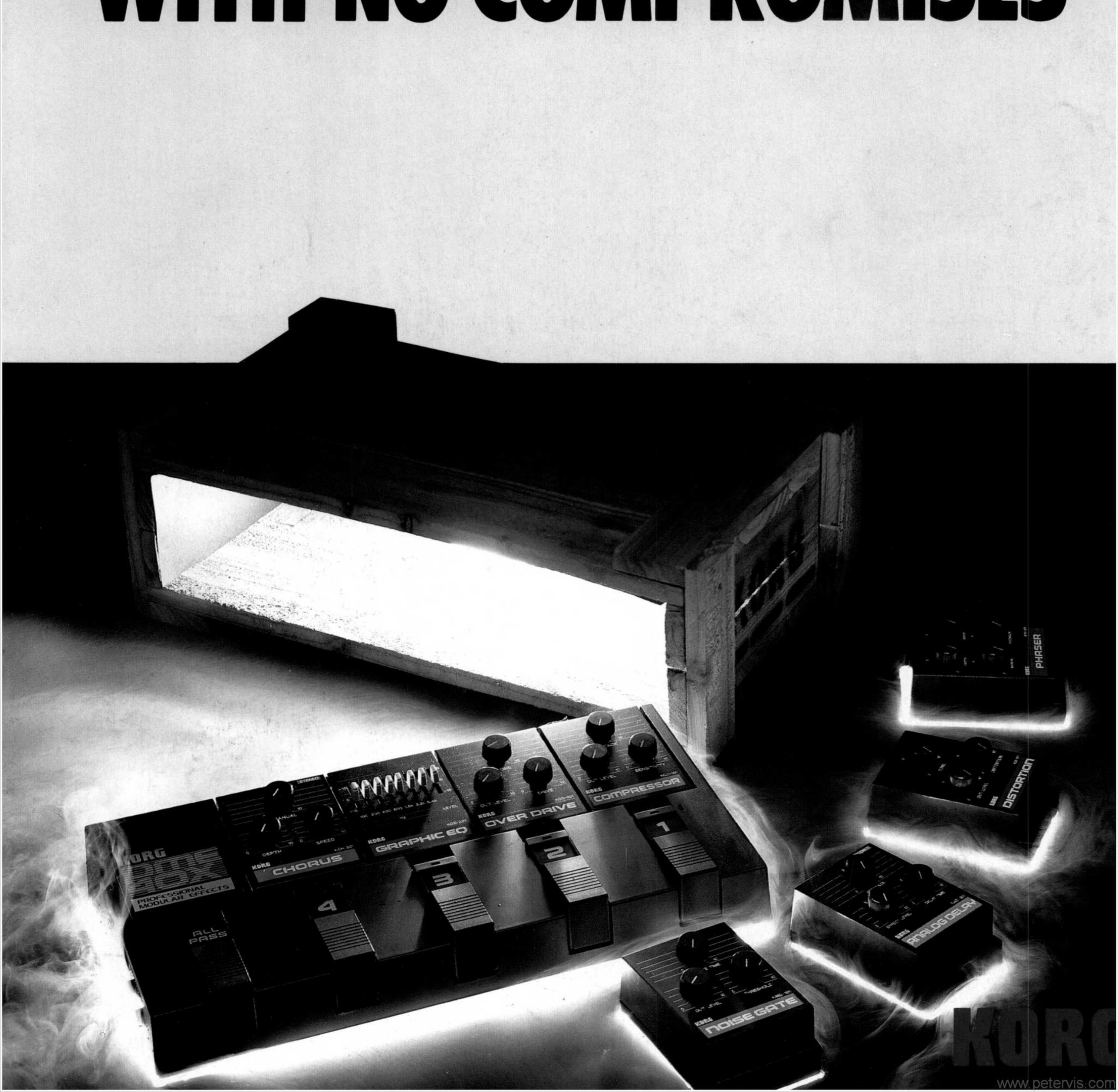
THE KORG PME-40X: THE FIRST EFFECTS SYSTEM WITH NO COMPROMISES



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