PATCH PAGE

Rhodes Piano MK-80

ACOUSTIC PIANO

Tone Select	Contemporary
Stretch	3
Tremolo	OFF
Rate	-
Depth	-
Phaser	-
Rate	-
Depth	-
Feedback	-
Chorus	ON
Mode	1
∧ Rate	24
Depth	78
∿ Rate	44
Depth	14
EQ Bass	+15
EQ Mid	+24
Mid Frequency	940Hz
Mid Band Width	Q=5
Treble	+14
Voice Level	100
Punch	20
Tightness	27
Body	22
Brightness	17
Auto Bend	OFF
Velocity Curve	4

SUPER JUPITER MKS-80

ANNA-FUNK

(Tone Settings)

LFO	LFO Rate	66
	LFO Delay	17
	LFO Wave	∩
	VCO LFO	20
	VCO ENV	54
PW	PW	23
	PWM	19
	PWM SEL	ENV
	PWM POL	INV
	VCO KYBD	00
	VCO SEL	OFF
XMOD	XMOD MAN	12
	XMOD ENV	00
	XMOD POL	NRM
	VCO1 MOD	INV
VCO	VCO1 RNG	8C
	VCO1 WF	⊓
	VCO SYNC	1 <- 2
	VCO2 MOD	INV
	VCO2 RNG	8C
	VCO2 TUN	52
	VCO2 WF	⊓
	Mixer	80
VCF	HPF FREQ	56
	VCF FREQ	35
	VCF RESO	00
	VCF ENV	EG2
	VCF ENV	NRM
	VCF ENV	36
	VCF LFO	05
	VCF KYBD	58
VCA	VCA Level	100
	VCA LFO	00
	DYN Time	00
	DYN Level	79

(Patch Settings)

Mode	WHLE
Split-P	C4
Balance	76
Tone	24
Octave	+1
Assign	PLY1
Detune	00
Hold	MIDI
Glide	00
Bender	16
VCO 1	NORM
VCO 2	NORM
Touch	33
Select	VCO
Rate	55

EG1	EG Reset	OFF
	EG1 DYN	ON
	EG1 Attack	12
	EG1 Decay	24
	EG1 Sustain	00
	EG1 Release	31
	EG1 KYBD	29
EG2	EG2 DYN	ON
	EG2 Attack	23
	EG2 Decay	61
	EG2 Sustain	55
	EG2 Release	27
	EG2 Kybd	20

PATCH PAGE

Rhodes Piano MK-80

THICK PAD

Tone Select	Special
Stretch	3
Tremolo	ON
Rate	23
Depth	39
Phaser	OFF
Rate	-
Depth	-
Feedback	-
Chorus	ON
Mode	1
∧ Rate	16
Depth	80
∿ Rate	14
Depth	20
EQ Bass	+10
EQ Mid	-8
Mid Frequency	480Hz
Mid Band Width	Q=2
Treble	+30
Voice Level	100
Punch	26
Tightness	23
Body	20
Brightness	28
Auto Bend	OFF
Velocity Curve	4

NEW PATCH

SUPER JUPITER MKS-80

HARMONIUM

(Tone Settings)

LFO	LFO Rate	66
	LFO Delay	00
	LFO Wave	∿
	VCO LFO	00
	VCO ENV	00
PW	PW	16
	PWM	06
	PWM SEL	LFO
	PWM POL	NRM
	VCO KYBD	00
	VCO SEL	OFF
XMOD	XMOD MAN	00
	XMOD ENV	18
	XMOD POL	NRM
	VCO1 MOD	NRM
VCO	VCO1 RNG	8C
	VCO1 WF	◺
	VCO SYNC	1 -> 2
	VCO2 MOD	OFF
	VCO2 RNG	4D
	VCO2 TUN	49
	VCO2 WF	⊓
	Mixer	55
VCF	HPF FREQ	100
	VCF FREQ	92
	VCF RESO	00
	VCF ENV	EG1
	VCF ENV	NRM
	VCF ENV	84
	VCF LFO	00
	VCF KYBD	95
VCA	VCA Level	100
	VCA LFO	00
	DYN Time	00
	DYN Level	86

(Patch Settings)

Mode	WHLE
Split-P	C4
Balance	28
Tone	88
Octave	NORM
Assign	PLY 1
Detune	00
Hold	MIDI
Glide	00
Bender	16
VCO 1	NORM
VCO 2	NORM
Touch	23
Select	VCO
Rate	54

EG1	EG Reset	OFF
	EG1 DYN	OFF
	EG1 Attack	00
	EG1 Decay	44
	EG1 Sustain	00
	EG1 Release	00
	EG1 KYBD	97
EG2	EG2 DYN	OFF
	EG2 Attack	34
	EG2 Decay	00
	EG2 Sustain	100
	EG2 Release	31
	EG2 Kybd	50

SEND US YOUR CUSTOM PATCHES TO SHARE WITH OTHER USERS TODAY!

