

### DUAL CHANNEL OCTAL PROCESSING™ MASTER EFFECTS W/DIGITAL I/O

# **User Programs**

#	NAME	DESCRIPTION
55	<b>Detuned Delays</b>	Both delays are, um, detuned
56	Dig Limiter EQ	Brick wall limiter with stereo parametric EQ
57	Ballpark PA	Bandpass Filter>Predelay>Reverb effect
58	Dual GraphicEQ	Great EQ Utility program
59	1930s RadioVox	Great for destructive vocal sounds and effects
60	Auto Vol Swell	Like a slow volume knob swell, leaving your hands free to pose
61	ShiningDiamond	Long, spacy delay & reverb for guitar
62	Moonflower	Low density makes this sound a cross between reverb and delay
63	Ekoplex x x	Vintage delay effect
64	Whirlpool	Swirling flanged delays suck you in
65	Guitar Force	Massive rock guitar stack for soaring leads
66	Run Like Mad	Another rhythmic delay for tense intros
67	Backwards Guit	Psychedelic backwards lead sound
68	SnglCoilThick	Warms up thin guitar tones
69	DetuneChrChmbr	Live chamber with slight pitch detune
70	MellifluousHII	For vocals- look it up!
71	MidTempo Vocal	Delay and hall reverb for giving singers more space
72	WactBackVocals	For Martian vocal choirs
73	Ballad Vocal	Big delay and reverb sound with a bonus EQ on the front end (listen 100% wet)
74	Anonymous Vox	For disguising the voices of Mafia informants
75	Rap Vox Treat	Slapback with detune for a thick sound
76	Industry Drums	Overdriven room sound for an explosive backbeat
77	Drum Effects	Flanged resonators- for remix FX

#	NAME	DESCRIPTION
78	Perc Chamber	Nice, smooth room for congastand perc.
79	Stereo TomRoom	True stereo room maintains panned tom image
80	AlternativeSnr	Nonlinear reverb with a hall for a deep snare sound
81	Filter Sweep	Resonant filter sweep, triggered by input signal
82	Jazzy Roads	Tight chorus and reverb for electric piano
83	Overdriven Lez	Screaming rock organ, advance footswitch changes speed
84	BritePianoHall	Large hall with high and low frequencies added
85	Retro FunkClav	Funky phasor tone- thick on guitar too
86	Lezlie & Verb	Rotating speaker with detuning and reverb
87	Chorus&Tremolo	Wide keyboard effect with MIDI mod
88	PreReverbLzlie	Reverb spins around with the speaker
89	BassSynthThick	Thick spread for bass or leads
90	NTSC 29.97 1fr	1 Frame video utility delay
91	NTSC 29.97 2fr	2 Frame video utility delay
92	FILM 24 1fr	1 Frame video utility delay
93	FILM 24 2fr	2 Frame video utility delay
94	PAL 25 1fr	1 Frame video utility delay
95	PAL 25 2fr	2 Frame video utility delay
96	MIDICON Room 2	Room reverb, to be used with MIDI fader controller
97	MIDICON Hall 2	As above, Decay=CC#87, High Damp=CC#88, Low Damp=CC#89
98	MIDICON LrgRom	As Above, HF Rolloff=CC#90, Pre Delay=CC#91, PreDly MIx=CC#92
99	MIDICON LrgPit	As Above, Density=CC#93, Diffusion=CC#94



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# **User Programs- Bank 0**

#### For Software Version 2.00 or Higher

#	NAME	DESCRIPTION
00	Saint Paul's	Cathedral reverb with long, dense decay
01	Damped Room	Ultra-realistic large room
02	EQd Vocal Plate	Plate reverb with mid frequencies filtered out
03	Gated Sampler	Sampler stops recording when input stops playing
04	ExWide Hall	L and R are delayed for a wider spread - great for film mixing
05	Spin Cycle	Listen 100% wet for swirling effect- it'll give you room spins
06	L=SmRoom/R=Tap	Dual send utility delay
07	Perc Impulse	Cool panning resonator effect for drums
08	Wounded Phoenix	Odd delay and chorus program
09	Center Dry	Anything panned center is dry, L and R sides get hall reverb
10	Triggered Pan	Panning effect with doppler for mono effects or post production
11	Studio One Rm	Transparent room verb for instruments
12	Reflective Room	Stompy room with lots of early reflections for big drums and guitars
13	Rock/HardPlace	Tight stone room for bright ambience
14	PresenceDrumRm	Big stone room for killer drum tracks
15	ConcreteGarage	Big garage reverb for post production
16	Center Stage	Smooth small hall program for drums and vocals
17	Hiss Cavern	Severe LF Damping for a wispy decay- unusual bright sound
18	Shimmer Hall	High frequencies are chorused for animated treble frequencies
19	Jazz Club	Smooth warm hall for brass and vocals
20	Royal Chamber	Realistic large hall program
21	Swinging Plate	Subtle stereo swing on a plate reverb
22	BrightInstPite	Bright plate reverbtry it with a clean guitar
23	Vintage Plate	Nice, transparent, classic tube plate
24	LonelyHeartPlt	Pour out your soul into this long vocal plate
25	Warm InstPlate	2.8 sec. plate reverb, great for acoustic guitar and piano
26	ice Cavern	Resonators feed the reverb send- cold bright sound
27	Panning Hall	Hall into a stereo tremolo- guaranteed to
1.	=	spin your head in 'phones

