WHY COMPROMISE

Why tolerate budget consoles and sacrifice important features? Please see Our new MR3243 rivals the big boards in performance and cost.

20/30 MONO STRIPS

We at Phonic bring you the brand new MR3243/4243 - a 24/32 CH format console with 20/30 balanced microphone/line inputs, 2 stereo balanced line inputs, 4 groups, 6 aux sends, and 4 stereo balanced effect returns. Talkback, effect return to monitor, inserts, 6 LED meters, phantom powers are divided into 5/6 groups.

FRONT PANNEL FUNCTIONS

A unique MS matrix was employed for CH 1 & 2; MS metering can be read from the L/R meter; Pre/post fader listening through the console; Clear indication for pre/post listening and solo; Front panel control phantom power for maximum convenience and indication; Front panel control MIC/LINE switch. +10 to +60dB gain adjustment for microphone and -10 to +40dB gain adjustment for line and +/-12dB for stereo inputs.

3/4 BAND EQ

3-band mid swept equalizer with 18dB/oct low cut filter for MIC/LINE channels, and 4-band equalizer for stereo channels. 6 aux send knobs with 3/4 switchable for pre or post fader send. Constant-power pan pot for precise control over the sound image. Mute and routing switches sit next to the high quality 60mm channel fader. The Solo button is located at the lowest position and separated by Peak and -20dB/solo LEDs in order to prevent accidental touching.

4 TRUE GROUPS

Balanced output as well as insert in/out are provided for all 4 audio groups, each with a 12 segment LED level meter. Hi and low equalizers and Pan pots are also included for these groups. L/R buttons allow the user to send the group to main L/R and Mono outputs.



AUX & SOLO

Aux send masters are lined up in a row for convenient control over the mixed level. Solo buttons allow easy monitoring of any single output as well as level readout.

EFX RTN

The effect returns can be sent to groups and main outputs by routing switches via level control. Solo and read level of any single effect return is just a button away. Independent level send knobs for Aux 1 and 2 mixes allow for precision controlling of the effect level mix into stage monitoring (or studio monitoring).
The headphone jack is conveniently located on the right hand side of the control surface, followed by the level control knob which has a double function as it also is for the control room monitors. A pre/post switch sets the solo mode in pre or post fader monitoring for level matching.

TALKBACK

The hidden talkback microphone is located at the bottom edge of the control surface where pick up is best, even when compared with a gooseneck microphone. A level control to set the talkback level and 2 momentary buttons send talkback to L/R or Aux and mute the control monitor at the same time.

60mm FADER

Main L/R outputs are controlled by a linear 60mm master fader as the house level or final mix level, with a rotary fader to control the mono output level conveniently placed on the control surface (not on the back panel!).

USER FIRST DESIGN

Our new MR3243/4243 provides the professional user with a design that considers the user first, is convenient, and aesthetically pleasing so that it can be used for every occasion. For sound contractors, this console meets most demands in all kinds of installations: public venues, auditoriums, halls, schools, churches, amusement parks, etc.

THANK YOU

For considering the MR3243/4243. We are sure that you will be pleased with its function, sound and value as an integral part of your sound engineering equipment.

PHONIC