PATCH PAGE

PROGRAMMABLE SYNTHESIZER

JD-800

FUSION RHODES

By Roland Product Specialist MIKE ROSEN

PATCH EFFECTS

Group A sequence/SW	-
Group B sequence/SW	CH - RV

PATCH COMMON

Patch No.	*
Patch Name	Fusion Rhodes

Level			80
Atouch			+04
Bender	Down		02
	Up		02
Solo	SW		-
	Legato		OFF
Portamento	SW		-
	Mode		NORM
	Time		00
Key Range	Tone A	Low	C-1
		High	G9
	Tone B	Low	C-1
		High	G9
	Tone C	Low	C-1
		High	G9
	Tone D	Low	C-1
		High	G9
EQ	L-freq		400Hz
	L-gain		-04db
	M-freq		400Hz
	Mid-Q		1.0
	M-gain		+10db
	H-freq		8kHz
	H-gain		+15db
MIDI Tx	Mode		WHOLE
	Split Point		C4
	Lower Chan.		02
	Upper Chan.		01
	Lower PC		81
	Upper PC		81
	Hold Mode		BOTH

Distortion	Type	-
	Drive	-
	Level	-
Phaser	Manual	-
	Rate	-
	Depth	-
	Reso	-
	Mix	-
Spectrum	Band 1	-
	Band 2	-
	Band 3	-
	Band 4	-
	Band 5	-
	Band 6	-
	Width	-
Enhancer	Sens	-
	Mix	-
Dry/Effect	D:	32
Balance B	E:	68
Chorus	Rate	0.2Hz
	Depth	64
	D - time	1.6
	Feedback	00%
	Level	100
Delay	C - tap	-
	C - level	-
	L - tap	-
	L - level	-
	R - tap	-
	R - level	-
	Feedback	-
Reverb	Type	Hall 4
	Pre dly	120ms
	ER level	42
	HF damp	16kHz
	Time	2.7
	Level	43

TONES		A	B	C	D
Layer		On	On	On	On
Active		Off	Off	Off	Off
COM	Hold control	On	On	On	On
	Velo curve	03	03	03	03
LFO 1	Rate	00	58	58	82
	Delay	00	00	00	00
	Fade	00	00	00	00
	Waveform	Tri	Tri	Tri	Tri
	Offset	0	0	0	0
	Key trigger	On	On	On	On
LFO 2	Rate	00	41	41	00
	Delay	00	00	00	00
	Fade	00	00	00	00
	Waveform	Tri	Tri	Tri	Tri
	Offset	0	0	0	0
	Key trigger	On	On	On	On
WG	Pitch coarse	00	00	00	00
	Pitch fine	00	-02	+02	00
	Pitch random	00	00	00	00
	Pitch KF	100	100	100	100
	Atouch bend	Off	Off	Off	Off
	Bender	On	On	On	On
	Waveform	Int	Int	Int	Int
	Wave source	015	072	072	010
	Atouch sens	00	00	00	00
	LFO 1 depth	00	00	00	00
	LFO 2 depth	00	00	00	00
	Lever sens	1-44	1-44	1-44	1-44
PITCH ENV	Velo sens	00	00	00	00
	Time velo	00	00	00	00
	Time KF	00	00	00	00
	Level 0	00	00	00	00
	Time 1	00	00	00	00
	Level 1	00	00	00	00
	Time 2	00	00	00	00
	Time 3	00	00	00	00
	Level 2	00	00	00	00

TONES		A	B	C	D
TVF	Filter mode	LPF	LPF	LPF	LPF
	Cutoff freq	79	100	100	74
	Resonance	00	00	00	15
	ENV depth	+20	+50	+50	00
	Cutoff KF	05	00	00	00
	LFO select	2	2	2	2
	LFO depth	00	00	00	00
	Atouch sens.	07	07	07	07
TVF ENV	Velo sens.	+50	+50	+50	00
	Time velo	00	00	00	00
	Time KF	00	00	00	00
	Time 1	00	00	00	08
	Level 1	100	100	100	100
	Time 2	67	74	74	31
	Level 2	53	53	53	69
	Time 3	17	40	40	71
	Sus level	18	00	00	01
	Time 4	41	100	100	82
	Level 4	00	22	22	19
TVA	Level	87	100	100	100
	Bias direction	Up	Up	Up	Up
	Bias point	C#4	C#4	C#4	C#4
	Bias level	00	00	00	00
	Atouch sens.	00	00	00	+02
	LFO select	1	2	2	2
	LFO depth	00	+04	+04	00
TVA ENV	Velo sens	+35	+35	+35	+35
	Time velo	00	00	00	00
	Time KF	00	+01	+01	00
	Time 1	00	00	00	00
	Level 1	100	100	100	100
	Time 2	86	93	93	76
	Level 2	00	00	00	00
	Time 3	00	00	00	00
	Sus Level	00	00	00	00
	Time 4	45	45	45	45

