D-20/10/110

Common Group	Structure 1 & 2	08
	Structure 3 & 4	08
	Partial Mute	04
	ENV Mode	Normal

Key Shift	00
Fine Tune	00
Bender Range	02
Assign Mode	1

P a r t i a l s)

EAR-EE

		1	2	3	4
Group	WG Pitch Cors	C4	C4	C5	-
	WG Pitch Fine	+05	-05	-31	-
	WG Pitch KF	s2	s2	-1/4	-
	WG Bender SW	ON	ON	ON	-
	WG Waveform	SAW	SQU	-	-
	PCM Bank	-	-	A	-
	PCM Number	-	-	53	-
	WG Puls Width	27	85	-	-
	WG PW Velo	-01	-01	-	-
	P-ENV Depth	08	06	08	-
up	P-ENV Velo	01	02	04	-
	P-ENV Time KF	00	04	01	-
	P-ENV T1	01	01	54	-
	P-ENV T2	08	08	54	-
	P-ENV T3	06	06	88	-
	P-ENV T4	100	100	76	-
	P-ENV L0	00	00	+43	-
	P-ENV L1	+48	+48	+37	-
	P-ENV L2	-9	-9	-38	-
	P-ENV Sus L	00	00	-38	-
	P-ENV End L	00	00	-50	-
Group	P-LFO Rate	63	58	56	-
	P-LFO Depth	30	30	36	-
	P-LFO Mod	76	70	49	-
	TVF-ENV Dept	77	98	-	-
up	TVF-ENV Velo	94	83	-	-
	TVF-ENV DKF	00	04	-	-
	TVF-ENV TKF	01	01	-	-
	TVF-ENV T1	01	01	-	-
	TVF-ENV T2	15	55	-	-
	TVF-ENV T3	41	65	-	-
	TVF-ENV T4	61	61	-	-
	TVF-ENV T5	89	99	-	-
	TVF-ENV L1	79	79	-	-
	TVF-ENV L2	31	48	-	-
	TVF-ENV L3	64	82	-	-
	TVF-ENV Sus L	40	40	-	-
Group	TVA Level	99	100	100	-
	TVA Velocity	84	75	98	-
	TVA Bias P1	>C4	>C4	>F3	-
	TVA Bias L1	00	00	-4	-
	TVA Bias P2	>C4	>C4	>D3	-
	TVA Bias L2	00	00	-06	-
Group	TVF Freq	41	08	-	-
	TVF Reso	11	00	-	-
	TVF Freq KF	5/8	1/2	-	-
	TVF Bias P	>B-1	<D-3	-	-
	TVF Bial Lvl	+05	+03	-	-

TVA ENV Group	TVA-ENV TKF	02	04	01	-
	TVA-ENV T1VF	04	01	03	-
	TVA-ENV T1	00	00	00	-
	TVA-ENV T2	60	12	63	-
	TVA-ENV T3	67	14	61	-
	TVA-ENV T4	100	100	100	-
	TVA-ENV T5	62	66	76	-
	TVA-ENV L1	100	100	100	-
	TVA-ENV L2	59	57	94	-
	TVA-ENV L3	34	83	65	-
	TVA-ENV Sus L	95	16	72	-

alpha JUNO/

MKS-50

BEEF-3

DCO	DCO Range	16
	DCO LFO Depth	18
	DCO ENV Depth	00
	DCO ENV Mode	-
	DCO Aftertouch Sensitivity	05
	DCO Bender Range	02
	DCO Pulse Waveform	03
	DCO Sawtooth Waveform	01
	DCO Sub Oscillator Waveform	00
	DCO Sub Oscillator Level	00
	DCO Noise Level	00
	DCO PW/PWM Depth	-
	DCO PWM Rate	99

VCF	HPF Cutoff Frequency	00
	VCF Cufoff Frequency	66
	VCF Resonance	127
	VCF ENV Depth	127
	VCF ENV Mode	-
	VCF LFO Depth	00
	VCF Keyboard Follower	14
	Aftertouch Sensivity	00

