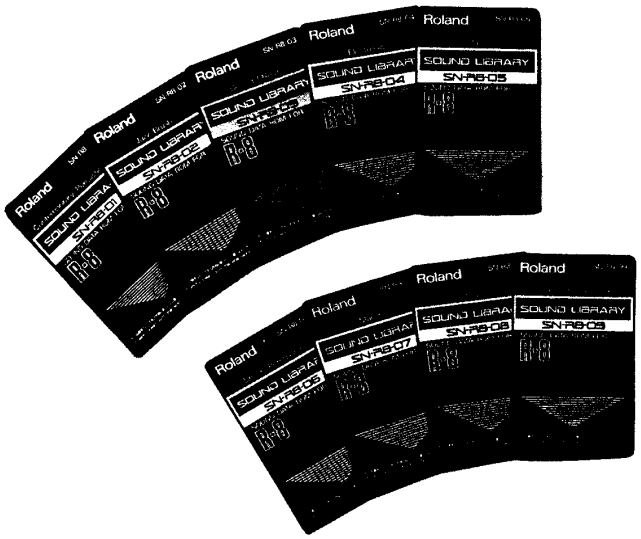
SN-R8 Series
Human Rhythm Composer Sound Library Cards

Roland

Expanding the Human Rhythm Composers' Performance Applications



The SN-R8 Series Sound Library increases the music making potential of the R-8 Human Rhythm Composer and R-8M Total Percussion Module by providing an extensive array of additional high-quality sounds suitable for virtually any musical genre. Each card features 26 *sounds and a different category of specialized sounds, from* Jazz *to Electronic (Rap), Europop to Ethnic styles. Each sound has been carefully selected from Roland's extensive Sound Libraries and all sounds are created with re-synthesized waveform data that undergoes 16-bit processing at a* 44.1 *kHz sampling rate. Sound Card tones can also be used* as *sources for creating additional Copy Instruments by editing decay, pitch, Nuance and other parameters. The R-8 with its single card slot can* access 26 *sounds in addition to its* 68 *internal sounds and* 26 *copy instrument sounds for a total of* 120 *sounds, while the R-8M can accept up to three card slots at a time, offering* access *to a total of* 146 *sounds. By combining Sound Library Cards with the internal sounds of the R-8 and R-8M, multi-instrument percussion ensembles with sound quality equal to that of high-end samplers can be easily created. Each card in the series also features an impressive Auto-Demo that will play back on the R-8 and R-8M. The Auto-Demo fully demonstrates the tremendous musical potential of the sounds on each card and provides useful application examples.*

■ SN-R8-01 Contemporary Percussion

This card contains 26 types of contemporary percussion sounds including Brazilian instruments such as Surdo and Pandiero, Cuban instruments including Guiro and Timbale, and a selection of classical percussion instruments such as a concert bass drum and timpani.

1. LowTimbale	10. Tamborim	19. Castanets
2. High Timbale	11. Open Cuica	20. Wood Block
3. Open Pandiero	12. Mute Cuica	21. Concert Bass Drum
4. Mute Pandiero	13. Maracas	22. Timpani
5. Low Bongo	14. Cowbell 2	23. Bell Tree
6. High Bongo	15. Long Guiro	24. Kalimba
7. Open Surdo	16. Short Guiro	25. Log Drum
8. Mute Surdo	17. Triangle	26. Steel Drum
9. Vibra-Slap	18. Tambourine 2	

■ SN-R8-02 Jazz Brush

This card adds traditional jazz sounds to the R-8 library including acoustic bass, brushed drums and brushed cymbals. By taking advantage of these high-quality sounds and the Human Rhythm Composers' "Feel" function, the combination of an R-8/R-8M and piano can provide a realistic jazz trio sound.

1. Deep Kick 1	10. Brush Slap Snare 2	19. Brush Slap Tom 3
2. Resonant Kick 1	11. Brush Slap Snare 3	20. Brush Slap Tom 4
3. Sharp Kick	12. Brush Slap Snare 4	21. Brush Closed Hihat 1
4. Attack Kick	13. Brush Roll Snare 1	22. Brush Open Hihat 1
5. Brush Swish Snare 1	14. Brush Roll Snare 2	23. Brush Crash Cymbal1
6. Brush Swish Snare 2	15. Brush Roll Snare 3	24. Brush Crash Cymbal2
7. Brush Swish Snare 3	16. Brush Roll Snare 4	25. Brush Ride Cymbal1
8. Brush Swish Snare 4	17. Brush Slap Tom 1	26. Acoustic Bass
9. Brush Slap Snare 1	18. Brush Slap Tom 2	

■ SN-R8-03 Sound Effects

This set of sound effects adds a colorful touch to the world of rhythm composers with various effects including gunshots, crashing glass and slamming doors. This card is ideal for use in commercial jingle production and techno-funk.

1.Gong	10. TrashCan	19. Lock
2. Thud	11. Back Trash Can	20. Footstep
3. Cannon	12. Smash	21. Finger Snap
4. Door 1	13. Slap 1	22. Hubcap
5. Door 2	14.Wow	23. Drill
6. Car Door	15. Scratch Push	24. Spray
7. Gun	16. Scratch Pull	25. Katana (sword)
8. Glass Crash	17. Water	26. Nantoka
9. Punch	18. Switch	

■ SN-R8-04 Electronic

This selection includes electronic drums and electronic percussion highly suited for today's Pop, Electronic (Rap) and Euro-pop styles. Sounds such as Reverb Snare and Slap 2, as well as Synthesizer Bass and sounds from the popular TR-808 are included.

