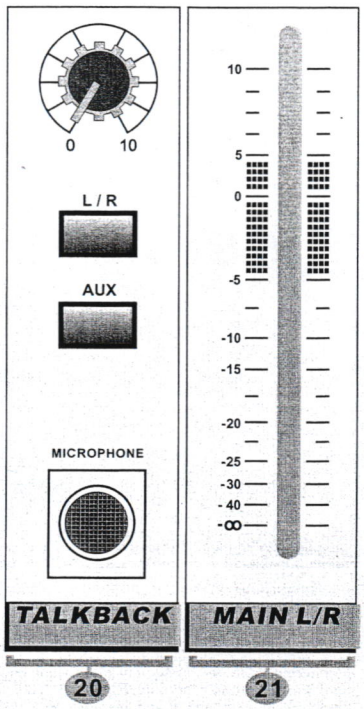
20 TALKBACK



There is a built-in condensor microphone in this section, which allows you to talk to performer or engineer during rehearsal.

LEVEL CONTROL

This controls the talkback microphone output level.

L/R

Depress this button to send the talkback signal to the MAIN L/R output.

AUX

Depress this button to send the talkback signal to the AUX bus. The built-in setting is sent to AUX 1 and AUX 2. But there are internal jumpers which allow you to change the setting. You can choose any number from AUX 1 to AUX 6.

21 MAIN L/R FADER

These 60mm long faders adjust the output level of the MAIN L/R.