SUPER L/A SYNTHESIZER

D-70

KALIMBA VOX

By Roland Product Specialist MIKE ROSEN

Patch Common	Name	Kalimba Vox
	Patch Level	127
	Velocity Curve	2
	Velocity Sense	103
	Key Mode	Zone
	Split Point	C4

PERFORMANCE

KB PRM			-
Part Setting			-
Int CTRL Map			-
MIDI CTRL Map			-
MIDI OUT			-
MIDI Palette			-
Effector	Reverb	Type	Hall 1
		Time	4
		Level	26
		Feedback	16
	Chorus	Type	Chorus 1
		Out Mode	Pre Reverb
		Level	31
		Delay Time	0
		Rate	0
		Depth	5
		Feedback	0

		Lower-1	Lower-2	Upper-1	Upper-2
Palette	Tone Select	b75	b27	b18	-
	Level	127	88	127	-
	K. Shift	0 Semi	0	0	-
	F. Tune	0	0	0	-
	Cutoff	0	+2	0	-
	Reso	0	+21	0	-
	Attack	0	+11	0	-
	Release	0	0	0	-
	Output/Out	Reverb	Reverb	Reverb	-
	Pan	2>	<3	><	-
	Tone	On	On	On	-
	Zone	C-1 <> G9	C-1 <> G9	C-1 <> G9	-

		Tone-L1	Tone-L2	Tone-U1	Tone-U2
Tone PRM	Tone Name	CoolVox	SynVoxPad	Kalimba	-
	Orig. Medi	I2	I2	I1	-
	Orig. Num	4	3	44	-
	DLM	Off	Off	Off	-
	Mode	A	A	B	-
	Start	10	0	1	-
	Length	51	1	1	-
Pitch	P. Coarse	0	0	0	-
	P. Fine	0	0	0	-
	P. KF	+100%	+100%	+100%	-
	ENV KR	0%	0%	0	-
	A. Time	3	0	0	-
	A. Depth	+3	0	0	-
	R. Time	0	0	0	-
	R. Depth	0	0	0	-

		Tone-L1	Tone-L2	Tone-U1	Tone-U2
Tone TVF	Filter	LPF	LPF	LPF	-
	Cutoff	111	53	62	-
	Reso	90	80	0	-
	V. Curve	3	3	2	-
	KF	+90%	+80%	0%	-
	Env Depth	-10	+10	+25	-
	E. Dpth Vel	33	20	50	-
	Time KF	+150%	0%	+50%	-
	Time Velo	30	15	6	-
	Time R. Vel	89	85	5	-
	A. Time	17	12	0	-
	A. Level	83	127	127	-
	D/B, Time	31	40	37	-
	D/B, Level	22	115	82	-
	D/S, Time	45	90	84	-
	D/S, Level	80	60	18	-
	R. Time	67	65	34	-
Tone TVA	Level	127	127	127	-
	V. Curve	2	2	2	-
	V. Sense	109	127	110	-
	Time KF	0%	+30%	+30%	-
	Time Velo	0	0	12	-
	Time R. Vel	0	0	5	-
	A. Time	10	0	0	-
	A. Level	84	127	127	-
	D/B, Time	35	10	44	-
	D/B, Level	108	125	90	-
	D/S, Time	30	75	39	-
	D/S, Level	107	105	0	-
	R. Time	40	42	36	-
Tone LFO	Waveform	Tri	Sine	Sine	-
	Rate	95	98	106	-
	Delay Time	0	2	4	-
	Rise Time	0	2	2	-
	Offset	0%	0%	0%	-
	Pitch Mod D.	+3	+5	0	-
	TVF Mod D.	0	+3	0	-
	TVA Mod D.	0	+2	0	-

