
22	Gu Zheng B
23	Gu Zheng C
24	Yang Qin 2 A
25	Yang Qin 2 B
26	Yang Qin 2 C
27	YangQinTrm A
28	YangQinTrm B
29	YangQinTrm C
30	Er Hu 2 A
31	Er Hu 2 B
32	Er Hu 2 C
33	IndFlute L A
34	IndFlute L B
35	IndFlute L C
36	IndFlute H A
37	IndFlute H B
38	IndFlute H C
39	Bang Di A
40	Bang Di B
41	Bang Di C
42	BangDi Vib A
43	BangDi Vib B
44	BangDi Vib C

No.	Name	
45	Qu Di A	
46	Qu Di B	
47	Qu Di C	
48	Qu Di Vib A	
49	Qu Di Vib B	
50	Qu Di Vib C	
51	Sheng A	
52	Sheng B	
53	Sheng C	
54	Suona A	
55	Suona B	
56	Suona C	
57	Jegogan A	
58	Jegogan B	
59	Jegogan C	
60	Jublag A	
61	Jublag B	
62	Jublag C	
63	Pemade A	
64	Pemade B	
65	Pemade C	
66	Reyong A	
67	Reyong B	
68	Reyong C	
69	Reyong Sid A	
70	Reyong Sid B	
71	Reyong Sid C	
72	Gong MENU	*1
73	Gamelan Gong	
74	Kempur	
75	Kajar	
76	Kelontuk	
77	Kelontuk Mt	
78	Kelontuk Sid	
79	Kemong	
80	Ceng Ceng	*3
81	Kopyak Op	*3
82	Kopyak Mt	*3
83	Kane	
84	Kane Side	
85	Wind Bell	
86	Korea MENU	*1
87	Ching Open	
88	Ching Mute	

No.	Name	
89	Kwaengwari p	*3
90	Kwaengwari f	*3
91	KwaengwariMt	*3
92	China MENU	*1
93	Xiao Bo	
94	Nao Bo	*3
95	Shou Luo 1	*3
96	Shou Luo 2	*3
97	HuYinLuoL Op	*3
98	HuYinLuoL Mt	*2
99	HuYinLuoH Op	*3
100	HuYinLuoH Mt	*3
101	TablaBy MENU	*1
102	TablaBaya 1	*3
103	TablaBaya 2	*3
104	TablaBaya 3	*3
105	TablaBaya 4	*3
106	TablaBaya 5	*3
107	TablaBaya 6	*3
108	TablaBaya 7	*3
109	TablaBaya 8	*3
110	Dholak MENU	*1
111	Dholak 1	*3
112	Dholak 2	*3
113	Dholak 3	*3
114	Dholak 4	*3
115	Dholak 5	*3
116	Dholak 6	*3
117	Dholak 7	*3
118	Dholak 8	*3
119	Dholak 9	*3
120	Dhol MENU	*1
121	Dhol 1	*3
122	Dhol 2	*3
123	Dhol 3	*3
124	Dhol 4	*3
125	Dhol 5	*3
126	Kendang MENU	
127	Wadon 1	*3
128	Wadon 2	*3
129	Wadon 3	*3
130	Wadon 4	*3
131	Wadon 5	*3
132	Wadon 6	*3

No.	Name	
133	Wadon 7	*3
134	Bebarongan 1	*3
135	Bebarongan 2	*3
136	Bebarongan 3	*3
137	Pelegongan 1	*3
138	Pelegongan 2	*3
139	Pelegongan 3	*3
140	Japan MENU	*1
141	Ho	*3
142	Yoh	*3
143	iYooh	*3
144	Wadaiko	*3
145	Wadaiko Rim	*3
146	Shimedaiko 2	*3
147	Tsuzumi 2 p	*3
148	Tsuzumi 2 mf	*3
149	Tsuzumi 2 Hi	*3
150	Ohkawa 2	*3
151	Mokugyo 1	*3
152	Mokugyo 2	*3
153	Hyoshigi 2	*3
154	Buk	*3
155	Buk Rim	*3
156	Changgo	*3
157	Tang Gu Op	*3
158	Tang Gu Mt	*3
159	Shu Gu	*3
160	Shu Gu Rim	*3
161	Shu Ban 1	*3
162	Shu Ban 2	*3
163	Ban Gu 4	*3
164	Er Hu Phrase	*3
165	GuZhengArpUp	
166	GuZhengArpDn	
167	122:GamelnP1	*2
168	78:GamelnP2	*2
169	78:Korea Ph	*2
170	118:ChinaPh1	*2
171	132:ChinaPh2	*2
172	118:TablaByP	*2
173	92:DholakPh	*2
174	120:Dhol Ph	*2
175	Asia Phrase	*1

*1 These are Menu Waveforms. Many different Waveforms are provided, each one assigned to a different key.

*2 These are the phrase loop waveforms. The numbers (78–132) included in the wave name represent the B.P.M. (tempo) when played at the C4 key. And these waveforms can be synchronized to a device such as a sequencer.

*3 In these Waveforms, a reversed sound is assigned to the upper section on the keyboard. However, on the JD-990, they will instead be sounded in the foward direction, since the instrument does not support reverse playback.

*1 メニュー・ウェーブフォームです。複数のウェーブフォームが、キーごとに割り当てられています。

*2 フレーズ・ループのウェーブフォームです。ウェーブ・ネームに付いている78から132の数字は、C4キーで演奏したときのB.P.M.（テンポ）です。また、これらのウェーブフォームはシーケンサー等との同期が可能です。

*3 このウェーブフォームでは、鍵盤のアッパー・パートにリバース音が割り当てられていますが、JD-990ではリバース再生ができないため、正方向再生で代用して発音します。

When you create a Patch using the waveforms stored in the Expansion Board, observe the following points:

- If you make a Patch with a single voice and then later play it in a chord, the sound may be distorted with certain settings for the Effects and TVA. If this happens, adjust the level of the Effects and TVA.

