NO COMPROMISES IN SOUND,

THE KORG PROFESSIONAL

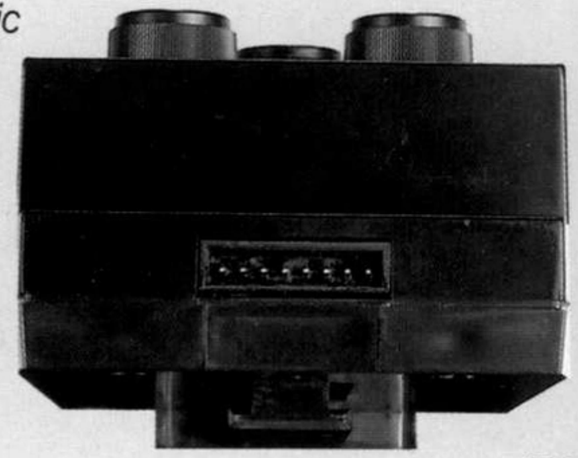
KORG MAKES A GOOD THING BETTER

The introduction of effects pedals injected a whole new spectrum of tone colors and textures into the music-making process. Effects pedals soon evolved into "effects chains," pedalboards, sophisticated rack processors and multi-effects units. And even though problems like inferior sound quality, excessive noise and messy cabling were generally improved upon, each type of effects system suffered from compromises in one area or another.

Because of our experience with high technology in the field of musical instruments, we were able to isolate these problems. We then set out to design a no-compromise synthesis of what's *right* about all other existing (and non-existing) signal processing systems.

THE PME-40X SYSTEM SOLVES PROBLEMS OTHERS CAN'T

The built-in design intelligence of the new Korg Professional Modular Effects System eliminates "traditional" drawbacks other systems are still trying to work around. *For the first time,* you get a combination of all the features you've been looking for: The PME-40X console is *compact, rugged* and *light,* weighing in at 2.5 kgs (5.5 lbs) with four modules. Korg's easily interchangeable effects modules give you *set-up flexibility* you can't get from rack-mountable multi-effects units with predetermined effects combinations. The PME-40X's *convenient and easy to use* floor-mounted console provides *silent electronic switching* and eliminates messy connections. The technically advanced circuitry in Korg's effects modules means the best-sounding versions of today's most popular effects. And the PME-40X system will be constantly updated with new effects modules.



A FLOOR-MOUNTED CONSOLE HAS ADVANTAGES OVER RACK-MOUNT UNITS

The entire PME-40X system sets up on the floor in front of you, within easy reach. You don't have to walk back and forth to a rack unit because our system



is entirely self-contained. And the PME-40X's unique design makes it much more cost-effective than rack devices.

Our greatly improved buffering circuitry combined with a Signal Bypass function that directs the signal flow only through *active* modules means no loss of level or tone and a rich, undiluted "dry" signal. The console holds up to four modules at a time. You can also patch in effects you already own by using Korg's *Ext Selector* module. The PME-40X's AC powering feature results in a wider dynamic range so you can use the system with a variety of guitars, keyboards and other electronic instruments. The *All Pass* switch lets you "save" pre-selected effects combinations and instantly switch them on. The modules slide quickly and easily into the console on a special track system so you can set up the exact order of effects you're looking for.

KORG EFFECTS MODULES MAKE PEDALS OBSOLETE

Korg's effects modules sound better than existing effects pedals because we use the most up-to-date circuitry and construction techniques. All of the technology in each module is concentrated specifically on the *effect itself,* since powering and buffering is handled by the PME-40X console. Each module features special shielding and a reinforced metal sub chassis for the utmost in *quiet performance* and durability.



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