PATCH

		Lower	Upper
Patch L/U PRM	Velo Mode	Norm	Norm
	Threshold	0	0
	Key Assign	Poly	Poly
	Solo Legato	Off	Off
	Portamento	Off	Off
	P. Mode	Norm	Norm
	P. Time	0	0
	Porta Rx	On	On
	Pan Rx	On	On

PROGRAMMABLE SYNTHESIZER

JD-800

PULSEY STRINGS

By Roland Product Specialist LARRY GARCIA

NEW PATCH

PATCH COMMON

Patch No.	"
Patch Name	Pulsey Strings

Level			85
Atouch			+02
Bender	Down		02
	Up		02
Solo	SW		Off
	Legato		Off
Portamento	SW		Off
	Mode		N
	Time		35
Key Range	Tone A	Low	C1
		High	69
	Tone B	Low	"
		High	"
	Tone C	Low	"
		High	"
	Tone D	Low	"
		High	"
EQ	L-freq		200Hz
	L-gain		+3dB
	M-freq		800Hz
	Mid-Q		0.5
	M-gain		00dB
	H-freq		8kHz
	H-gain		+6dB
MIDI Tx	Mode		Whre
	Split Point		C4
	Lower Chan		02
	Upper Chan		01
	Lower PC		47
	Upper PC		47
	Hold Mode		Both

PATCH EFFECTS

Group A sequence/SW	"
Group B sequence/SW	Ch ▸ DL ▸ RU

Distortion	Type	-
	Drive	-
	Level	-
Phaser	Manual	-
	Rate	-
	Depth	-
	Reso	-
	Mix	-
Spectrum	Band 1	-
	Band 2	-
	Band 3	-
	Band 4	-
	Band 5	-
	Band 6	-
	Width	-
Enhancer	Sens	-
	Mix	-
Dry/Effect	D:	50
Balance B	E:	50
Chorus	Rate	0.2Hz
	Depth	74
	D - time	12.0ms
	Feedback	00%
	Level	100
Delay	C - tap	600ms
	C - level	00
	L - tap	800ms
	L - level	67
	R - tap	580ms
	R - level	64
	Feedback	-46%
Reverb	Type	Hall4
	Pre dly	65ms
	ER level	100
	HF damp	10kHz
	Time	2.2s
	Level	50

TONES		A	B	C	D
Layer		X	X	X	X
Active					
COM	Hold control	On	"	"	"
	Velo curve	03	"	"	"
LFO 1	Rate	66	"	"	"
	Delay	40	"	"	"
	Fade	+20	"	"	"
	Waveform	TRI	"	"	"
	Offset	00	"	"	"
	Key trigger	On	"	"	"
LFO 2	Rate	41	67	41	67
	Delay	40	"	"	"
	Fade	+20	"	"	"
	Waveform	TRI	"	"	"
	Offset	00	"	"	"
	Key trigger	On	Off	On	Off
WG	Pitch coarse	-12	"	"	"
	Pitch fine	+12	-03	00	00
	Pitch random	00	"	"	"
	Pitch KF	100	"	"	"
	Atouch bend	Off	"	"	"
	Bender	On	"	"	"
	Waveform	06	07	06	07
	Wave source	INT	"	"	"
	Atouch sens	05	"	"	"
	LFO 1 depth	+15	-13	+15	-13
	LFO 2 depth	00	"	"	"
	Lever sens	22	"	"	"
PITCH ENV	Velo sens	00	"	"	"
	Time velo	00	"	"	"
	Time KF	00	"	"	"
	Level 0	00	"	"	"
	Time 1	00	"	"	"
	Level 1	00	"	"	"
	Time 2	00	"	"	"
	Time 3	00	"	"	"
	Level 2	00	"	"	"