このエクスパンション・ボードに収められているウェーブフォームを使ってパッチを作るときには、次の点に注意してください。

- 単音でパッチを作ったとき、エフェクトやTVAの設定状態によって、その音を和音で演奏すると音が歪む場合があります。
  このようなときは、エフェクトやTVAのレベルを調整してください。

WAVEFORM LIST (BY REGION 地域別)

India（インド）

No.	Name
Strings（弦楽器）	
1	Sitar/Drone
2	Sitar 2 A
3	Sitar 2 B
4	Sitar 2 C
5	SitarDrone
6	Santur 2 A
7	Santur 2 B
8	Santur 2 C
9	Santur Trm A
10	Santur Trm B
11	Santur Trm C
Wind（管楽器）	
33	IndFlute L A
34	IndFlute L B
35	IndFlute L C
36	IndFlute H A
37	IndFlute H B
38	IndFlute H C
Percussion（打楽器）	
101	TablaBy MENU
102	TablaBaya 1
103	TablaBaya 2
104	TablaBaya 3
105	TablaBaya 4
106	TablaBaya 5
107	TablaBaya 6
108	TablaBaya 7
109	TablaBaya 8
110	Dholak MENU
111	Dholak 1
112	Dholak 2
113	Dholak 3
114	Dholak 4
115	Dholak 5
116	Dholak 6
117	Dholak 7
118	Dholak 8
119	Dholak 9
120	Dhol MENU
121	Dhol 1
122	Dhol 2
123	Dhol 3
124	Dhol 4
125	Dhol 5
Phrase（フレーズ）	
172	118:TablaByP
173	92:DholakPh
174	120:Dhol Ph

China（中国）

No.	Name
Strings（弦楽器）	
15	Pi Pa A
16	Pi Pa B
17	Pi Pa C
18	Chung Ruan A
19	Chung Ruan B
20	Chung Ruan C
21	Gu Zheng A
22	Gu Zheng B
23	Gu Zheng C
24	Yang Qin 2 A
25	Yang Qin 2 B
26	Yang Qin 2 C
27	YangQinTrm A
28	YangQinTrm B
29	YangQinTrm C
30	Er Hu 2 A
31	Er Hu 2 B
32	Er Hu 2 C
Wind（管楽器）	
39	Bang Di A
40	Bang Di B
41	Bang Di C
42	BangDi Vib A
43	BangDi Vib B
44	BangDi Vib C
45	Qu Di A
46	Qu Di B
47	Qu Di C
48	Qu Di Vib A
49	Qu Di Vib B
50	Qu Di Vib C
51	Sheng A
52	Sheng B
53	Sheng C
54	Suona A
55	Suona B
56	Suona C
Percussion（打楽器）	
92	China MENU
93	Xiao Bo
94	Nao Bo
95	Shou Luo 1
96	Shou Luo 2
97	HuYinLuoL Op
98	HuYinLuoL Mt
99	HuYinLuoH Op
100	HuYinLuoH Mt
157	Tang Gu Op
158	Tang Gu Mt
159	Shu Gu
160	Shu Gu Rim
161	Shu Ban 1
162	Shu Ban 2
163	Ban Gu 4
Phrase（フレーズ）	
164	Er Hu Phrase
165	GuZhengArpUp
166	GuZhengArpDn
170	118:ChinaPh1
171	132:ChinaPh2

Indonesia（インドネシア）

No.	Name
57	Jegogan A
58	Jegogan B
59	Jegogan C
60	Jublag A
61	Jublag B
62	Jublag C
63	Pemade A
64	Pemade B
65	Pemade C
66	Reyong A
67	Reyong B
68	Reyong C
69	Reyong Sid A
70	Reyong Sid B
71	Reyong Sid C
72	Gong MENU
73	Gamelan Gong
74	Kempur
75	Kajar
76	Kelontuk
77	Kelontuk Mt
78	Kelontuk Sid
79	Kemong
80	Ceng Ceng
81	Kopyak Op
82	Kopyak Mt
126	Kendang MENU
127	Wadon 1
128	Wadon 2
129	Wadon 3
130	Wadon 4
131	Wadon 5
132	Wadon 6
133	Wadon 7
134	Bebarongan 1
135	Bebarongan 2
136	Bebarongan 3
137	Pelegongan 1
138	Pelegongan 2
139	Pelegongan 3
Phrase（フレーズ）	
167	122:GamelnP1
168	78:GamelnP2

Korea（韓国）

No.	Name
Percussion（打楽器）	
86	Korea MENU
87	Ching Open
88	Ching Mute
89	Kwaengwari p
90	Kwaengwari f
91	KwaengwariMt
154	Buk
155	Buk Rim
156	Changgo
Phrase（フレーズ）	
169	78:Korea Ph

Japan（日本）

No.	Name
Strings（弦楽器）	
12	Sanshin A
13	Sanshin B
14	Sanshin C
Percussion（打楽器）	
83	Kane
84	Kane Side
85	Wind Bell
140	Japan MENU
144	Wadaiko
145	Wadaiko Rim
146	Shimedaiko 2
147	Tsuzumi 2 p
148	Tsuzumi 2 mf
149	Tsuzumi 2 Hi
150	Ohkawa 2
151	Mokugyo 1
152	Mokugyo 2
153	Hyoshigi 2
Voice（声）	
141	Ho
142	Yoh
143	iYooh

MENU WAVEFORM

Menu Waveforms provide multiple Waveforms, with each one assigned to a different key.

メニュー・ウェーブフォームは、キーごとに異なるウェーブフォームが割り当てられています。

Key	Wave#	Wave Name
72	**Gong MENU**	
C 4	73	Gamelán Gong
D 4	74	Kempur
E 4	75	Kajar
F 4	76	Kelontuk
G 4	77	Kelontuk Mt
A 4	78	Kelontuk Sid
B 4	79	Kemong
C 5	80	Ceng Ceng
D 5	81	Kopyak Op
E 5	82	Kopyak Mt
F 5	167	122:GamelnP1
G 5	168	78:GamelnP2

Key	Wave#	Wave Name
86	**Korea MENU**	
C 4	154	Buk
D 4	155	Buk Rim
E 4	156	Changgo
F 4	87	Ching Open
G 4	88	Ching Mute
A 4	89	Kwaengwari p
B 4	90	Kwaengwari f
C 5	91	KwaengwariMt

Key	Wave#	Wave Name
92	**China MENU**	
C 4	157	Tang Gu Op
D 4	158	Tang Gu Mt
E 4	159	Shu Gu
F 4	160	Shu Gu Rim
G 4	161	Shu Ban 1
A 4	162	Shu Ban 2
B 4	163	Ban Gu 4
C 5	93	Xiao Bo
D 5	94	Nao Bo
E 5	95	Shou Luo 1
F 5	96	Shou Luo 2
G 5	97	HuYinLuoL Op
A 5	98	HuYinLuoL Mt
B 5	99	HuYinLuoH Op
C 6	100	HuYinLuoH Mt
D 6	171	132:ChinaPh2

Key	Wave#	Wave Name
101	**TablaBy MENU**	
C 4	102	TablaBaya 1
D 4	103	TablaBaya 2
E 4	104	TablaBaya 3
F 4	105	TablaBaya 4
G 4	106	TablaBaya 5
A 4	107	TablaBaya 6
B 4	108	TablaBaya 7
C 5	109	TablaBaya 8
D 5	172	118:TablaByP

Key	Wave#	Wave Name
110	**Dholak MENU**	
C 4	111	Dholak 1
D 4	112	Dholak 2
E 4	113	Dholak 3
F 4	114	Dholak 4
G 4	115	Dholak 5
A 4	116	Dholak 6
B 4	117	Dholak 7
C 5	118	Dholak 8
D 5	119	Dholak 9
E 5	173	92:DholakPh

Key	Wave#	Wave Name
120	**Dhol MENU**	
C 4	121	Dhol 1
D 4	122	Dhol 2
E 4	123	Dhol 3
F 4	124	Dhol 4
G 4	125	Dhol 5
A 4	174	120:Dhol Ph

