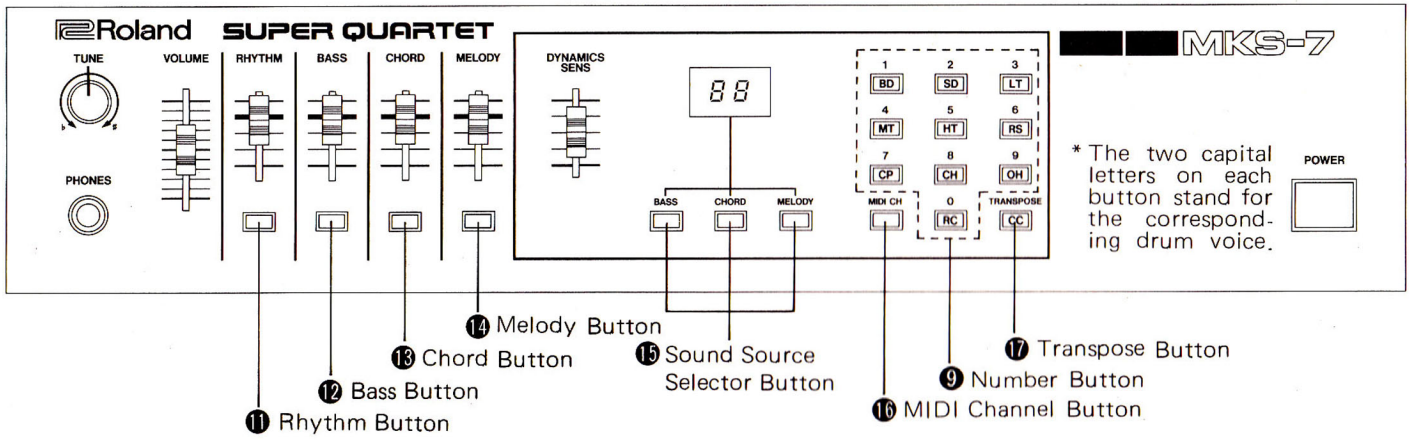
MKS-7 OPERATION TABLE



■ Tone Color Selection

[Melody]

① Press MELODY of the Sound Source Selector Buttons ⓯.

② Using the Number Buttons, enter the tone color number in double figures.

[Chord]

① Press CHORD of the Sound Source Selector Buttons ⓯.

② Using the Number Buttons, enter the tone color number in double figures.

[Bass]

① Press BASS of the Sound Source Selector Buttons ⓯.

② Using the Number Buttons, enter the tone color number in double figures.

■ MIDI Channel Setting

① Push the MIDI Channel Button ⓰.

② Select the Block you want by pressing the corresponding button (⓫ to ⓮). And still holding it down, set the MIDI Channel by using the Number Buttons ⑨.

③ Push the MIDI Channel Button ⓰.

When the unit is turned on, each block will automatically select the MIDI Channel number as shown below.

Block	Rhythm	Bass	Chord	Melody
MIDI Channel	10	2	3	1

■ Drum Voices

Push the Rhythm Button ⓫, then hit the Number Buttons 0 to 9 or the Transpose Button ⓱. They will serve as drum voice buttons. Simply hit the button which corresponds to the drum voice you want to hear. It, however, is not possible to hear two voices at a time.

■ Key Transpose

① Push the Transpose Button ⓱.

② By using the Number Buttons ⑨ and/or the MIDI Channel Button ⓰, enter an appropriate number for transposition in double figures.

* To transpose to lower than C, press the MIDI Channel Button first.

③ Press the Transpose Button ⓱.

* When the unit is turned on, it defaults to "0" (=normal key).

■ Whole Mode

① Push the MIDI Channel Button ⓰.

② While holding the Chord Button ⓮ down, press the Melody Button ⓭. The CHORD and MELODY of the Sound Selector Buttons will light up, showing that it is now in the Whole mode.

③ Push the MIDI Channel Button ⓰.

– How to cancell the Whole mode –

① Push the MIDI Channel Button ⓰.

② Push the Melody Button ⓮.

③ Push the MIDI Channel Button ⓰.

MIDI Channel in the Whole mode

The MIDI Channel set in the Chord Block will be used in the Whole mode. So, when you want to change the channel number in the Whole mode, change that of the Chord Block.

■ MIDI Functions

① Push the Transpose Button ⓱.

