Roland JX-3P MIDI Implementation Chart

Function		Transmitted	Recognised	Remarks
BASIC CHANNEL	Default: Changed:	1 X	OMNI 1	
MODE	Default: Messages: Altered:	Mode 3 Mode 3 **********	Mode 1 Mode 1, 3 X	Rx cc 125 & 127 Sends cc127 when all keys released
NOTE NUMBER	True Voice:	36–96 **********	0–127 36–96	
VELOCITY	Note ON: Note OFF:	X X	X X	
AFTERTOUCH	Key's: Ch's:	X X	X X	
PITCH BEND		O	O	9 bit resolution To disable, power on whilst holding down tone selector 15.
CONTROL CHANGE	0–63	X	X	
	64	O	O	Hold pedal To disable, power on whilst holding down tone selector 14.
	65–119	X	X	
PROGRAM CHANGE	True #:	O **********	O (0–63) A1–D16	To disable, power on whilst holding down tone selector 16.
SYSTEM EXCLUSIVE		X	X	
SYSTEM COMMON	Song Pos: Song Sel: Tune:	X X X	X X X	
SYSTEM REAL TIME	Clock: Commands:	X X	X X	
AUX MESSAGES	All Sound Off: Reset Controllers: Local ON/OFF: All Notes OFF: Active Sensing: System Reset:	X X X X X X	X X X X X X	

Mode 1: OMNI ON, POLY Mode 2: OMNI ON, MONO O:YES
Mode 3: OMNI OFF, POLY Mode 4: OMNI OFF, MONO X: NO

Chart drawn up by David Davis, based on Roland JX-3P / PG 200 Service Notes (First Edition, July 27, 1983)