Key	Wave#	Wave Name
126	**Kendang MENU**	
C 4	127	Wadon 1
D 4	128	Wadon 2
E 4	129	Wadon 3
F 4	130	Wadon 4
G 4	131	Wadon 5
A 4	132	Wadon 6
B 4	133	Wadon 7
C 5	134	Bebarongan 1
D 5	135	Bebarongan 2
E 5	136	Bebarongan 3
F 5	137	Pelegongan 1
G 5	138	Pelegongan 2
A 5	139	Pelegongan 3

Key	Wave#	Wave Name
140	**Japan MENU**	
C 4	144	Wadaiko
D 4	145	Wadaiko Rim
E 4	146	Shimedaiko 2
F 4	147	Tsuzumi 2 p
G 4	148	Tsuzumi 2 mf
A 4	149	Tsuzumi 2 Hi
B 4	150	Ohkawa 2
C 5	151	Mokugyo 1
D 5	152	Mokugyo 2
E 5	153	Hyoshigi 2
F 5	83	Kane
G 5	84	Kane Side
A 5	85	Wind Bell
B 5	141	Ho
C 6	142	Yoh
D 6	143	iYooh

Key	Wave#	Wave Name
175	**Asia Phrase**	
C 4	167	122:GamelnP1
D 4	168	78:GamelnP2
E 4	169	78:Korea Ph
F 4	170	118:ChinaPh1
G 4	171	132:ChinaPh2
A 4	172	118:TablaByP
B 4	173	92:DholakPh
C 5	174	120:Dhol Ph
D 5	164	Er Hu Phrase
E 5	165	GuZhengArpUp
F 5	166	GuZhengArpDn
G 5	141	Ho
A 5	142	Yoh
B 5	143	iYooh
C 6	144	Wadaiko
D 6	148	Tsuzumi 2 mf

PATCH LIST for JV-1080 / 2080, XP Series

No.	Name	Voices
1	Asia Phrase	1
2	TablaBy Menu	1
3	Dholak Menu	1
4	Dhol Menu	1
5	Gamelan Menu	3
6	GamInPrcMenu	1
7	ChinaPrcMenu	2
8	JapanPrcMenu	3
9	KoreaPrcMenu	3
10	Sitar w/Drn	2
11	St.Sitar	2
12	Sitar Guru	3
13	Sitar Echo	3
14	Situarist	4
15	Tabla&Sitar	3
16	Eastern Trio	3
17	New Delhi	3
18	Jammin in"A"	4
19	Sorgho Field	3
20	St.Santur	2
21	Santur 2	2
22	Vel.Santur	2
23	Santur Atk	2
24	Santur VSw	4
25	Santur+trm	2
26	Santur Trem	2
27	Dusty Room	2
28	Santur Add	3
29	Chung Ruan	1
30	Ruang Guitar	3
31	Ruan Vel.Trm	4
32	Unison Ens.	2
33	ChoChungRuan	1
34	JC ChungRuan	2
35	MellowGuitar	2
36	Bright Ruan	3
37	ChungRuanTrm	3
38	Chung Gang	3
39	St.PiPa	2
40	Pi Pa 1	2
41	Pi Pa 2	2
42	PiPa Vel.Trm	4
43	Hybrid PiPa	4
44	China Duo 1	2
45	China Duo 2	2
46	Asian Scene	3
47	St.Gu Zheng	2
48	Gu Zheng 1	2
49	Gu Zheng 2	1
50	Gu Zheng Pik	4
51	Zheng Zen	3
52	GuZheng Echo	3

No.	Name	Voices
53	PickedOctave	2
54	Zengwire	4
55	Yang Qin	1
56	YangQin Pick	2
57	YangQin Trem	4
58	MembrainPick	3
59	Ricelands	3
60	Sanshin	1
61	Sanshin Comp	1
62	SanshinCombo	4
63	Er Hu VSw	2
64	Er Hu Solo	1
65	St.ErHu	2
66	Rosin & ErHu	4
67	ErHu & Str	4
68	ErHu Ensembl	4
69	Indian Flute	2
70	Indar Flute	2
71	India SoloFl	1
72	Sad Indflute	2
73	2 Flutists	2
74	Bamboo Flute	1
75	Qu Di	1
76	Qu Di&Flute	3
77	Qu Di Vibro	3
78	Bang Di	1
79	Bang Di x3	1
80	Bang Di Blow	2
81	BangDelay	4
82	Flute&Acomp.	4
83	Island Major	4
84	Chna Bs/Pipe	4
85	Lonely Vibro	1
86	Absolution 1	4
87	WorldAmbient	3
88	BangDiDreams	4
89	Double Duo's	4
90	EastHighland	3
91	Absolution 2	4
92	BooshOfGhost	4
93	Sheng VSw	2
94	Sheng	1
95	Suona VSw	2
96	Suona	1
97	Suona Fifths	3
98	Soft Gangsa	1
99	JeGong VSw	3
100	Jegogan VSw	2
101	St.Jegogan	2
102	Jublag VSw	2
103	St.Jublag	2
104	Jublag Vibe	2

No.	Name	Voices
105	Gamelan Orch	3
106	Reyong VSw	2
107	St.Reyong	2
108	Reyong	2
109	CustomReyong	2
110	Reyong Side	2
111	Pemade VSw	2
112	St.Pemade	2
113	Pemade	2
114	Pemade Pangs	3
115	Kemong VSw	3
116	Kane VSw	2
117	Kane Split	2
118	East Wood	2
119	St.Kajar	2
120	Kelontuk VSw	3
121	Ching Mute	1
122	Ching Open	1
123	Temple Bell	1
124	Gong Soft	1
125	Velo Gong	2
126	China Gong	3
127	Furin Bell	1
128	JapaneseBell	2
129	Hybrid Bells	4
130	GentleBreeze	4
131	Kaleidoscope	4
132	BellsInBreez	3
133	Ruan Rhodes	4
134	Jegogan EP	4
135	AsianFantasy	4
136	WindBellPad	4
137	AsianSndTrk	4
138	Domo Arigato	4
139	Tellerai	4
140	Mattai Bells	3
141	Bellteran	4
142	Rayong Man	4
143	Sainted	4
144	Monsoon	4
145	Asian Pad	4
146	Welcoming	4
147	Hindron Pick	4
148	Asian Attack	4
149	Klang QuDi	4
150	Krystaline	4
151	Ethno Strum	4
152	GuZheng Flng	2
153	Kemong Ens.	4
154	AsiaEthnosaw	4
155	Rezkomp Osia	4
156	DropOfRain 2	3