② Turn on or off each MIDI message (Exclusive, Pitch Bender/Modulation, Program Change and Hold) by pressing the relevant button. See the table below.

Exclusive → Rhythm Button ⓫
P. Bender/Modulation → Bass Button ⓬
Program Change → Chord Button ⓭
Hold → Melody Button ⓮

③ Push the Transpose Button ⓱.

* When the unit is turned on, it defaults to receive all the above MIDI messages.

MIDI Program Change message has priority over the panel operation. That is, if program change message is received while a tone color is being selected by operating the panel, the tone color will change according to the program change message. If, you do not like this, set the unit so that it will ignore the program change message as shown above.

MKS-7 Sound Chart

* Each tone color has only slight modulation effect, so that you can make it deeper using MIDI Control Change message (Modulation message).

Roland

Melody & Chord Blocks

Tone Number	0	1	2	3	4	5	6	7	8	9
0 Piano Type	00 Piano Plus	01 Electronic Piano	02 Celesta	03 Mellow Piano	04 Harpsichord	05 Chorus Piano	06 Kaleidoscope	07 Harp	08 Pulse Width Piano	09 Clavi.
1 Brass Type	10 Trumpet	11 Trombone	12 Horn	13 Mute Trumpet	14 Resonance Trumpet	15 Bright Brass	16 Mute Brass	17 Soft Brass	18 Fat Brass	19 Resonance Brass
2 Strings Type	20 Arco Violin	21 Quick Violin	22 Pizzicato Violin	23 Cello	24 Resonance Viola	25 Slow Attack Strings	26 Medium Strings	27 Pizzicato Strings	28 Lower Strings	29 High Bright Strings
3 Wind Type	30 Flute	31 Clarinet	32 Oboe	33 Sax	34 Baritone Sax	35 Resonance Lead	36 Flute Lead	37 Soft Lead	38 Baritone Lead	39 Fat Lead
4 Organ Type	40 Jazz Organ	41 Rock Organ	42 Cool Organ	43 8′ Organ	44 Church Organ	45 Human Voice 1	46 Human Voice 2	47 Pulse Width Shout	48 Accordion	49 Panpipe
5 Synth Solo I	50 Baritone Solo	51 Peak	52 Square Wave	53 Organ Lead	54 Punk Tom	55 Fuzz Orchestra	56 Effect Sound 1	57 Resonance Clavi.	58 Wood	59 Solid State
6 Synth Solo II	60 Pick Wood	61 Pick Width	62 Resonance Pick	63 Mosquito	64 Glockenspiel	65 Baritone Pick	66 Short Pick	67 Effect Sound 2	68 Synth Lead 1	69 Synth Lead 2
7 Synth Solo III	70 Synth Brass 1	71 Synth Brass 2	72 Wah Brass	73 Wah Lead	74 Fat	75 Synth Lead 3	76 Synth Lead 4	77 Space Miaow	78 Funky Strings	79 Funky Clavi.
8 Effect Sound I	80 Filter Flow	81 Delay Lead	82 Dawn	83 Mirage	84 Tension	85 Effect Sound 3	86 Effect Sound 4	87 Effect Sound 5	88 Funky Drum	89 Star Chime
9 Effect Sound II	90 Effect Sound 6	91 Effect Sound 7	92 Electric Twitter	93* Electric Tom	94* Bomb 1	95* Bomb 2	96* Big Wave	97* Blizzard	98* Effect Sound 8	99 Silence

(Note) The tone colors marked with * use Noise, therefore do not sound at all in the Chord Block.
The tone colors from 80 to 89 use VCF oscillation, therefore exact pitches cannot be expected.
Tone number 99 "Silence" can be effectively used when you want no sound.

Bass Block

Tone Number	0	1	2	3	4	5	6	7	8	9
0 Bass Type I	00 Medium Bass	01 Wood Bass	02 Arco Bass	03 Tuba	04 Organ Bass	05 Pizzicato Bass	06 Resonance Bass	07 Wah Bass	08 Electric Bass 1	09 Electric Bass 2
1 Bass Type II	10 Electric Bass 3	11 Electric Bass 4	12 Synth Bass 1	13 Synth Bass 2	14 Synth Bass 3	15 Synth Bass 4	16 Synth Bass 5	17 Synth Bass 6	18 Synth Bass 7	19 Synth Bass 8