VCA	VCA Level	97
	VCA ENV Mode	DG
	VCA Aftertouch Sensivity	00

Chorus LFO	Chorus	ON
	Chorus Rate	76
	LFO Rate	87
	LFO Delay Time	73

ENV	ENV Time 1	00
	ENV Level 1	21
	ENV Time 2	00
	ENV Level 2	00
	ENV Time 3	00
	ENV Level 3	00
	ENV Time 4	00
	ENV Keyboard Follower	00

ere, for your enjoyment and use, are a set o newly created patch settings for a variety o Roland instruments that YOU can program yourself. We invite you to give them a try, then let us know what you think!

alpha Juno/ MKS-50

BEEFY BASS

DCO RNG = 8
DCO LFO = 00
DCO ENV = ⌒
DCO AFTR = 12
DCO BEND = 02

PULSE = 03
SAWTOOTH = 00
SUB = 00
SUB LEVL = 03
NOIS LVL = 00
PW / PWM = 113
PWM RATE = 00

VCF FREQ = 66
VCF RESO = 15
VCF ENV = 99
VCF ENV = D ⌒
VCF LFO = 00
VCF KYBD = 08
VCF AFTR = 00

VCA LEVL = 116
VCA ENV = GT
VCA AFTR = 03
CHORUS = ON
CRS RATE = 79
LFO RATE = 88
LFO DELY = 60

ENV T1 = 00
ENV L1 = 127
ENV T2 = 31
ENV L2 = 80
ENV T3 = 57
ENV L3 = 18
ENV T4 = 10
ENV KYBD = 06

It's a bass to boogie to that combines the best of both worlds. Here a more standard electric bass sound gets crossed with a synth bass sound for an overall commercial flavor that will spruce up any three-minute pop/rock masterpiece.

SUPER JUPITER MKS-80

HEAVENLY HARP (Tone Settings)

LFO RATE = 68
LFO DLY = 1
LFO WF = ⌒
VCO LFO = 39
VCO ENV = 0

PW = 0
PWM = 43
PWM SEL = KBD
PWM POL = NRM
VCO KYBD = 100
VCO SEL = OFF

XMOD MAN = 0
XMOD ENV = 0
XMOD POL = NRM

VCO 1 MOD = OFF
VCO 1 RNG = 8C
VCO 1 WF = ∿
VCO SYNC = OFF

VCO 2 MOD = NRM
VCO 2 RNG = 8C
VCO 2 TON = 53
VCO 2 WF = ∿
MIXER = 59

HPF FREQ = 33
VCF FREQ = 57
VCF RESO = 0
VCF ENV = EG1
VCF ENV = NRM
VCF ENV = 56
VCF LFO = 0
VCF KYBD = 96

VCA LVL = 100
VCA LFO = 0
DYN TIME = 0
DYN LEVL = 100

EG RESET = OFF
EG1 DYN = ON
EG1 A = 0
EG1 D = 57
EG1 S = 0
EG1 R = 63
EG1 KYBD = 0

EG2 DYN = ON
EG2 A = 0
EG2 D = 75
EG2 S = 0
EG2 R = 59
EG2 KYBD = 16

Carry your listeners away with this patch that provides the perfect delicate background accompaniment for an evocative melody by combining a harp-like sound with celestial voices. Church musicians might find this useful for a variety of services. Adjust the balance between DCO1 and DCO2 for variations in the predominance of the harp or the choir.

HEAVENLY HARP (Patch Settings)

MODE = WHOL
SPLIT - P = C4
BALANCE = 30
TONE = 23
OCTAVE NORM
ASSIGN = PLY 1
DETUNE = 0
HOLD = OFF
GLIDE = 0
BENDER = 16
VCO 1 = NORM
VCO 2 = NORM
TOUCH = 46
SELECT = VCO
RATE = 53

MKS-20

RD TINES (E. Piano 1, Bank 4)

VOICE LEVEL = − 3dB
TREBLE LEVEL = +10.5dB
MIDDLE FREQ. = 4,000Hz
MIDDLE LEVEL = +10.5dB
MID BAND WIDTH = Q=1
BASS LEVEL = + 3.0dB
CHORUS RATE = 3
CHORUS DEPTH = 15
TREMOLO RATE = 8
TREMOLO DEPTH = 8

This setting for the MKS-20 results in a bright, cutting Rhodes sound a la Joe Sample. For a mellower Rhodes sound, try lowering the Middle Level setting bit by bit.