TONES		A	B	C	D
TVF	Filter mode	LPF	"	"	"
	Cutoff freq	42	"	"	"
	Resonance	00	"	"	"
	ENV depth	+31	"	"	"
	Cutoff KF	40	"	"	"
	LFO select	01	"	"	"
	LFO depth	00	"	"	"
	Atouch sens	+07	"	"	"
TVF ENV	Velo sens	+15	"	"	"
	Time velo	+10	"	"	"
	Time KF	00	"	"	"
	Time 1	33	"	"	"
	Level 1	100	"	"	"
	Time 2	44	"	"	"
	Level 2	75	"	"	"
	Time 3	96	"	"	"
	Sus level	42	"	"	"
	Time 4	71	"	"	"
	Level 4	48	"	"	"
TVA	Level	80	79	90	90
	Bias direction	UP	"	"	"
	Bias point	64	"	"	"
	Bias level	00	"	"	"
	Atouch sens	-02	"	"	"
	LFO select	02	"	"	"
	LFO depth	00	"	"	"
TVA ENV	Velo sens	+20	"	"	"
	Time velo	+29	"	"	"
	Time KF	00	"	"	"
	Time 1	83	"	"	"
	Level 1	100	"	"	"
	Time 2	78	"	"	"
	Level 2	00	"	"	"
	Time 3	00	"	"	"
	Sus Level	00	"	"	"
	Time 4	70	"	"	"

PATCH PAGE

PROGRAMMABLE SYNTHESIZER

JD-990

FLIGHT VOX

By Roland Product Specialist KYLE McGEE

PATCH COMMON

Patch Name		Flight Vox
General	Level	100
	Pan	0
	A-Feel	38
	Voice	Last
	PB Down	12
	PB Up	12
	TCS1	Mod
	TCS2	After
Octave Up/Down		0

PATCH EFFECTS

Effects Balance		Dry/FX A : FX B = 50 : 50	
Effects Control		Control 1	Control 2
	Source	Mod	After
	Dest.	FX-Bal	FX-Bal
	Depth	0	0
Group A Seq/SW		Enhancer	
Group B Seq/SW		Chorus - Delay - Reverb	
Distortion	Type	Mellow Drive	
	Drive	50	
	Level	50	
Phaser	Manual	800Hz	
	Rate	1.0Hz	
	Depth	50	
	Reso	50	
	Mix	50	
Spectrum	Band 1	0	
	Band 2	0	
	Band 3	0	
	Band 4	0	
	Band 5	0	
	Band 6	0	
	Width	1	
Enhancer	Reso	50	
	Mix	50	

PATCH EFFECTS

Chorus	Rate	0.5Hz
	Depth	73
	D - time	6.2ms
	Feedback	0%
	Level	85
Delay	Mode	Normal
	C - tap	15ms
	C - level	90
	L - tap	200ms
	L - level	70
	R - tap	200ms
	R - level	70
	Feedback	+22%
Reverb	Type	Hall 3
	Pre Delay	20ms
	ER level	0
	HF damp	10kHz
	Time	2.0s
	Level	90

TONES

		A	B	C	D
Key Range	Low	C-1	C-1	C-1	C-1
	High	G-9	G-9	G-9	G-9
Velocity Range	Range	All	All	All	All
	Point	64	64	64	64
	Fade	0	0	0	0
Structure		Type 1		Type 2	
EQ	L-freq	200Hz			
	L-gain	+15dB			
	M-freq	8kHz			
	Mid-Q	0.5			
	M-gain	-15dB			
	H-freq	4kHz			
	H-gain	-15dB			

TONES

			A	B	C	D
CTL	Source 1	Dest 1	P-LFO1	P-LFO1	P-LFO1	P-LFO1
		Depth 1	+50	0	0	0
		Dest 2	F-LFO1	F-LFO1	F-LFO1	F-LFO1
		Depth 2	+50	0	0	0
		Dest 3	A-LFO1	A-LFO1	A-LFO1	A-LFO1
		Depth 3	+10	0	0	0
		Dest 4	LFO1-R	LFO1-R	LFO1-R	LFO1-R
		Depth 4	0	0	0	0
	Source 2	Dest 1	Pitch	Pitch	Pitch	Pitch
		Depth 1	-50	0	0	0
		Dest 2	PLFO1	PLFO1	PLFO1	PLFO1
		Depth 2	-50	0	0	0
		Dest 3	Cutoff	Cutoff	Cutoff	Cutoff
		Depth 3	-10	0	0	0
		Dest 4	Level	Level	Level	Level
		Depth 4	0	0	0	0

