9 STEREO INPUT CHANNEL

Each stereo input channel has the same function with the mono input channel except for the equailizer section.There is a 4-band equalizer and no low cut filter on the stereo input channel. The channel numbers for the MR3243 are marked 21/22 and 23/24, but the MR4243 are ST1 and ST2.

HIGH

Turn the HIGH to the right to boost high frequency, adding crispness to cymbals, vocals and electronic instruments. Turn to the left to cut this frequency, reducing sibilance or hiss. The control has a shelving response that gives 15dB of boost or cut at 12KHz.

HIGH MID

The control has a response that giving 15dB of boost or cut at 3KHz. This allows some true improvement of the signal in live performance, because the mid band covers the range of most vocals.

LOW MID

The control has a response that gives 15dB of boost or cut at 800Hz. This allows some true improvement of the signal in live performance.

LOW

The control has a shelving response that gives 15dB of boost or cut at 80Hz. Add warmth to vocals or extra punch to guitars, drums and synths by turning to the right. Turn to the left to reduce stage rumble, hum or to improve a mushy sound.

