12 2T RTN

This knob controls the level sent to the MAIN L/R or CTRL RM by depressing the switch near by.

13 CTRL RM / PHONES LEVEL CONTROL

This jack sends the mix signal to the headphone.

This rotary fader controls the output level sent to the control room and headphones.

The PRE/POST switch allows you to take the channel signal from PRE or POST fader path.

14 MONO LEVEL CONTROL

The MONO output signal mixes the pre-fader signal of the MAIN L/R. You can use this signal as the center cluster or apply it to another area. This knob controls the level of the mono mix output.

SUBWOOFER

Depress this button to enable the low pass filter to be added to the MONO output signal path. It will let you have the sub bass band signal output on the MONO output jack. The built-in subwoofer band is 120 Hz, but there is an internal jumper allowing you to change to an 80 Hz subwoofer output.

SOLO

When the SOLO switch is pressed, the signal will be fed to the control room/headphone output. The green LED indicator will light up, where it replaces the selected monitor source.