#	NAME	DESCRIPTION
28	Hall Closet	Tight, ambient space
29	FlyingfishVerb	Thick panning reverb for big percussion effects or voices
30	E Nose Space	Large space for ambient music
31	Clear Chorus	High frequencies are slowly chorused
32	Lush Chorus	Chorus and detune effect for thick synth or guitar tracks
33	Quad Dly Thick	8 block thickener for mono or stereo instruments
34	Maple Chorus	Another thick, sticky chorus effect
35	Panning Chorus	Chorus and detune effects, slowly panning from one to the other
36	MorphingFlange	Slowly changes from a slow, deep flange to a faster, shallower flange effect
37	Complex Flange	Stereo flange into detuned blocks
38	Flanged Octave	Input is flanged, shifted down an octave, then flanged again
39	Thru 0 Flange	Direct signal is delayed so flanging pitch comes before original (listen 100% wet)
40	Trigger Flange	Each note attack get a downward sweep
41	Repeat Repeat	Wet stereo ping pong delays with chorus
42	Stray Repeats	Each delay tap is slightly chorused or filtered
43	Stereo TapTmpo	True stereo delay with tap tempo
44	Shuffle Delay	Jazzy shuffle delay and reverb- the hippest sound in town
45	Perc Pan Taps	Fast stereo delay spread- try on remix percussion effects
46	L=1/8 R=1/4TAP	Tap on the enter wheel, in parameter, and get an instant dual send delay in tempo
47	Warm Repeats	Darker delay taps keep them from competing with the source in a mix
48	Tap Tempo THIS	Rhythmic delay, try synced to MIDI clock
49	Haas Pan	This program delays and filters the sound for precise panning (listen 100% wet)
50	Spread Tap	Tap tempo with an 11ms stereo spread
51	Rock Chorus/DI	Classic thick chorus with ping pong delay
52	AgainstTheWall	Wild chorus/tremolo/delay sound
53	Dual Chains	True stereo chorused delays for a wide stereo image
54	Reveille	What can you do with a few delays, pitch shifters, and hours



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#	NAME	DESCRIPTION
57	Sy Klopps Vox	Wild chorused delay and reverb
58	Backround Vox	Gives depth to vocal tracks
59	Funky Guitar	Watery chorus for single coil electric guitar
60	Angel VoxMello	Smooth vocal reverb by The Angel
61	TheAngelReflct	Ambient delay program
62	AngelTremSpace	Ultra-stereo flanged delay effect, sounds great on almost anything
63	AngelSmoothADT	Subtle delays and reverb, try adding space to recorded ADAT tracks
64	Shimmers	Pitched reverb, like an orchestra following you around. By <b>Gregg Arreguin</b>
65	Future Retro	Tremolo through another tremolo- it could be tomorrow's sound
66	Guitar Room	Bright, Nashville rhythm guitar room
67	Avalon	Loose delay into a plate, tasty on guitar and vocals
68	Injojrds Guit	Scandanavian backwards guitar sound- trust me
69	It's Alive	Enormous, evolving reverb space
70	Basement Tapes	Basic clean tones with chorus and delay ready for action, by <b>Brian Swerdfeger</b>
71	Well Stung	Clean 80's guitar tone
72	In My Room	Retro 60's clean guitar with tremolo
73	Summers Time	Single coil clean guitar tone
74	Green Onions	Bluesy Lezlie FX
75	Blu Plate Special	"Oh, we have both kinds, Rhythm and Blues."
76	HeartBreaker	A bluesy page from the past
77	Who Knew	Thickener for crunch rhythm guitar
78	Guitar Hero	Massive LA solo tone

