PATCH PAGE

SUPER L/A SYNTHESIZER

D-70

NO WAY OUT!

By Roland Product Specialist
LARRY GARCIA

PERFORMANCE

KB PRM			Default
Part Setting			KB Part 1
Int CTRL Map			Default
MIDI CTRL Map			Default
MIDI OUT			Default
MIDI Palette			Default
Effector	Reverb	Type	Delay
		Time	31
		Level	23
		Feedback	14
	Chorus	Type	Chorus 2
		Out Mode	Pre Reverb
		Level	25
		Delay Time	00
		Rate	00
		Depth	06
		Feedback	+31

PATCH

Patch Common	Name	NoWayOut!
	Patch Level	100
	Vel. Curve	1
	Vel. Sense	127
	Key Mode	Layer
	Split Point	C4

		Lower	Upper
Patch L/U PRM	Velo Mode	Norm	Norm
	Threshold	64	64
	Key Assign	Poly	Poly
	Solo Legato	Off	Off
	Portamento	Off	Off
	P. Mode	Normal	Normal
	P. Time	0	0
	Porta Rx	On	On
	Pan Rx	On	On

		Lower-1	Lower-2	Upper-3	Upper-4
Palette	Tone Select	a 15	a16	a21	b88
	Level	13	127	14	66
	K. Shift	0	0	0	0
	F. Tune	+2	0	0	0
	Cutoff	+62	0	0	0
	Reso	+13	0	-5	0
	Attack	+1	0	+3	+63
	Release	0	0	+9	0
	Output/Out	Chorus	Chorus	Chorus	Reverb
	Pan	><	2<	><	><
	Tone	On	On	On	Off
	Zone	C-1<->G9	C-1<->G9	C-1<->G9	C-1<->G9

		Tone-L1	Tone-L2	Tone-U3	Tone-U4
Tone PRM	Tone Name	BreathDLM	LG Ghost 5	ResoSynth	Syn Rhodes
	Orig. Media	I 2	I 2	I 2	I 2
	Orig. Number	40	4	9	14
	DLM	On	Off	Off	Off
	Mode	A	A	A	A
	Start	75	0	0	0
	Length	39	1	1	1
Pitch	P. Coarse	0	-12	+24	0
	P. Fine	0	0	0	0
	P. KF	+100%	+100%	+100%	+100%
	ENV KF	0	0	0	0
	A. Tim	0	6	0	124
	A. Depth	0	0	0	0
	R. Tim	0	0	0	39
	R. Depth	0	0	0	0
Tone TVF	Filter	LPF	LPF	LPF	LPF
	Cutoff	44	127	127	97
	Reso	73	108	60	0
	V. Curve	1	1	3	2
	KF	+20%	+60%	+50%	-100%
	ENV Depth	-32	+34	+18	+34
	ENV Depth Velo.	0	11	20	63
	TIME KF	0%	0%	0%	+40%
	TIME Velo	0	0	15	0
	TIME R. Velo.	5	0	65	0
	A. Tim	0	72	12	0
	A. Lvl	127	127	127	127
	D/B, Tim	0	83	40	3
	D/B, Lvl	127	0	115	72
	D/S, Tim	49	51	90	49
	D/S, Lvl	63	0	60	0
	R. Tim	109	127	65	75
Tone TVA	Level	127	127	127	127
	V. Curve	1	3	1	2
	V. Sense	127	87	5	111
	TIME KF	0%	+60%	+30%	+20%
	TIME Velo.	17	0	0	0
	TIME R. Velo.	15	0	0	0
	A. Tim	0	30	10	0
	A. Lvl	127	127	127	127
	D/B, Tim	63	25	10	11
	D/B, Lvl	0	12	125	127
	D/S, Tim	93	58	75	55
	D/S, Lvl	0	127	105	4
	R. Tim	49	64	32	55
Tone LFO	Waveform	Triangle	Triangle	Sine	Triangle
	Rate	110	105	108	112
	Delay Time	0	0	1	0
	Rise Time	0	0	1	0
	Offset	0%	0%	0%	0%
	Pitch Mod Depth	0	+9	+6	0
	TVF Mod Depth	0	+9	+3	0
	TVA Mod Depth	0	0	+2	0

NEW PATCH

SUPER L/A SYNTHESIZER

D-70

SLINKYSPLT

This useful split combines an extremely expressive funk guitar with a beefy bass sound. Extensive velocity-to-TVF control in Tone L-1 of the guitar sound and a high velocity switch threshold make this patch a lot of fun to play.

