# MOOER

# Reverie Reverb

## Owner's Manual

## Precautions

**PLEASE READ CAREFULLY BEFORE PROCEEDING**

**Power Supply**
Please connect the designated AC adapter to an AC outlet of the correct voltage.
Please be sure to use only an AC adapter which supplies 9V (±10%) DC, center minus. The maximum working voltage shall not exceed 12V, otherwise may be dangerous equipment damage, fire or other problems.
Unplug the AC power adapter when not using or during electrical storms.

**Connections**
Always turn off the power of this and all other equipment before connecting or disconnecting, this will help prevent malfunction and / or damage to other devices.
Also make sure to disconnect all connection cables and the power cord before moving this unit.

**Cleaning**
Clean only with a soft, dry cloth. If necessary, slightly moisten the cloth. Do not use abrasive cleanser, cleaning alcohol, paint thinners, wax, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

**Interference with other electrical devices**
Radios and televisions placed nearby may experience reception interference.
Operate this unit at a suitable distance from radios and televisions.

**Location**
To avoid deformation, discoloration, or other serious damage, do not expose this unit to the following conditions:
• Direct sunlight                    • Heat sources
• Magnetic fields                   • Extreme temperature or humidity
• Excessive dusty or dirty location  • High humidity or moisture
• Strong vibrations or shocks

**FCC certification**
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
• This device may not cause harmful interference.
• This device must accept any interference received, including interference that may cause undesired operation.

## Main Features

• High performance floating-point DSP chip ensures no tone is lost.
• 5 high quality reverberation modes with 5 enhancing effects give you a total of 25 amazing sounds.
• Preset storage let you save and recall your favorite reverb tones instantly.
• Stereo Pan button lets you widen your sound by alternating the effect between left and Right outputs.
• Twin switch design ensures easy tone switching during live performances.
• Tap Tempo footswitch makes it much easier to adjust the speed of the enhancing effects and even match a song's tempo.
• Stereo input and output connectors let you get wider sounds and use the pedal along with other stereo effects.

## Effects description

### REVERB MODULE

**Reverb:** the natural reverb effect is able to change from ROOM to HALL through adjusting the depth of parameters.
**Plate:** simulates the reverberation produced by a vibrating metal plate.
**Shimmer:** Produces nice overtones and harmonics for a richer tone.
**Octave:** Adds an octave to the reverb effect.
**Modulation:** Produces a modulation effect that is added to the reverb tone.

### ENHANCE MODULE

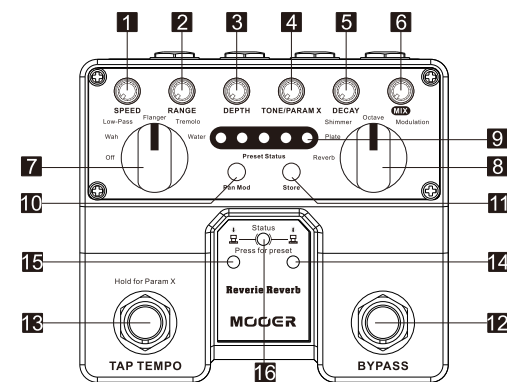**Wah:** creates classic Wah-Wah filter tones.
**Low-Pass:** reduces lower frequencies depending on the selected parameters.
**Flanger:** adds flanger effects to the reverb sounds.
**Tremolo:** produces a rhythmic effect by creating variations output level.
**Water:** adds a special liquid phase effect.

## Panel Instructions



**1. Enhancing SPEED Knob:** Controls the speed or rate of the modulation effect.

**2. Enhancing RANGE Knob:** Determines the range of the Enhancing module.

**3. Enhancing DEPTH Knob:** Adjusts the depth of the Enhancing module.

**4. TONE/PARAM X:** By default it controls the reverb tone, but by pushing the Tap footswitch and turning this knob in Shimmer an Octave Modes you can also change the sound of these effects.

