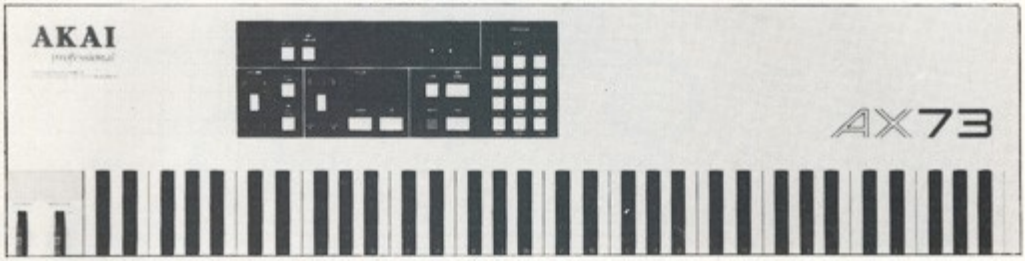
AKAI AX73

Nick/Nick

Kenneth Millar, Glasgow

Unless our memory serves us wrong (and, ahem, alcohol has been known to affect the ol' grey matter), Kenneth is the first Akai synth user to grace us with some patches. (So no, Mr Akai, we weren't prejudiced after all.) 'Nick/Nick' is a pulsating strings-like sound that could fit the bill for those slowish numbers, where both a melody line and accompaniment sound is needed, and Kenneth recommends it especially for tunes in minor keys. ■

Parameter	Value
00 VCOa Octave	4'
01 VCOa Waveform	Triangle
02 VCOa Pulse Width	100
03 VCOa PWMS	100
04 VCOa EG	0
05 Noise B	Off
06 Sampler B	Off
07 A-B Balance	0
10 VCF Frequency	100
11 VCF Resonance	0
12 VCF Osc Waveform Mod	0
13 VCF EG	0
14 VCF Keyboard Follow	73
15 VCF Velocity	+50
16 HPF	0
20 EG Select	A=F
21 EGAF A	0
22 EGAF D	90
23 EGAF S	100
24 EGAF R	85
25 EGO A	0
26 EGO D	0
27 EGO S	0
28 EGO R	85
30 VCA Level	100
31 VCA Velocity	+38
40 LFO Select	VCO
41 LFO Waveform	Triangle
42 LFO Frequency	0
43 LFO Depth	0
44 LFO Delay	0
45 Chorus	2
50 Assign	Poly
51 Sol Portamento	0
52 Detune	0
60 WH Bend VCO	01
61 WH Bend VCF	-
62 WH Mod	100



Parameter	(A)	(B)	(C)	(D)
11 DCO1 RANG	4'	2'	8'	8'
12 DCO WF	Sawt	Puls	Sawt	Puls
13 DCO1 TUNE	−12	+02	+12	−12
14 DCO1 LFO	02	37	05	00
15 DCO1 ENV	03	00	00	00
21 DCO2 RANG	8'	16'	8'	8'
22 DCO2 WF	Sawt	Sawt	Sawt	Puls
23 DCO2 XMOD	Sncl	Off	Off	Sncl
24 DCO2 TUNE	00	+06	00	−12
25 DCO2 FTUN	+05	+01	−09	−35
26 DCO2 LFO	50	99	00	00
27 DCO2 ENV	84	00	00	00
31 DCO DYNA	3	Off	Off	Off
32 DCO MODE	⊓−1	⊓−1	⊓−1	⊓−2
41 MIX DCO1	80	28	99	99
42 MIX DCO2	51	99	99	99
43 MIX ENV	99	00	00	99
44 MIX DYNA	Off	Off	3	2
45 MIX MODE	⊓−1	⊔−2	⊓−1	⊓−1
51 HPF FREQ	0	1	0	1
52 VCF FREQ	50	99	35	49
53 VCF RES	00	00	15	00

Parameter	(A)	(B)	(C)	(D)
54 VCF LFO	02	00	00	00
55 VCF ENV	51	00	16	99
56 VCF KEY	89	99	80	99
57 VCF DYNA	3	Off	2	1
58 VCF MODE	⊓−1	⊓−1	⊓−1	⊓−1
61 VCA LEVEL	95	91	99	99
62 VCA MODE	Env2	Env2	Env2	Env2
63 VCA DYNA	1	2	3	1
64 CHORUS	2	2	2	2
71 LFO WF	Sine	Squa	Sine	Sine
72 LFO DELAY	54	00	00	00
73 LFO RATE	80	87	82	82
74 BEND LFO	99	99	99	99
81 ENV1 A	00	00	00	00
82 ENV1 D	31	69	55	00
83 ENV1 S	00	00	00	00
84 ENV1 R	35	67	74	54
85 ENV1 KEY	1	3	2	1
91 ENV2 A	50	00	35	00
92 ENV2 D	61	99	67	28
93 ENV2 S	47	77	74	00
94 ENV2 R	40	50	55	00
95 ENV2 KEY	2	1	2	1

ROLAND JX8P

Stringed Selection

John Collins, Limerick, Ireland

A collection of four sounds for the JX8P (once the apple of Roland's eye):

Bowed String (A): best used in unison mode, the sort of sound Roland synths do so well.

Orch II (B): very much an effect sound, this.

String Vox (C): pretty much as the name suggests. John uses it for the Cutting Crew's '(I Just) Died in your Arms'.

Banjo (D): well, sure we couldn't have a set of patches from the Emerald Isle without a banjo patch ... ■