PERFORMANCE

KB PRM			Default
Part Setting			Default
Int CTRL Map			Default
MIDI CTRL Map			Default
MIDI OUT			Default
MIDI Palette			Default
Effector	Reverb	Type	Cross Delay
		Time	12
		Level	20
		Feedback	00
	Chorus	Type	Chorus 1
		Out Mode	Pre Reverb
		Level	20
		Delay Time	00
		Rate	21
		Depth	08
		Feedback	00

PATCH

Patch Common	Name	SlinkySplit
	Patch Level	127
	Vel. Curve	3
	Vel. Sense	127
	Key Mode	Split
	Split Point	F#3

		Lower	Upper
Patch L/U PRM	Velo Mode	Switch	Switch
	Threshold	114	110
	Key Assign	Poly	Poly
	Solo Legato	Off	Off
	Portamento	Off	Off
	P. Mode	Normal	Normal
	P. Time	0	0
	Porta Rx	On	On
	Pan Rx	On	On

		Lower-1	Lower-2	Upper-3	Upper-4
Palette	Tone Select	b21 SlapBass2+	B16 SlapRedBass	b58 Funk Gt 1	b61 Funk Gt 2
	Level	85	127	59	127
	K. Shift	0 Semi	0 Semi	-12 Semi	-12 Semi
	F. Tune	0	0	0	0
	Cutoff	+63	-4	0	0
	Reso	-64	0	0	0
	Attack	+1	0	0	0
	Release	+8	+8	0	0
	Output/Out	Dry	Dry	Reverb	Chorus
	Pan	3>	3>	<3	<3
	Tone	On	On	On	On
	Zone	C-1-->G9	C-1-->G9	C-1-->G9	C-1-->G9

		Tone-L1	Tone-L2	Tone-U3	Tone-U4
Tone PRM	Tone Name	SlapBass2	SlapRedBass	FunkGt1	Funk Gt 2
	Orig. Media	I 1	I 1	I 1	I 1
	Orig. Number	18	21	14	15
	DLM	Off	Off	Off	Off
	Mode	A	A	A	A
	Start	0	0	0	0
	Length	1	1	1	1
Pitch	P. Coarse	-12	-12	0	0
	P. Fine	0	0	0	0
	P. KF	+100%	+100%	+100%	+100%
	ENV KF	0%	0%	0%	0%
	A. Tim	0	0	0	2
	A. Depth	0	0	0	+0.25
	R. Tim	0	0	0	0
	R. Depth	0	0	0	0
Tone TVF	Filter	LPF	LPF	LPF	LPF
	Cutoff	127	26	32	19
	Reso	13	71	20	8
	V. Curve	2	1	1	1
	KF	-25%	0%	-25%	-25%
	ENV Depth	+63	+63	+34	+56
	ENV Depth Velo.	101	37	51	70
	TIME KF	0%	0%	+10%	+30%
	TIME Velo.	0	0	5	1
	TIME R. Velo.	0	0	18	18
	A. Tim	0	0	0	0
	A. Lvl	127	127	127	127
	D/B. Tim	8	4	0	0
	D/B. Lvl	57	49	127	127
	D/S. Tim	40	37	47	39
	D/S. Lvl	16	25	54	51
	R. Tim	127	127	115	115
Tone TVA	Level	127	127	127	127
	V. Curve	2	1	1	1
	V. Sense	91	73	71	95
	TIME KF	0%	0%	+30%	+80%
	TIME Velo.	10	0	0	0
	TIME R. Velo.	0	0	0	0
	A. Tim	0	0	0	0
	A. Lvl	127	127	127	127
	D/B. Tim	0	0	0	0
	D/B. Lvl	127	127	127	127
	D/S. Tim	68	82	48	60
	D/S. Lvl	0	0	0	0
	R. Tim	0	5	7	7
Tone LFO	Waveform	Triangle	Triangle	Triangle	Triangle
	Rate	105	105	91	108
	Delay Time	0	0	6	0
	Rise Time	0	0	0	0
	Offset	0%	0%	0%	0%
	Pitch Mod Depth	0	0	0	0
	TVF Mod Depth	0	0	0	0
	TVA Mod Depth	0	0	0	0

This sound was designed by Chris Brown and Steve Peha of Romeo Music International in Boston, MA.