**5. DEPTH Knob:** Controls the depth of the reverb effect.

**6. MIX Knob:** Determines the amount of reverb mixed with the original sound.

**7. Enhance Mode Knob:** Selects an enhancing effect to combine with the Reverb module.

**8. Reverb Mode Knob:** Selects the type of reverberation effect.
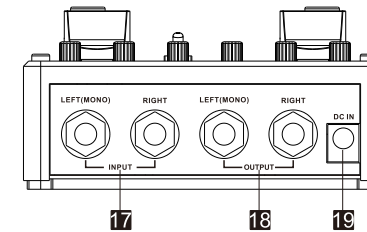
**9. Preset Light:** Indicates the status of the preset mode.

**10. Pan Button:** Widens the sound by spreading it across the stereo field.

**11. Store Button:** Saves the changes made to the pedal in an easily accessible preset.

**12. Effect Footswitch:** Engages or bypasses the pedal.

**13. TAP TEMPO Footswitch:** Controls the rate of the enhancing module. The interval of time between pressing this switch twice is selected as the speed.

**14. Effect LED:** Shows the status of the pedal, if the effect is on this LED will be lit.

**15. TAP TEMPO LED:** Indicates the speed of the enhancing effects.

**16. Status indicator light:** Indicates the storage status. The light is lit with the tone preset mode. And then if spinning the knob, the light will be flashing.

**17. Input Jacks:** Two 1/4″ input jacks for stereo sounds.

**18. Output Jacks:** Two 1/4″ output jacks for stereo sounds.

**19. DC IN Power Jack:** For connecting the power supply, use a 9-volt DC regulated AC adapter (plug polarity is positive on the barrel and negative in the center, greater than 300 mA).
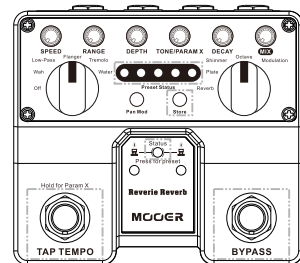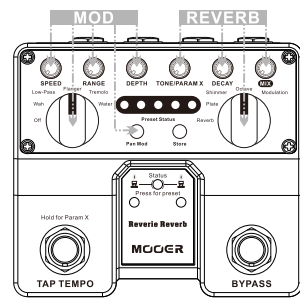
### Quick Start

Choose the reverb type with the reverb mode knob. There are three knobs to respectively control the parameters for Tone, Decay and Mix of the effect or wet sound and original or dry signals. (You can also can control the volume of the additive effects in Shimmer and Octave modes).

Choose an enhancing effect with the Enhance Mode knob. There are three knobs to fine tune control the Speed, Range and Depth; The Pan Button can be used to create a ping-pong effect between Left and Right Outputs (only when operating the pedal in stereo mode).

### Preset storage and use

After dialing all the knobs to your liking, press the store button. The Preset Status LED will start blinking, select in which preset you want to store the product by using the footswitches, press the store knob again to save the preset. If you want to cancel the process just move any knob.