No.	Name	Voices
157	Dholakaan	4
158	JpnWdBlock 1	1
159	JpnWdBlock 2	1
160	HyoshigiDlak	2
161	ChansFunHous	4
162	Sheng Lead	2
163	Suona Lead	2
164	Jublag Lead	1
165	Asian Lead	2
166	ErHu SynLead	3
167	Lo HuErr	4
168	GookeriSplit	4
169	China Breeze	2
170	Asia Worlds	4
171	Massai Trems	4
172	Breathy Trem	4
173	Santoranin	4
174	WindEnsemble	4
175	Blow Strings	2
176	Bang Di Str	3
177	Twilight	4
178	Sacred Glass	2
179	BangQuDiWave	4
180	DeepSuona	3
181	Passion Pad	4
182	QuDi 5thPad	4
183	Indian Pad	3
184	Sitar 5th	4
185	Plateau Pad	4
186	Ghost Winds	4
187	FlangedWind	2
188	Slo Eastspin	4
189	FlutterFloot	2
190	Dreams in C	4
191	GamelanDream	3
192	Phantom Pad	4
193	TourDream	4
194	China Groove	4
195	China Arp	2
196	Heart Strums	4
197	Ho Ho Yooh	4
198	Ho Yo Moan	4
199	Tiger Dance	4
200	Kashmir	4
201	Suona Slide	2
202	Suona Drone	4
203	HeartOfSpace	3
204	SoundChaser	4
205	Sakooa-Sanda	4
206	RunningStar	4
207	PrimrosePath	4
208	VariablSpeed	1

No.	Name	Voices
209	One Alam	4
210	E Space	4
211	N Space	4
212	Toy Twister	4
213	Clockfactory	4
214	MleniumDrone	4
215	HauntdForest	4
216	Ghost Kids	4
217	Dark River	4
218	Tolls	1
219	Crowd	4
220	Asian Slide	1
221	Big Yawning	3
222	Dino Baby C7	4
223	Lab Work	4
224	Digi Cyclone	4
225	AsianMystery	4
226	By The Sea	4
227	122:GamelnP1	1
228	78:GamelnP2	1
229	78:Korea Ph	1
230	118:ChinaPh1	1
231	132:ChinaPh2	1
232	118:TablaByP	1
233	92:DholakPh	1
234	120:Dhol Ph	1
235	Sanba	1
236	Sanba VSw	3
237	St.Shou Bo	4
238	BigBazar VSw	3
239	St.HuYinLuo	4
240	KwaengwariVS	3
241	ChinaCymbal	3
242	Slaps Tablan	4
243	Custom Tabla	2
244	TablaBySplit	4
245	Dholak Split	4
246	Dhol Split	4
247	Gongan Split	4
248	Wadon Split	4
249	Taiko Split	2
250	Tsuzumi VSw	3
251	Velo Tsuzumi	1
252	Tsuzumi/Yooh	4
253	Taiko Phs	4
254	Japan 1 VSw	4
255	Japan 2 VSw	4
256	China VSw	4

To play patches on the expansion board, please set all the EFFECTS ON/OFF settings on the JV-1080/2080 and XP series to "ON."

* The display shown below is example settings on the XP-50.

エクスパンション・ボードのパッチを発音させるときは、JV-1080/2080, XPシリーズのEFFECTS ON/OFFの設定をすべてONにして使用することをお勧めいたします。

※下の画面はXP-50の設定（例）です。

EFFECTS	EFX	Chorus	Reverb
ON/OFF	ON	ON	ON

On the above settings, Patches have already been programmed, and therefore it may sound quite different from what you expect.

上記設定でパッチは作成してありますので、設定を変更された場合、意図した音色にならないことがあります。

- The numbers (78–132) in the Patch name represent the B.P.M. (tempo) when played at the C4 or C2 key.
- Note that the Release Time has been set to a fairly long value for some of the patches. As a result, if your sound generator has been set so "Patch Remain" is "ON," the release portion of a previously sounding patch may continue to be heard even after switching to a new patch.
- Refer to the owner's manual for your instrument for specific instructions on how to play Patches on the expansion board.
- On the JV-1080/2080 and XP series, you can not select only the Patches which are designed to be used with the JV-80/880/90/1000.

- パッチネームの ":" の前の数字は、C4 または C2キーで演奏したときのB.P.M.（テンポ）です。
- パッチの中にはリリース・タイムが長く設定してあるパッチもありますので、音源のパッチ・リメインがＯＮになっていると音色を切り換えても前のパッチのリリースが残る場合があります。
- エクスパンション・ボードのパッチを発音させるときは、使用機器の取扱説明書にしたがって、実行してください。
- JV-1080/2080, XPシリーズでは、JV-80/880/90/1000専用のパッチを選ぶことはできません。

PATCH LIST for JV-80 / 880 / 90 / 1000

No.		Name	Voices
A-11	(001)	Asia Phrase	1
A-12	(002)	TablaBy Menu	1
A-13	(003)	Dholak Menu	1
A-14	(004)	Dhol Menu	1
A-15	(005)	Gamelan Menu	1
A-16	(006)	GamInPrcMenu	1
A-17	(007)	ChinaPrcMenu	1
A-18	(008)	JapanPrcMenu	1
A-21	(009)	KoreaPrcMenu	1
A-22	(010)	Sitar w/Drn	1
A-23	(011)	St.Sitar	2
A-24	(012)	Sitar Guru	3
A-25	(013)	Situarist	4
A-26	(014)	Eastern Trio	3
A-27	(015)	New Delhi	3
A-28	(016)	Sitar & QuDi	2
A-31	(017)	Sorgho Field	3
A-32	(018)	St.Santur	2
A-33	(019)	Santur 2	2
A-34	(020)	Vel.Santur	2
A-35	(021)	Santur Atk	2
A-36	(022)	Santur VSw	4
A-37	(023)	Santur+trm	2
A-38	(024)	Santur Trem	2
A-41	(025)	Santur Add	2
A-42	(026)	Chung Ruan	1
A-43	(027)	Ruang Guitar	3
A-44	(028)	Unison Ens.	2
A-45	(029)	MellowGuitar	2
A-46	(030)	Bright Ruan	3
A-47	(031)	ChungRuanTrm	3
A-48	(032)	St.PiPa	2
A-51	(033)	Pi Pa 1	2
A-52	(034)	Pi Pa 2	2
A-53	(035)	Hybrid PiPa	4
A-54	(036)	China Duo 1	2
A-55	(037)	China Duo 2	2
A-56	(038)	Asian Scene	3
A-57	(039)	St.Gu Zheng	2
A-58	(040)	Gu Zheng 1	2
A-61	(041)	Gu Zheng 2	1
A-62	(042)	Gu Zheng Pik	4