NEW PATCH

SUPER L/A SYNTHESIZER

D-70

SPACEPAD

By Roland Product Specialist
MARVIN SANDERS

PERFORMANCE

KB PRM			Default
Part Setting			KB Part 1
Int CTRL Map			Default
MIDI CTRL Map			Default
MIDI OUT			Default
MIDI Palette			Default
Effector	Reverb	Type	Hall 2
		Time	31
		Level	10
		Feedback	00
	Chorus	Type	Chorus 2
		Out Mode	Pre Reverb
		Level	31
		Delay Time	02
		Rate	02
		Depth	02
		Feedback	00

PATCH

Patch Common	Name	SpacePad
	Patch Level	85
	Vel. Curve	3 ◡
	Vel. Sense	127
	Key Mode	Layer
	Split Point	C4

		Lower	Upper
Patch L/U PRM	Velo Mode	Norm	Norm
	Threshold	64	64
	Key Assign	Poly	Poly
	Solo Legato	Off	Off
	Portamento	Off	Off
	P. Mode	Normal	Normal
	P. Time	0	0
	Porta Rx	On	On
	Pan Rx	On	On

		Lower-1	Lower-2	Upper-3	Upper-4
Palette	Tone Select	a 67	a28	b28	b63
	Level	56	127	108	71
	K. Shift	0	0	0	0
	F. Tune	0	0	0	0
	Cutoff	0	+63	0	0
	Reso	0	0	0	+16
	Attack	0	0	0	0
	Release	-23	-22	0	-1
	Output/Out	Chorus	Chorus	Reverb	Chorus
	Pan	7>	><	<7	><
	Tone	On	On	On	On
	Zone	C-1<->G9	C-1<->G9	C-1<->G9	C-1<->G9

		Tone-L1	Tone-L2	Tone-U3	Tone-U4
Tone PRM	Tone Name	StrPad2	VoxSweep	StrPad3	Bell Sweep
	Orig. Media	I 2	I 2	I 1	I 2
	Orig. Number	2	4	27	7
	DLM	Off	Off	Off	Off
	Mode	A	A	A	A
	Start	0	0	0	0
	Length	1	1	1	1
Pitch	P. Coarse	0	0	0	0
	P. Fine	0	0	0	0
	P. KF	+100%	+100%	+100%	+100%
	ENV KF	0	0	0	0
	A. Tim	14	6	0	6
	A. Depth	-4	0	0	0
	R. Tim	0	39	0	39
	R. Depth	0	0	0	0
Tone TVF	Filter	BPF	HPF	LPF	HPF
	Cutoff	127	62	53	28
	Reso	70	106	60	100
	V. Curve	2 ◡	2 ◡	3 ◡	2 ◡
	KF	+40%	+50%	+80%	+50%
	ENV Depth	-15	+63	+10	+63
	ENV Depth Velo.	25	0	20	0
	TIME KF	0%	0%	0%	0%
	TIME Velo.	6	0	15	0
	TIME R. Velo.	5	0	65	0
	A. Tim	3	40	12	0
	A. Lvl	120	127	127	127
	D/B, Tim	17	7	40	57
	D/B, Lvl	127	72	115	72
	D/S, Tim	84	61	90	80
	D/S, Lvl	105	0	60	0
	R. Tim	80	75	65	105
Tone TVA	Level	127	127	127	127
	V. Curve	1 ◜	2 ◡	1 ◜	2 ◡
	V. Sense	55	127	5	127
	TIME KF	+30%	0%	+30%	0%
	TIME Velo.	7	0	0	0
	TIME R. Velo.	64	60	0	60
	A. Tim	10	10	27	50
	A. Lvl	127	0	0	0
	D/B, Tim	89	40	50	43
	D/B, Lvl	105	127	80	127
	D/S, Tim	80	127	80	95
	D/S, Lvl	15	0	0	0
	R. Tim	59	0	0	63
Tone LFO	Waveform	Sine	Triangle	Sine	Triangle
	Rate	114	0	95	0
	Delay Time	2	0	2	0
	Rise Time	4	0	2	0
	Offset	0%	0%	0%	0%
	Pitch Mod Depth	+8	0	0	0
	TVF Mod Depth	0	0	+2	0
	TVA Mod Depth	0	0	-1	0