1. Electronic Kick	10. Bend Tom	19. 808 Maracas
2. Control Kick	11. Electronic Tom	20. 808 Clave
3. Flanging Kick	12. 808 Tom	21. 808 Cowbell
4. 808 Kick	13. 808 Closed Hihat	22. Slap 2
5. Electronic Snare	14. 808 Open Hihat	23. High Q
6. Reverb Snare 2	15. Electronic Crash Cymbal	24. Rap Noise
7. Flanging Snare	16. 808 Ride Cymbal	25. Wood Box
8. 808 Snare	17. Electronic Ride Bell	26. Synthesizer Bass
9. 808 Side Stick	18. 808 Conga	

■ SN-R8-05 Jazz

A variety of popular jazz sounds suitable for styles ranging from standards to fusion are provided on this card. Sounds include a selection of kick drums, muted snares, riveted "sizzle" ride cymbals as well as fretless electric bass.

1. Beater Kick	10. Close Mute Snare	19. Ringing Tom 2
2. Full Low Kick	11. Mild Mute Snare	20. Ringing Tom 3
3. Loose Kick	12. Cram Mute Snare	21. Ringing Tom 4
4. Thin Kick	13. Side Stick 3	22. Crash Cymbal3
5. Full Bright Kick	14. Open Tom 1	23. Crash Cymbal4
6. High Tune Snare 1	15. Open Tom 2	24. Ride Cymbal with Rivet
7. High Tune Snare 2	16. Open Tom 3	25. Ride Bell Cymbal w/Rivet
8. High Tune Rimshot Snare	17. Open Tom 4	26. Fretless Electric Bass
9. Mid Range Snare	18. Ringing Tom 1	

■ SN-R8-06 Ethnic Percussion

A wide variety of Asian, Mid-Eastern and African percussion sounds are provided including Indian Tabla and Baya, African Talking drums, Japanese hand drums and the huge Matsuridaiko (festival drum).

1. Tabla Na	10. Bendir	19. Tsuzumi High
2. Tabla Tun	11. Req Tik	20. Tsuzumi Low
3. Tabla Te	12. Req Oum	21. Ohkawa
4. Baya Ge	13. Djembe Center	22. Matsuridaiko
5. Khole Na	14. Ojembe Rim	23. Matsuridaiko Rim
3. Madal Ohin	15. Talking Orum	24. Shimedaiko
7. Rama Cymbal	16. Talking Drum Bend Up	25. Atarigane
8. Oarbuka Tik	17. Caxixi	26. Hyoushigi
9. Oarbuka Oum	18. Thai Gong	

■ SN-R8-07 Mallet

Features various percussive instruments such as marimbas and vibraphones along with ethnic sounds from around the world. While these authentic sounds can be used as they are, they can also function as raw materials for creating new original sounds using the edit function of the R-8.

1. Marimba 1	10. Glockenspiel2	19. Bonang
2. Marimba 2	11. Barafon 1	20. Kenong
3. Marimba 3	12. Barafon 2	21. Wind Bell
4. Vibraphone 1	13. Sanza 1	22. Orugohru
5. Vibraphone 2	14. Sanza 2	23. Matsumushi
6. Vibraphone 3	15. Tubular Bell 1	24. Angklung
7. Xylophone 1	16. Tubular Bell 2	25. Spoke
8. Xylophone 2	17. Gender	26. Finger Cymbals
9. Glockenspiel1	18. Saron	

■ SN-R8-08 Dry

This card features on-mic recorded sounds from low-ambience rooms. Each of these "dry" sounds were recorded with no effects, and thus are ideally suited for professional recording applications.

1. Muffled Kick	10. Piccolo Snare 2	19. Pop Tom 3
2. Whack Kick	11. Beat Snare	20. Pop Tom 4
3. Bump Kick	12. Tin Shot Snare	21. Rude Tom 1
4. Thump Kick	13. Dazzling Tom 1	22. Rude Tom 2
5. Trample Kick	14. Dazzling Tom 2	23. Rude Tom 3
6. Maple Snare	15. Dazzling Tom 3	24. Rude Tom 4
7. Rimshot Snare 3	16. Dazzling Tom 4	25. Crash Cymbal 5
8. Birch Snare	17. Pop Tom 1	26. Chinese Cymbal
9. Copper Snare	18. Pop Tom 2	

■ SN-R8-09 Power Drums U.S.A.

Features the hottest sounds emerging from Hollywood recording studios. Recorded with state-of-the-art EQ and sound processing techniques, these modern drum sounds are all "final mix", with no need for additional effects or processing.

1. Face Kick	10. Funk Snare	19. Attack Tom 1
2. Techno Kick	11. Ping Snare	20. Attack Tom 2
3. Snap Kick	12. Radio Snare	21. Attack Tom 3
4. Gated Reverb Kick	13. Small Snare	22. Attack Tom 4
5. Real Snare	14. No Snares	23. Hollow Tom 1
6. Sharp Snare	15. Echo Snare	24. Hollow Tom 2
7. Bright Snare	16. Rock Snare 1	25. Hollow Tom 3
8. Solid Snare	17. Slam Snare	26. Hollow Tom 4
9. Gated Reverb Snare	18. Side Stick 4	

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