No.		Name	Voices
A-63	(043)	Zheng Zen	3
A-64	(044)	Yang Qin	1
A-65	(045)	YangQin Pick	2
A-66	(046)	YangQin Trem	4
A-67	(047)	Ricelands	3
A-68	(048)	Sanshin	1
A-71	(049)	Sanshin Comp	1
A-72	(050)	SanshinCombo	3
A-73	(051)	Er Hu VSw	2
A-74	(052)	Er Hu Solo	1
A-75	(053)	St.ErHu	2
A-76	(054)	Rosin & ErHu	3
A-77	(055)	ErHu & Str	3
A-78	(056)	ErHu Ensembl	4
A-81	(057)	Indian Flute	2
A-82	(058)	Indar Flute	2
A-83	(059)	India SoloFl	1
A-84	(060)	BambooSoloFl	1
A-85	(061)	2 Flutists	2
A-86	(062)	Qu Di	1
A-87	(063)	Qu Di&Flute	3
A-88	(064)	Qu Di Vibro	3
B-11	(065)	Bang Di	1
B-12	(066)	Bang Di x3	1
B-13	(067)	Bang Di Blow	2
B-14	(068)	BangDelay	3
B-15	(069)	Lonely Vibro	1
B-16	(070)	Double Duo's	2
B-17	(071)	Sheng VSw	2
B-18	(072)	Sheng	1
B-21	(073)	Suona VSw	2
B-22	(074)	Suona	1
B-23	(075)	JeGong VSw	3
B-24	(076)	Jegogan VSw	2
B-25	(077)	St.Jegogan	2
B-26	(078)	Jublag VSw	2
B-27	(079)	St.Jublag	2
B-28	(080)	Jublag Vibe	2
B-31	(081)	Gamelan Orch	3
B-32	(082)	Reyong VSw	2
B-33	(083)	St.Reyong	2
B-34	(084)	Reyong	2

No.		Name	Voices
B-35	(085)	CustomReyong	2
B-36	(086)	Reyong Side	2
B-37	(087)	Pemade VSw	2
B-38	(088)	St.Pemade	2
B-41	(089)	Pemade	2
B-42	(090)	Pemade Pangs	3
B-43	(091)	Kemong VSw	3
B-44	(092)	Kane VSw	2
B-45	(093)	East Wood	2
B-46	(094)	St.Kajar	2
B-47	(095)	Kelontuk VSw	3
B-48	(096)	Ching Mute	1
B-51	(097)	Ching Open	1
B-52	(098)	Temple Bell	3
B-53	(099)	Gong Soft	1
B-54	(100)	Velo Gong	2
B-55	(101)	China Gong	4
B-56	(102)	Furin Bell	1
B-57	(103)	JapaneseBell	3
B-58	(104)	AsianFantasy	3
B-61	(105)	Tellerai	4
B-62	(106)	Mattai Bells	3
B-63	(107)	Bellteran	4
B-64	(108)	Sainted	3
B-65	(109)	Asian Pad	4
B-66	(110)	Hindron Pick	4
B-67	(111)	Klang QuDi	4
B-68	(112)	Ethno Strum	4
B-71	(113)	Kemong Ens.	4
B-72	(114)	DropOfRain 2	3
B-73	(115)	Dholakaan	4
B-74	(116)	JpnWdBlock 1	1
B-75	(117)	JpnWdBlock 2	1
B-76	(118)	ChansFunHous	3
B-77	(119)	Sheng Lead	2
B-78	(120)	Suona Lead	2
B-81	(121)	Jublag Lead	1
B-82	(122)	Asian Lead	2
B-83	(123)	ErHu SynLead	3
B-84	(124)	China Breeze	2
B-85	(125)	Massai Trems	4
B-86	(126)	Blow Strings	2

No.		Name	Voices
B-87	(127)	Bang Di Str	3
B-88	(128)	BangQuDiWave	4
C-11	(129)	Passion Pad	4
C-12	(130)	Indian Pad	3
C-13	(131)	Sitar 5th	4
C-14	(132)	FlutterFloot	2
C-15	(133)	China Groove	4
C-16	(134)	China Arp	2
C-17	(135)	Heart Strums	4
C-18	(136)	Ho Yooh	4
C-21	(137)	Ho Yo Moan	2
C-22	(138)	Tiger Dance	2
C-23	(139)	122:GamelnP1	1
C-24	(140)	78:GamelnP2	1
C-25	(141)	78:Korea Ph	1
C-26	(142)	118:ChinaPh1	1
C-27	(143)	132:ChinaPh2	1
C-28	(144)	118:TablaByP	1
C-31	(145)	92:DholakPh	1
C-32	(146)	120:Dhol Ph	1
C-33	(147)	Sanba	1
C-34	(148)	Sanba VSw	3
C-35	(149)	St.Shou Bo	4
C-36	(150)	BigBazar VSw	3
C-37	(151)	St.HuYinLuo	4
C-38	(152)	KwaengwariVS	3
C-41	(153)	China Cymbal	2
C-42	(154)	Slaps Tablan	4
C-43	(155)	Custom Tabla	2
C-44	(156)	TablaBayaVSw	3
C-45	(157)	Dholak VSw	4
C-46	(158)	Dhol VSw	4
C-47	(159)	Gongan VSw	4
C-48	(160)	Wadon VSw	4
C-51	(161)	Taiko & Rim	3
C-52	(162)	Tsuzumi VSw	3
C-53	(163)	Velo Tsuzumi	1
C-54	(164)	Tsuzumi/Yooh	4
C-55	(165)	Taiko Phs	4
C-56	(166)	Japan 1 VSw	4
C-57	(167)	Japan 2 VSw	4
C-58	(168)	China VSw	4

- The numbers (78–132) in the Patch name represent the B.P.M. (tempo) when played at the C4 or C2 key.
- Refer to the owner's manual for your instrument for specific instructions on how to play Patches on the expansion board.
  On the JV-80/880 and JD-990, a "Load" of the Patches needs to performed.
- On the JV-80/880/90/1000, you can not select the Patches which are designed to be used with JV-1080/2080 and XP series.
- On the JD-990, you can use Patches designed to be used with the JV-80/880/90/1000 if you "Convert Load" them first. However, such Patches will sound slightly different than they would if played on the JV-80/880/90/1000.

- パッチネームの ":" の前の数字は、C4 または C2キーで演奏したときのB.P.M.（テンポ）です。
- エクスパンション・ボードのパッチを発音させるときは、使用機器の取扱説明書にしたがって、実行してください。
  JV-80/880, JD-990では、パッチのロードを実行する必要があります。
- JV-80/880/90/1000では、JV-1080/2080, XPシリーズ専用のパッチを選ぶことはできません。
- JD-990で、JV-80/880/90/1000専用のパッチをコンバート・ロードして使用することができます。
  その場合、JV-80/880/90/1000で使用したときの音色とは多少異なります。