#	NAME	DESCRIPTION
79	TimeWarp	Neo-retro backwards wild-eyed fun
80	Edge Of Time	Another famous '80s guitar ostinato delay
81	Stereo Surfolo	Surf guitar meets the '90's
82	Retro Pulp	Killer tremolo guitar effect
83	LA Ballad	Triple scale studio guitar tone
84	Paper Plate	Skinny plate reverb for bluesy rhythm guitar
85	Z Station	A little taste of Texas
86	Crunch Doubler	Fat, dirty crunch guitar tone
87	Twelve Below	Flanged rhythm tone with 8va pitch shifter ready to kick in
88	Solo ChorusDly	Sweet studio guitar sound
89	Tommorro's Hit	Wide tremolo/reverb effect, try switching in the tremolo through MIDI
90	TR's Time Cube	Filtered doubling effect by <b>Todd</b> Rundgren
91	Tri This	Thick flanging effect with repeating delays far in the distance
92	New Guy	Wide detune program
93	Pitch Thang	Pitch changes with input level, plus delay
94	X-Zone	The voice of that face on Mars; a scary ring modulator effect
95	Severe Bustup	Stereo overdrive into flange, totally cranked
96	Whiny Man	The skinniest flanger imaginable
97	(Blank Prog)	Here's where you save your latest masterpiece
98	(Blank Prog)	before sending it in to First Reflection!
99	(Blank Prog)	



# User Programs- Bank 1

## For Software Version 2.00 or higher

#	NAME	DESCRIPTION
00	Scovill's Room	Large room by Robert Scovill
01	RS Ambience	Tight room ambience
02	LA Forum	Large arena reverb, emulates a hall in Los Angeles
03	Madison Square	Arena reverb, emulates large hall in New York
04	Wembly Arena	Arena reverb, emulating the one in London
05	Earls Court	Arena reverb, another in England
06	Mexico City	Arena emulation based on the Palacio de los Deportes
07	ExWide Hall 2	L&R side delayed for huge stereo image
08	EQd Hall 2	Hall program with treble and bass boosted
09	BiAmp Reverb 1	Lows die off quickly, while highs keep going. Interesting on drums
10	AcousticGtrFACE	Detuned chamber for guitar by The Tracken Place recording studio
11	Rapprz Delite	Rap vocal ambience/thickener
12	Itza Gass Clap	Great rhythmic predelay program. Try synced to MIDI clock from a drum machine
13	Spin Doctors	Fun with delays and pitch shifters
14	Wide Spread	Stereo-ize thin mono tracks
15	TB- Love Song	Detune blocks feed a plate reverb for smooth ballads
16	DWay2FatVocals	Thick detuner for huge background vocal tracks
17	Boyz Delay	Thinned out delay for deep male lead vocals
18	Water Ran Dry	Subtle stereo widener with ambience for dry synth tracks
19	Back witha 5th	Reverb with a repeating psycho pitch shift
20	Goldfoil FB	Bright vocal plate reverb by Francis Buckley
21	Classic PI FB	Skinny plate reverb for voices
22	Plate Por Vous	Large plate reverb for lead vocals
23	Movin Delay100	Chorus/Plate/Delay effect for solos
24	One Man's Room	Bright room for lonely dudes
25	Wow Big Rooms!	Large room program, nice on piano and acoustic guitar

#	NAME	DESCRIPTION
27	Organiq Chorus	Huge detune effect, spread out in stereo
28	Vocal Bounce	Dotted sixteenth-note delay with tight reverb
29	Crying Space	Waves of reverb and delay
30	Big Vox Plate	Bright vocal plate with faint echo
31	Pre DDL Plate	Dark, smoky plate reverb
32	In Concert FB	Bright hall with low damping, great for drums and percussion
33	Killer Hall	Smooth chorused hall with long predelay and bass boost
34	The Big Flange	Thick flange with lots of feedback
35	Never Delay FB	Delayed reverbs, great on rhythm guitar and brass
36	I Need Flange	Flanged reverb program
37	Time Room FB	Smooth studio room, perfect on drums
38	Dark Chamber 1	Large marble room- try it on sax
39	Stereo Vocal FX	Flange>Reverb>Delay multieffect
40	R.Benson Rodeo	Bright guitar plate program by Ray Benson
41	West Was Swung	Bright instrument plate reverb
42	Came To Dance	Wide, delayed reverb effect
43	Call Me-Hall	Smooth large hall with predelay, for vocals or guitars
44	Guitar Rack 2	Big guitar multieffect for laid back, twangy solos
45	EM Tee 250	Classic bright reverb effect
46	Rockin Rodeo	Slapback delay for singers and cowboys (or both)
47	Came 2 DanceLS	Subtle chorus feeding a reverb, trans- forms you into a honky-tonk man
48	Bismeaux Verb1	Medium sized studio roomdeep in the heart of Texas
49	Erics Room2	Medium room, lots of early reflections
50	Concert Hall 2	Big cavern reverb by Tom Size
51	Size's Hall	Transparent hall program with lots of low damp, great on acoustic guitar
52	Vocal Plate 3	Detuned plate reverb with delay
53	Fantasy Plate	2.5 second instrument plate
54	Fretless Bass	Perfect fattener for bass leads
55	Rayo Dly+Hall	Wide delay into a warm reverb
56	Tommy Treatmnt	Underwater instrumental effect for instant flashbacks