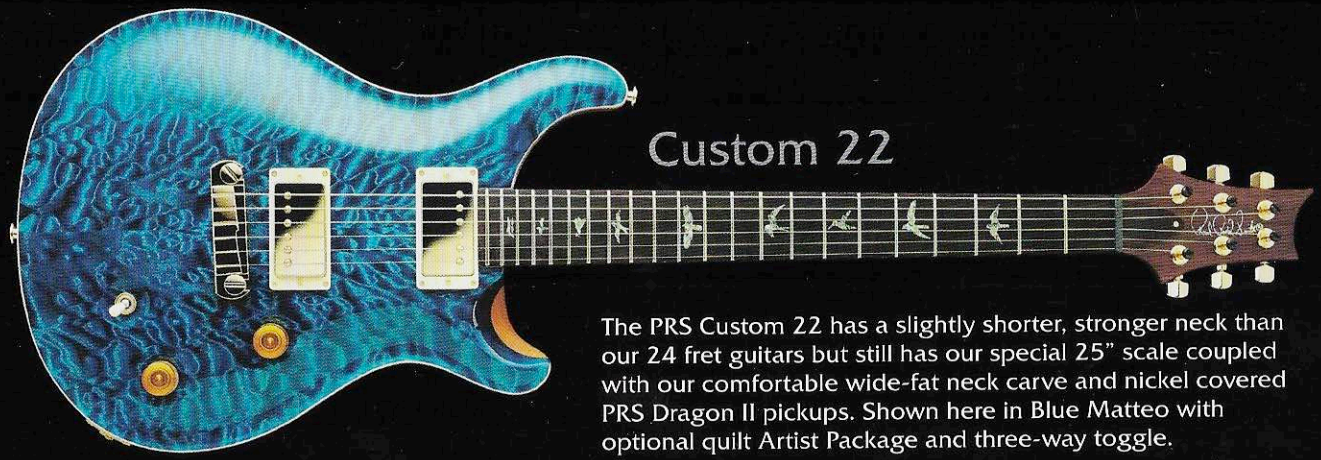
Paul Reed Smith Guitars / Custom

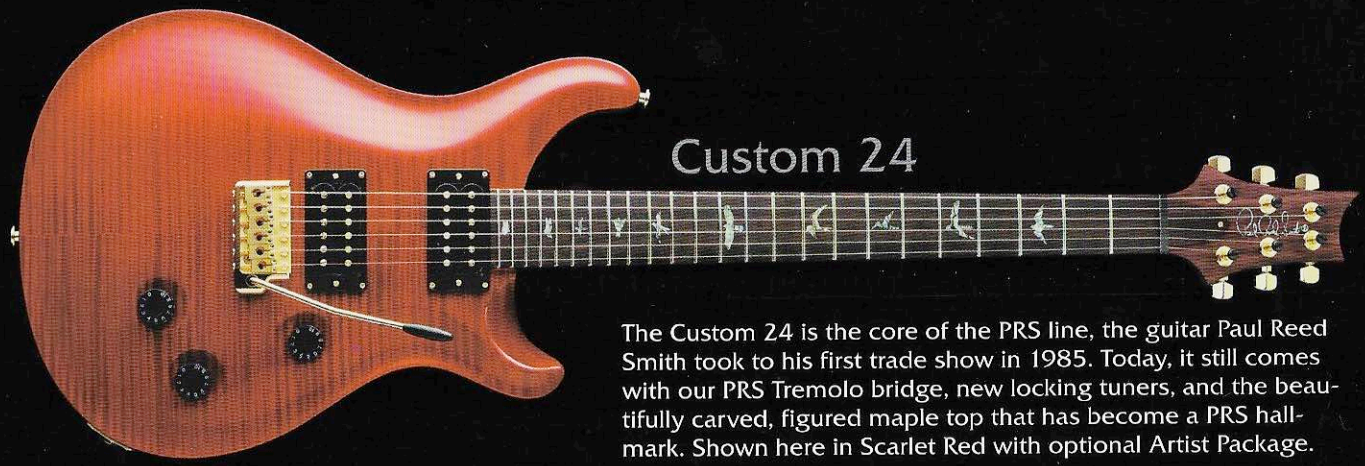
These guitars offer several upgrades over previous versions, including new, specially designed locking tuners, a stronger neck, and refinements in the truss rod, headstock angle, inlays, pickup specs, tone circuitry, finish, and wiring. While all of these changes add up to improved playability, looks and tone, the Customs retain the modern versatility and vintage appeal that made the guitar world sit up and take notice almost 20 years ago. You can take a Custom right out of the box, tune it up, go straight to the gig and play it.

The Custom 22 is available with either the PRS Stop-tail bridge or our PRS Tremolo system. All the usual PRS options are also available, including our highly figured "10 Top," abalone bird inlays, gold hardware, three-way toggle pickup selector, Artist package, and a left-hand model (22 fret only).



Custom 22

The PRS Custom 22 has a slightly shorter, stronger neck than our 24 fret guitars but still has our special 25" scale coupled with our comfortable wide-fat neck carve and nickel covered PRS Dragon II pickups. Shown here in Blue Matteo with optional quilt Artist Package and three-way toggle.



Custom 24

The Custom 24 is the core of the PRS line, the guitar Paul Reed Smith took to his first trade show in 1985. Today, it still comes with our PRS Tremolo bridge, new locking tuners, and the beautifully carved, figured maple top that has become a PRS hallmark. Shown here in Scarlet Red with optional Artist Package.