RHYTHM SET LIST

For JV-90 / 1000 — For JV-1080/2080, XP Series

Note No.	Rhythm Set [A] Wave No.	Rhythm Set [A] Wave Name	Rhythm Set [B] Wave No.	Rhythm Set [B] Wave Name
C2 36	I-092	Round Kick	E-102	TablaBaya 1
37	I-102	Cross Stick1	E-108	TablaBaya 7
38	I-086	Piccolo SN	E-103	TablaBaya 2
39	I-103	808 Claps	I-113	Cabasa Cut
40	I-086	Piccolo SN	E-106	TablaBaya 5
41	I-101	Power Tom Lo	E-105	TablaBaya 4
42	I-094	Closed HAT 1	I-105	Tambourine
43	I-101	Power Tom Lo	E-107	TablaBaya 6
44	I-095	Closed HAT 2	I-105	Tambourine
45	I-100	Power Tom Hi	E-102	TablaBaya 1
46	I-096	Open HAT 1	I-114	Cabasa Up
47	I-100	Power Tom Hi	E-103	TablaBaya 2
C3 48	I-100	Power Tom Hi	E-109	TablaBaya 8
49	I-097	Crash 1	E-093	Xiao Bo
50	I-100	Power Tom Hi	E-109	TablaBaya 8
51	I-098	Ride 1	E-069	Reyong Sid A
52	E-099	HuYinLuoH Op	E-073	Gamelan Gong
53	E-095	Shou Luo 1	I-099	Ride Bell 1
54	E-093	Xiao Bo	E-080	Ceng Ceng
55	E-097	HuYinLuoL Op	I-097	Crash 1
56	E-157	Tang Gu Op	E-094	Nao Bo
57	E-098	HuYinLuoL Mt	I-097	Crash 1
58	E-158	Tang Gu Mt	I-053	Agogo
59	E-096	Shou Luo 2	I-099	Ride Bell 1
C4 60	E-107	TablaBaya 6	E-121	Dhol 1
61	E-103	TablaBaya 2	E-124	Dhol 4
62	E-106	TablaBaya 5	E-122	Dhol 2
63	E-104	TablaBaya 3	E-125	Dhol 5
64	E-102	TablaBaya 1	E-123	Dhol 3
65	E-160	Shu Gu Rim	E-111	Dholak 1
66	E-159	Shu Gu	E-113	Dholak 3
67	E-083	Kane	E-112	Dholak 2
68	E-084	Kane Side	E-115	Dholak 5
69	E-109	TablaBaya 8	E-113	Dholak 3
70	E-109	TablaBaya 8	E-116	Dholak 6
71	E-127	Wadon 1	E-113	Dholak 3
C5 72	E-130	Wadon 4	E-114	Dholak 4
73	E-129	Wadon 3	E-117	Dholak 7
74	E-128	Wadon 2	E-114	Dholak 4
75	E-131	Wadon 5	E-118	Dholak 8
76	E-161	Shu Ban 1	E-119	Dholak 9
77	E-162	Shu Ban 2	E-001	Sitar/Drone
78	E-150	Ohkawa 2	E-001	Sitar/Drone
79	E-147	Tsuzumi 2 p	E-001	Sitar/Drone
80	E-149	Tsuzumi 2 Hi	E-001	Sitar/Drone
81	E-146	Shimedaiko 2	E-001	Sitar/Drone
82	E-163	Ban Gu 4	E-001	Sitar/Drone
83	E-153	Hyoshigi 2	E-001	Sitar/Drone
C6 84	E-059	Jegogan C	E-005	SitarDrone
85	E-059	Jegogan C	E-005	SitarDrone
86	E-059	Jegogan C	E-005	SitarDrone
87	E-059	Jegogan C	E-005	SitarDrone
88	E-059	Jegogan C	E-074	Kempur
89	E-073	Gamelan Gong	E-166	GuZhengArpDn
90	E-156	Changgo	E-141	Ho
91	E-087	Ching Open	E-172	118:TablaByP
92	E-088	Ching Mute	I-075	White Noise
93	E-089	Kwaengwari p	E-173	92:DholakPh
94	E-089	Kwaengwari p	I-076	Wind Agogo
95	E-090	Kwaengwari f	E-174	120:Dhol Ph
C7 96	E-143	iYooh	I-104	Cowbell 1