TONES

Tone SW			A	B	C	D
WG	Wave	Wave Source	Int	Int	Int	Int
		Waveform	96	96	44	96
		FXM Color	1	1	1	1
		FXM Depth	Off	Off	Off	Off
		Sync Slave SW	Off	Off	Off	Off
		Tone Delay Mode	Nrm	Nrm	Nrm	Nrm
		Tone Delay Time	0ms	0ms	0ms	0ms
	Pitch	Pitch Coarse	-12	0	-12	0
		Pitch Fine	0	0	0	0
		Pitch Random	0	0	0	0
		Pitch KF	+100	+100	+100	+100
		P-Env Depth	0	0	0	0
	P-Env Form	Bender SW	On	On	On	On
		Velo Sens	0	+20	+20	0
		Time Velo	0	0	0	0
		Time KF	0	0	0	0
		Time 1	30	30	30	30
		Time 21	100	30	30	30
		Time 3	20	30	30	30
		Level 0	0	0	0	0
		Level 1	+50	0	0	0
		Sus Level	-50	0	0	0
		Level 3	+50	0	0	0
TVF	General	Filter Mode	Bpf	Lpf	Bpf	Lpf
		Cutoff Freq	100	40	50	25
		Resonance	0	50	0	100
		Cutoff KF	0	0	0	0
		F-Env Depth	0	-9	0	0
		Bender SW	0	0	0	0
		Velo Sens	0	0	0	0
		Time Velo	0	0	0	0
	F-Env Form	Time KF	0	0	0	0
		Time 1	25	50	75	100
		Time 2	30	30	30	30
		Time 3	0	0	0	0
		Time 4	100	100	100	100
		Level 2	0	0	0	0
		Sus Level	100	100	100	100
		Level 4	0	0	0	0

TONES

TVA	General	Level	22	60	100	70
		Pan	Rnd	L20	20R	0
		Pan KF	+100	0	0	0
		Velo Sens	+50	-30	+25	0
		Time Velo	0	0	0	0
		Time KF	0	0	0	0
	Bias	Bias Direction	Upper	Upper	Upper	Upper
		Bias Point	C4	C4	C4	C4
		Bias Level	0	0	0	0
	A-Env Form	Time 1	0	25	40	40
		Time 2	25	50	99	100
		Time 3	100	75	75	25
		Time 4	70	25	70	25
		Level 1	100	100	70	100
		Level 2	0	0	40	0
		Sus Level	5	100	61	100
LFO	Gen	Velocity Curve	3	3	3	3
		Hold Ctr SW	On	On	On	On
	LFO1	Waveform	Sin	sin	tri	Tri
		Rate	95	59	70	70
		Delay	0	0	0	0
		Fade	+20	+15	0	0
		Offset	-	0	0	0
		Key Trig	Off	Off	Off	Off
		Pitch Depth	-50	0	0	0
		TVF Depth	+50	0	0	0
		TVA Depth	+50	+2	0	0
	LFO 2	Waveform	Tri	Tri	Tri	Tri
		Rate	70	70	70	70
		Delay	0	0	0	0
		Fade	0	0	0	0
		Offset	0	0	0	0
		Key Trig	Off	Off	Off	Off
		Pitch Depth	0	0	0	0
		TVF Depth	0	0	0	0
		TVA Depth	0	0	0	0

Performance

		Parameter	Display
C1 Exp Pedal	Function	TVF Cutoff	TVA level
	Value	127	0
	Destination	Both	Off
Pedal SW	Function	Octave Up	Octave
	Destination	Upper	Down
Part 1-5 Bender	Function	Pitch Bend	Lower
	Value	-36 <-> +2	LFO Pitch
	Destination	Both	127
Part 1-5 A. Touch	Function	Pitch Bend	Both
	Value	+2	TVF Cutoff
	Destination	Both	127
Part 1-5 Mod	Function	TVA Level	Both
	Value	127	LFO Pitch
	Destination	Both	127
Hold Pedal	Destination	Both	Both

Part Parameter	Receive Channel	1
	Patch Select	B24
	Zone	C1 - G9
	Output Level	127
	Priority	On
	Effect	On
	Analog Feel	24
	Program Change	On
	Receive	On
	Volume Receive	On