

MASTER SECTION DESCRIPTION

10 AUX SEND MASTER 1~6

These controls route a mono sum of the input channel signal to AUX busses 1, 2, 3, 4, 5 and 6. They are separate from the master L/R outputs and can therefore build additional mix outputs for stage monitors, effect units or extra loudspeakers. All 6 AUX SENDs can be monitored by pressing the SOLO button. When the SOLO switch is pressed, the signal will be fed to the control room/headphone output, where it replaces the selected monitor source. The SOLO switch is very useful because it allows the mixing engineer to monitor an individual channel without affecting the main mix and also for making adjusts to a signal or for tracing a problem.

11 EFX RTN & EFX RTN TO MONITOR

Four EFX Returns allow external machine signals to be returned to the mixer and routed to the main L/R mix or Group1/2, Group3/4 without using extra input channels, all of the EFX Returns can be switched SOLO, by pushing the SOLO button.

EFX RTN SOLO

When the SOLO switch is pressed, the signal will be fed to the control room/ headphone output, where it replaces the selected monitor source. The SOLO switch is very useful because it allows the mixing engineer to monitor an individual channel without affecting the main mix and also for making adjusts to a signal or for tracing a problem.

EFX RTN L/R, 1/2, 3/4

Depressing the L/R button will send the EFX RTN signal to the main mix L/R, GROUP 1/2 and GROUP 3/4.

AUX 1 & AUX 2

Turn the knob to route the EFX RTN signal to AUX 1 and AUX 2. If the EFX RTN signal is an effect than you can also hear the sound effect from AUX 1 and AUX 2. When you send the AUX 1 and AUX 2 signal to the stage monitor you can hear the effect sound from the stage monitor. That way, the musician or singer can hear the same sound content the audience hears.