Note No.	India Set Wave No.	India Set Wave Name	China Set Wave No.	China Set Wave Name	Gamelan Set1 Wave No.	Gamelan Set1 Wave Name	Gamelan Set2 Wave No.	Gamelan Set2 Wave Name	Far East Set Wave No.	Far East Set Wave Name	PopAsiaSet 1 Wave No.	PopAsiaSet 1 Wave Name	PopAsiaSet 2 Wave No.	PopAsiaSet 2 Wave Name	TeknoAsiaSet Wave No.	TeknoAsiaSet Wave Name
35	E--102	TablaBaya 1	E--158	Tang Gu Mt	E--127	Wadon 1	E--127	Wadon 1	E--144	Wadaiko	IB-079	Hybrid Kick1	IB-082	Verb Kick	E--126	Kendang MENU
C2 36	E--104	TablaBaya 3	E--157	Tang Gu Op	E--132	Wadon 6	E--132	Wadon 6	E--144	Wadaiko	IB-083	Round Kick	IB-079	Hybrid Kick1	IB-084	808 Kick
37	E--108	TablaBaya 7	E--160	Shu Gu Rim	E--129	Wadon 3	E--145	Wadaiko Rim	IB-076	Dry Stick	IB-077	Side Stick	IB-077	Side Stick	IB-077	Side Stick
38	E--103	TablaBaya 2	E--159	Shu Gu	E--128	Wadon 2	E--146	Shimedaiko 2	IB-069	Piccolo SN	IB-068	Natural SN2	IB-068	Natural SN2	IB-072	808 SN
39	IB-096	Hand Claps	E--162	Shu Ban 2	E--131	Wadon 5	E--145	Wadaiko Rim	IB-096	Hand Claps	IB-095	808 Claps	IB-095	808 Claps	IB-095	808 Claps
40	E--106	TablaBaya 5	E--163	Ban Gu 4	E--133	Wadon 7	E--146	Shimedaiko 2	IB-069	Piccolo SN	IB-071	SN Roll	E--148	Tsuzumi 2 mf	E--148	Tsuzumi 2 mf
41	E--105	TablaBaya 4	E--157	Tang Gu Op	E--130	Wadon 4	E--130	Wadon 4	E--147	Tsuzumi 2 p	IB-086	Verb Tom Lo	IB-086	Verb Tom Lo	E--077	Kelontuk Mt
42	IB-119	Tambourine	E--094	Nao Bo	E--076	Kelontuk	E--076	Kelontuk	E--083	Kane	IB-089	CI HiHat 1	IB-089	CI HiHat 1	IB-093	606 HiHat CI
43	E--107	TablaBaya 6	E--158	Tang Gu Mt	E--134	Bebarongan 1	E--134	Bebarongan 1	E--147	Tsuzumi 2 p	IB-086	Verb Tom Lo	IB-086	Verb Tom Lo	E--146	Shimedaiko 2
44	IB-119	Tambourine	E--093	Xiao Bo	E--077	Kelontuk Mt	E--077	Kelontuk Mt	E--083	Kane	IB-090	CI HiHat 2	IB-090	CI HiHat 2	IB-093	606 HiHat CI
45	E--102	TablaBaya 1	E--157	Tang Gu Op	E--135	Bebarongan 2	E--135	Bebarongan 2	E--148	Tsuzumi 2 mf	IB-085	Verb Tom Hi	IB-085	Verb Tom Hi	E--077	Kelontuk Mt
46	E--080	Ceng Ceng	E--099	HuYinLuoH Op	E--078	Kelontuk Sid	E--078	Kelontuk Sid	E--084	Kane Side	IB-091	Op HiHat	IB-091	Op HiHat	IB-094	606 HiHat Op
47	E--103	TablaBaya 2	E--158	Tang Gu Mt	E--136	Bebarongan 3	E--136	Bebarongan 3	E--148	Tsuzumi 2 mf	IB-085	Verb Tom Hi	IB-085	Verb Tom Hi	E--146	Shimedaiko 2
C3 48	E--109	TablaBaya 8	E--157	Tang Gu Op	E--137	Pelegongan 1	E--137	Pelegongan 1	E--149	Tsuzumi 2 Hi	IB-085	Verb Tom Hi	IB-085	Verb Tom Hi	E--077	Kelontuk Mt
49	E--093	Xiao Bo	E--099	HuYinLuoH Op	E--090	Kwaengwari f	E--090	Kwaengwari f	E--099	HuYinLuoH Op	IB-101	Crash 1	IB-101	Crash 1	E--099	HuYinLuoH Op
50	E--109	TablaBaya 8	E--158	Tang Gu Mt	E--138	Pelegongan 2	E--138	Pelegongan 2	E--150	Ohkawa 2	IB-085	Verb Tom Hi	IB-085	Verb Tom Hi	E--146	Shimedaiko 2
51	E--069	Reyong Sid A	E--095	Shou Luo 1	E--079	Kemong	E--079	Kemong	E--085	Wind Bell	IB-098	Ride 1	IB-099	Ride 2	E--095	Shou Luo 1
52	E--073	Gamelan Gong	E--098	HuYinLuoL Mt	E--073	Gamelan Gong	E--073	Gamelan Gong	E--097	HuYinLuoL Op	E--099	HuYinLuoH Op	IB-102	China Cym	E--098	HuYinLuoL Mt
53	IB-100	Ride Bell 1	E--096	Shou Luo 2	E--090	Kwaengwari f	E--090	Kwaengwari f	E--097	HuYinLuoL Op	E--095	Shou Luo 1	E--121	Dhol 1	E--121	Dhol 1
54	E--080	Ceng Ceng	E--093	Xiao Bo	E--080	Ceng Ceng	E--080	Ceng Ceng	E--098	HuYinLuoL Mt	E--093	Xiao Bo	E--125	Dhol 5	E--125	Dhol 5
55	IB-101	Crash 1	E--163	Ban Gu 4	E--081	Kopyak Op	E--081	Kopyak Op	E--095	Shou Luo 1	E--097	HuYinLuoL Op	E--122	Dhol 2	E--122	Dhol 2
56	E--094	Nao Bo	E--094	Nao Bo	E--075	Kajar	E--075	Kajar	E--093	Xiao Bo	E--157	Tang Gu Op	E--124	Dhol 4	E--124	Dhol 4
57	IB-101	Crash 1	E--099	HuYinLuoH Op	E--082	Kopyak Mt	E--082	Kopyak Mt	E--096	Shou Luo 2	E--098	HuYinLuoL Mt	E--123	Dhol 3	E--123	Dhol 3
58	IB-122	Vibraslap	E--100	HuYinLuoH Mt	E--139	Pelegongan 3	E--139	Pelegongan 3	E--094	Nao Bo	E--158	Tang Gu Mt	E--120	Dhol MENU	E--120	Dhol MENU
59	IB-100	Ride Bell 1	E--098	HuYinLuoL Mt	E--074	Kempur	E--074	Kempur	E--099	HuYinLuoH Op	E--096	Shou Luo 2	E--109	TablaBaya 8	E--103	TablaBaya 2
C4 60	E--121	Dhol 1	IB-110	Cga Mute Hi	E--057	Jegogan A	E--057	Jegogan A	E--100	HuYinLuoH Mt	E--107	TablaBaya 6	E--127	Wadon 1	E--102	TablaBaya 1
61	E--124	Dhol 4	IB-111	Cga Mute Lo	E--057	Jegogan A	E--057	Jegogan A	E--163	Ban Gu 4	E--103	TablaBaya 2	E--132	Wadon 6	E--103	TablaBaya 2
62	E--122	Dhol 2	E--117	Dholak 7	E--057	Jegogan A	E--057	Jegogan A	E--161	Shu Ban 1	E--106	TablaBaya 5	E--130	Wadon 4	E--105	TablaBaya 4
63	E--125	Dhol 5	E--114	Dholak 4	E--057	Jegogan A	E--057	Jegogan A	E--163	Ban Gu 4	E--104	TablaBaya 3	E--133	Wadon 7	E--104	TablaBaya 3
64	E--123	Dhol 3	E--121	Dhol 1	E--057	Jegogan A	E--057	Jegogan A	E--161	Shu Ban 1	E--102	TablaBaya 1	E--129	Wadon 3	E--106	TablaBaya 5
65	E--111	Dholak 1	E--132	Wadon 6	E--060	Jublag A	E--060	Jublag A	E--162	Shu Ban 2	E--160	Shu Gu Rim	E--131	Wadon 5	E--078	Kelontuk Sid
66	E--113	Dholak 3	E--127	Wadon 1	E--060	Jublag A	E--060	Jublag A	E--162	Shu Ban 2	E--159	Shu Gu	E--128	Wadon 2	E--077	Kelontuk Mt