To select a stored preset, push both footswitches at the same time, the indicator lights of Status and Preset will light up. Select the preset using the footswitches to Exit the mode press and hold both footswitches.
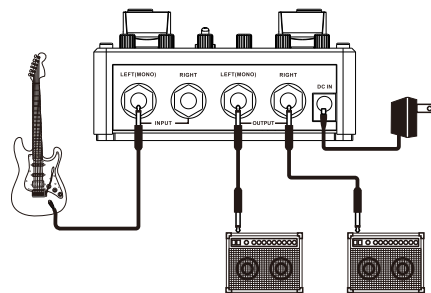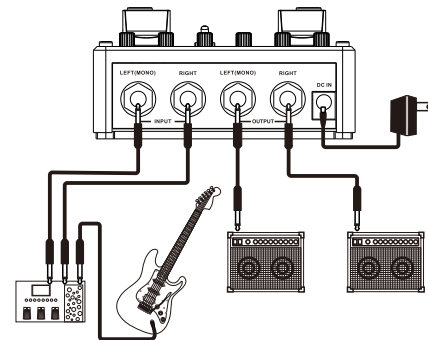
**1. Mono Operation (one amplifier)**
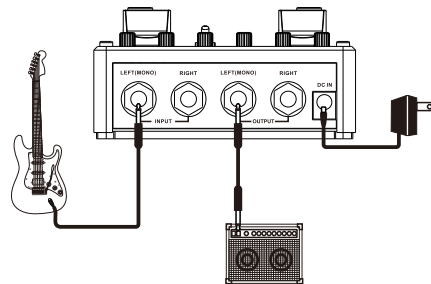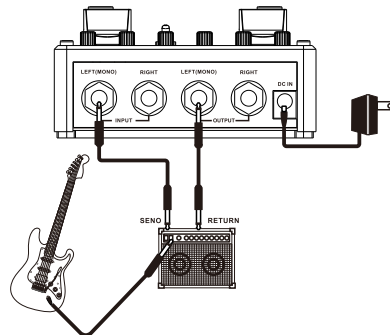
**2. Stereo Operation (Two amps)**

**NOTE:** The input and output of left channel are both TRUE BYPASS.
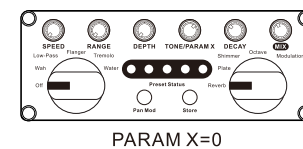
**3. Double input and output connections**

Can use the dual output channel connection of multi-effects, or MOOER Micro ABY MK II.
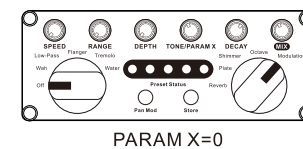
**4. FX loop connection**
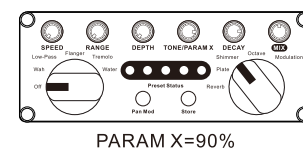
**1. Room**

PARAM X=0

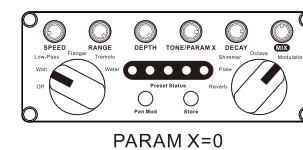**2. ModReverb**

PARAM X=0

**3. Shimmer**

PARAM X=90%

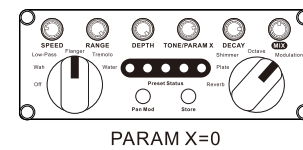**4. WahWahVerb**

PARAM X=0

**5. FlangerVerb**

PARAM X=0

### Restore Factory presets

To restore factory presets, hold the Store button and the Tap footswitch while connecting the power adapter. (Warning: All the stored presets will be deleted).

**Reverb Modes:** Reverb, Plate, Shimmer, Octave, Modulation
**Modulation Mode:** Wah, Low-pass, Flanger, Tremolo, Water
**Input:** Two 1/4″ jacks (impedance: 1Meg Ohms)
**Output:** Two 1/4″ jacks (impedance: 100 Ohms)
**Sampling Rate:** 44.1k
**Sampling Accuracy:** 32bit
**Power Requirements:** AC adapter 9V DC (center minus plug), we recommend using the Mooer Macro Power Supply.
**Current Draw:** 130mA
**Dimensions:** 106mm (D) x 96mm (W) x 53mm (H)
**Wight:** 450g
**Accessories:** Owner's Manual

*Disclaimer: Any specification's update won't be amended in this manual.*

- Make sure that the power adapter is suitable for this pedal. If not using the correct power adapter, the pedal does not work or arises other abnormality circumstances (9V DC 500mA external negative; internal positive).
- After connecting the power supply, it takes three seconds for the DSP chip to initialize, then the pedal will be in correct working conditions.
- Check all the connections are correct, if they are reversed or improperly connected it will result in no output or volume attenuation, for details please refer to the Connection Diagram.

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