PATCH PAGE

Rhodes Piano MK-80

ACOUSTIC PIANO

Tone Select	A. Piano 2
Stretch	3
Tremolo	OFF
Rate	-
Depth	-
Phaser	-
Rate	-
Depth	-
Feedback	-
Chorus	ON
Mode	1
Rate	27
Depth	52
Rate	07
Depth	09
EQ Bass	100
EQ Mid	+100
Mid Frequency	4000Hz
Mid Band Width	Q=7
Treble	-32
Voice Level	100
Punch	11
Tightness	22
Body	21
Brightness	06
Auto Bend	OFF
Velocity Curve	4

SUPER JUPITER MKS-80

IN YOUR FACE - BASS

By Roland Product Specialist LARRY GARCIA

(Tone Settings)

LFO	LFO Rate	52
	LFO Delay	00
	LFO Wave	∿
	VCO LFO	00
	VCO ENV	100
PW	PW	22
	PWM	00
	PWM SEL	LFO
	PWM POL	NRM
	VCO KYBD	46
	VCO SEL	OFF
XMOD	XMOD MAN	100
	XMOD ENV	100
	XMOD POL	NRM
	VCO1 MOD	NRM
VCO	VCO1 RNG	8C
	VCO1 WF	⊓
	VCO SYNC	1 <- 2
	VCO2 MOD	OFF
	VCO2 RNG	16C
	VCO2 TUN	51
	VCO2 WF	⊓
	Mixer	43
VCF	HPF FREQ	09
	VCF FREQ	22
	VCF RESO	20
	VCF ENV	EG2
	VCF ENV	NRM
	VCF ENV	41
	VCF LFO	00
	VCF KYBD	84
VCA	VCA Level	72
	VCA LFO	00
	DYN Time	29
	DYN Level	96

(Patch Settings)

Mode	WHLE
Split-P	C4
Balance	50
Tone	78
Octave	NORM
Assign	UNI2
Detune	8
Hold	MIDI
Glide	00
Bender	40
VCO 1	NORM
VCO 2	NORM
Touch	100
Select	VCO
Rate	61

EG1	EG Reset	OFF
	EG1 DYN	ON
	EG1 Attack	00
	EG1 Decay	00
	EG1 Sustain	97
	EG1 Release	69
	EG1 KYBD	22
EG2	EG2 DYN	ON
	EG2 Attack	00
	EG2 Decay	32
	EG2 Sustain	49
	EG2 Release	26

Send us your custom patches to share with fellow Roland users. For each one we print, we'll send you a free Roland Music t-shirt! (Be sure to include your t-shirt size.)

PATCH PAGE

Rhodes Piano MK-80

PERCUSSIVE SOLO SETTING

Tone Select	Blend
Stretch	3
Tremolo	OFF
Rate	-
Depth	-
Phaser	-
Rate	-
Depth	-
Feedback	-
Chorus	ON
Mode	1
∧ Rate	26
Depth	80
∿ Rate	42
Depth	15
EQ Bass	+5
EQ Mid	-17
Mid Frequency	4000Hz
Mid Band Width	Q=8
Treble	+68
Voice Level	100
Punch	12
Tightness	20
Body	20
Brightness	27
Auto Bend	OFF
Velocity Curve	4

SUPER JUPITER MKS-80

"POWER" BASS

(Tone Settings)

LFO	LFO Rate	00
	LFO Delay	00
	LFO Wave	⊓⊔
	VCO LFO	66
	VCO ENV	100
PW	PW	100
	PWM	100
	PWM SEL	KBD
	PWM POL	NRM
	VCO KYBD	00
	VCO SEL	OFF
XMOD	XMOD MAN	00
	XMOD ENV	00
	XMOD POL	NRM
	VCO1 MOD	OFF
VCO	VCO1 RNG	16C
	VCO1 WF	◺
	VCO SYNC	1 -> 2
	VCO2 MOD	OFF
	VCO2 RNG	8D
	VCO2 TUN	50
	VCO2 WF	∿
	Mixer	47
VCF	HPF FREQ	00
	VCF FREQ	20
	VCF RESO	11
	VCF ENV	EG1
	VCF ENV	NRM
	VCF ENV	48
	VCF LFO	00
	VCF KYBD	45
VCA	VCA Level	94
	VCA LFO	00
	DYN Time	00
	DYN Level	77

(Patch Settings)

Mode	WHLE
Split-P	C4
Balance	51
Tone	-
Octave	NORM
Assign	UNI2
Detune	00
Hold	MIDI
Glide	00
Bender	16
VCO 1	NORM
VCO 2	NORM
Touch	55
Select	VCO
Rate	52

EG1	EG Reset	OFF
	EG1 DYN	ON
	EG1 Attack	00
	EG1 Decay	45
	EG1 Sustain	00
	EG1 Release	11
	EG1 KYBD	00
EG2	EG2 DYN	ON
	EG2 Attack	00
	EG2 Decay	00
	EG2 Sustain	100
	EG2 Release	18
	EG2 Kybd	44