67	E--112	Dholak 2	E--131	Wadon 5	E--060	Jublag A	E--060	Jublag A	E--157	Tang Gu Op	E--083	Kane	E--111	Dholak 1	E--080	Ceng Ceng
68	E--115	Dholak 5	E--133	Wadon 7	E--060	Jublag A	E--060	Jublag A	E--158	Tang Gu Mt	E--084	Kane Side	E--112	Dholak 2	E--110	Dholak MENU
69	E--113	Dholak 3	E--129	Wadon 3	E--060	Jublag A	E--060	Jublag A	E--159	Shu Gu	E--109	TablaBaya 8	E--113	Dholak 3	E--113	Dholak 3
70	E--116	Dholak 6	E--130	Wadon 4	E--060	Jublag A	E--060	Jublag A	E--160	Shu Gu Rim	E--109	TablaBaya 8	E--115	Dholak 5	E--115	Dholak 5
71	E--113	Dholak 3	E--128	Wadon 2	E--060	Jublag A	E--060	Jublag A	E--159	Shu Gu	E--127	Wadon 1	E--116	Dholak 6	E--116	Dholak 6
C5 72	E--114	Dholak 4	E--144	Wadaiko	E--066	Reyong A	E--066	Reyong A	E--154	Buk	E--130	Wadon 4	E--117	Dholak 7	E--117	Dholak 7
73	E--117	Dholak 7	E--150	Ohkawa 2	E--066	Reyong A	E--066	Reyong A	E--155	Buk Rim	E--129	Wadon 3	E--118	Dholak 8	E--118	Dholak 8
74	E--114	Dholak 4	E--146	Shimedaiko 2	E--066	Reyong A	E--066	Reyong A	E--156	Changgo	E--128	Wadon 2	E--119	Dholak 9	E--119	Dholak 9
75	E--118	Dholak 8	E--146	Shimedaiko 2	E--066	Reyong A	E--066	Reyong A	E--156	Changgo	E--131	Wadon 5	E--110	Dholak MENU	E--111	Dholak 1
76	E--119	Dholak 9	E--151	Mokugyo 1	E--066	Reyong A	E--066	Reyong A	E--156	Changgo	E--161	Shu Ban 1	E--144	Wadaiko	E--157	Tang Gu Op
77	E--001	Sitar/Drone	E--152	Mokugyo 2	E--066	Reyong A	E--067	Reyong B	E--087	Ching Open	E--162	Shu Ban 2	E--146	Shimedaiko 2	E--158	Tang Gu Mt
78	E--001	Sitar/Drone	E--084	Kane Side	E--066	Reyong A	E--067	Reyong B	E--088	Ching Mute	E--150	Ohkawa 2	E--160	Shu Gu Rim	E--160	Shu Gu Rim
79	E--001	Sitar/Drone	E--145	Wadaiko Rim	E--066	Reyong A	E--068	Reyong C	E--089	Kwaengwari p	E--147	Tsuzumi 2 p	E--145	Wadaiko Rim	E--159	Shu Gu
80	E--001	Sitar/Drone	E--089	Kwaengwari p	E--066	Reyong A	E--066	Reyong A	E--089	Kwaengwari p	E--149	Tsuzumi 2 Hi	E--161	Shu Ban 1	E--161	Shu Ban 1
81	E--001	Sitar/Drone	E--160	Shu Gu Rim	E--066	Reyong A	E--066	Reyong A	E--090	Kwaengwari f	E--146	Shimedaiko 2	E--160	Shu Gu Rim	E--160	Shu Gu Rim
82	E--001	Sitar/Drone	E--083	Kane	E--066	Reyong A	E--067	Reyong B	E--090	Kwaengwari f	E--163	Ban Gu 4	E--162	Shu Ban 2	E--162	Shu Ban 2
83	E--001	Sitar/Drone	E--163	Ban Gu 4	E--066	Reyong A	E--067	Reyong B	E--089	Kwaengwari p	E--153	Hyoshigi 2	E--163	Ban Gu 4	E--163	Ban Gu 4
C6 84	E--005	SitarDrone	E--164	Er Hu Phrase	E--063	Pemade A	E--063	Pemade A	E--151	Mokugyo 1	E--059	Jegogan C	E--164	Er Hu Phrase	E--164	Er Hu Phrase
85	E--005	SitarDrone	E--073	Gamelan Gong	E--063	Pemade A	E--063	Pemade A	IB-120	Open Triangl	E--059	Jegogan C	E--095	Shou Luo 1	E--097	HuYinLuoL Op
86	E--005	SitarDrone	E--165	GuZhengArpUp	E--063	Pemade A	E--063	Pemade A	E--152	Mokugyo 2	E--059	Jegogan C	E--165	GuZhengArpUp	E--165	GuZhengArpUp
87	E--005	SitarDrone	E--085	Wind Bell	E--063	Pemade A	E--063	Pemade A	IB-007	Tubular	E--059	Jegogan C	E--096	Shou Luo 2	E--099	HuYinLuoH Op
88	E--074	Kempur	E--166	GuZhengArpDn	E--063	Pemade A	E--063	Pemade A	E--153	Hyoshigi 2	E--059	Jegogan C	E--166	GuZhengArpDn	E--166	GuZhengArpDn
89	E--166	GuZhengArpDn	E--082	Kopyak Mt	E--063	Pemade A	E--063	Pemade A	E--099	HuYinLuoH Op	E--073	Gamelan Gong	E--147	Tsuzumi 2 p	E--147	Tsuzumi 2 p
90	E--141	Ho	E--081	Kopyak Op	E--063	Pemade A	E--063	Pemade A	E--141	Ho	E--156	Changgo	E--094	Nao Bo	E--094	Nao Bo
91	E--172	118:TablaByP	E--080	Ceng Ceng	E--063	Pemade A	E--063	Pemade A	E--164	Er Hu Phrase	E--087	Ching Open	E--148	Tsuzumi 2 mf	E--148	Tsuzumi 2 mf
92	IB-054	BreathNoise	E--089	Kwaengwari p	E--063	Pemade A	E--063	Pemade A	E--142	Yoh	E--088	Ching Mute	E--093	Xiao Bo	E--093	Xiao Bo
93	E--173	92:DholakPh	E--170	118:ChinaPh1	E--063	Pemade A	E--063	Pemade A	E--165	GuZhengArpUp	E--089	Kwaengwari p	E--084	Kane Side	E--084	Kane Side
94	IB-054	BreathNoise	E--090	Kwaengwari f	E--063	Pemade A	E--063	Pemade A	E--143	iYooh	E--089	Kwaengwari p	E--099	HuYinLuoH Op	E--095	Shou Luo 1
95	E--174	120:Dhol Ph	E--171	132:ChinaPh2	E--168	78:GamelnP2	E--168	78:GamelnP2	E--166	GuZhengArpDn	E--090	Kwaengwari f	E--083	Kane	E--083	Kane
C7 96	IB-180	Metronome 2	IB-178	R8 Click	E--167	122:GamelnP1	E--167	122:GamelnP1	E--171	132:ChinaPh2	E--151	Mokugyo 1	E--142	Yoh	E--142	Yoh
97	IB-178	R8 Click	IB-180	Metronome 2	IB-178	R8 Click	IB-178	R8 Click	E--170	118:ChinaPh1	E--152	Mokugyo 2	E--141	Ho	E--141	Ho
98	IB-179	Metronome 1	IB-179	Metronome 1	IB-179	Metronome 1	IB-179	Metronome 1	E--169	78:Korea Ph	E--085	Wind Bell	E--143	iYooh	E--142	Yoh

- In order to play Rhythm Sets on the JV-90/1000, you need to select the Rhythm Set for the Rhythm Part in the Performance mode, then use the buttons for the Rhythm mode to play the sounds.
- On the JV-90, you will also find the W-EXP A and W-EXP B Rhythm Sets at W-EXP C and W-EXP D (" E.. " and " E.. ," respectively, in the display).

- JV-90/1000でリズム・セットを演奏するときは、パフォーマンス・モードのリズム・パートでリズム・セットを選択した後、リズム・モードのボタンを押して演奏してください。
- JV-90では、W-EXP C (表示 E..), W-EXP D (表示 E..)にもW-EXP AとW-EXP Bのリズム・セットが搭載されています。