

15 GROUP EQ

HIGH 12K

Each group channel of the MR3243/ MR4243 has a 2-band EQ. Turn the HIGH to the right to boost high frequency, adding crispness to cymbals, vocals and electronic instruments. Turn to the left to cut this frequency, reducing sibilance or hiss. The control has a shelving response that gives 10dB of boost or cut at 12KHz.

LOW 80

The control has a shelving response that gives 10dB of boost or cut at 80Hz. Add warmth to vocals or extra punch to guitars, drums and synths by turning to the right. Turn to the left to reduce stage rumble, hum or to improve a mushy sound.

16 GROUP PAN

This control sets the amount of the group signal feeding the MAIN L/R mix bus, and allows you to locate the source smoothly across the stereo image. When the control is turned fully left or right, you are able to route the signal to either left or right output.

17 GROUP L/R

Depress this button to send the group signal to the MAIN L/R output.

18 GROUP SOLO

Depress this button to send the group signa! to the control room and the headphone. The LED indicatedor will light up.

19 GROUP FADER

This 60mm long fader controls the output level of groups 1, 2, 3 or 4.