DDR-30

ROTO-TRASH

VOICE:
LEVEL = 99
ENV. DCAY = 99
ATTACK = 99
ATK DCAY = 99
SOURCE = NO 4

PITCH:
PITCH = +24*
BEND DPTH = 99
BEND DCAY = 99
DYN SENS = 78
NOTE: Tune other toms appropriately.

GATE:
G LEVEL 1 = 5
G TIME = 3
G RELEAS 1 = 15
G LEVEL 2 = 83
G RELEAS 2 = 57

EQ:
TREBLE = +4
BASS = +6

Keep on keepin' on with this driving techno-pop beat: Boing Boom Tschak Boom Boom Tschak. Twice as nice as Miami Vice. Good for funk, or just for fun!

LINEAR SYNTHESIZER

D-20/10/5/110

UPRIGHT PIANO

PATCH PAGE

By Roland Product Specialist
PAUL YOUNGBLOOD

		(Partials) 1	2	3	4
WG Group	WG Pitch Cors	C3	C5	-	C4
	WG Pitch Fine	+02	+03	-	-02
	WG Pitch KF	52	52	-	52
	WG Bender SW	ON	ON	-	ON
	WG Waveform	-	-	-	SQUR
	PCM Bank	01	01	-	-
	PCM Number	33	34	-	-
	WG Puls Width	-	-	-	74
	WG PW Velo	-	-	-	00
Pitch ENV Group	P-ENV Depth	00	00	-	04
	P-ENV Velo	00	00	-	00
	P-ENV Time KF	00	00	-	01
	P-ENV T1	00	00	-	03
	P-ENV T2	00	00	-	11
	P-ENV T3	00	00	-	64
	P-ENV T4	00	00	-	39
	P-ENV L0	00	00	-	+08
	P-ENV L1	00	00	-	-05
	P-ENV L2	00	00	-	+01
	P-ENV Sus L	00	00	-	00
	P-ENV End L	00	00	-	00
LFO Group	P-LFO Rate	00	00	-	00
	P-LFO Depth	00	00	-	00
	P-LFO Mod	00	00	-	00
TVF ENV Group	TVF-ENV Dept	-	-	-	45
	TVF-ENV Velo	-	-	-	50
	TVF-ENV DKF	-	-	-	00
	TVF-ENV TKF	-	-	-	04
	TVF-ENV T1	-	-	-	00
	TVF-ENV T2	-	-	-	11
	TVF-ENV T3	-	-	-	69
	TVF-ENV T4	-	-	-	81
	TVF-ENV T5	-	-	-	100
	TVF-ENV L1	-	-	-	100
	TVF-ENV L2	-	-	-	91
	TVF-ENV L3	-	-	-	52
	TVF-ENV Sus L	-	-	-	00
TVA Group	TVA Level	100	84	-	70
	TVA Velocity	+44	+50	-	+44
	TVA Bias P1	<A3	>F#3	-	>C4
	TVA Bias L1	-12	-12	-	00
	TVA Bias P2	>A#5	<C3	-	<G#3
	TVA Bias L2	-00	-06	-	-04
TVF Group	TVF Freq	-	-	-	59
	TVF Reso	-	-	-	15
	TVF Freq KF	-	-	-	3/8
	TVF Bias P	-	-	-	<C3
	TVF Bial Lvl	-	-	-	+01

Common Group	Structure 1 & 2	06
	Structure 3 & 4	3
	Partial Mute	1101
	ENV Mode	Normal

Key Shift	00
Fine Tune	00
Bender Range	02
Assign Mode	03

TVA ENV Group	TVA-ENV TKF	00	00	-	04
	TVA-ENV T1VF	00	00	-	00
	TVA-ENV T1	00	00	-	08
	TVA-ENV T2	00	00	-	81
	TVA-ENV T3	00	100	-	56
	TVA-ENV T4	70	68	-	94
	TVA-ENV T5	70	66	-	63
	TVA-ENV L1	100	100	-	100
	TVA-ENV L2	100	100	-	00
	TVA-ENV L3	100	100	-	00
	TVA-ENV Sus L	100	100	-	00

alpha JUNO / MKS-50

BEND VOX

By Roland Product Specialist PAUL YOUNGBLOOD

DCO	DCO Range	8'
	DCO LFO Depth	13
	DCO ENV Depth	06
	DCO ENV Mode	↗
	DCO Aftertouch Sensitivity	02
	DCO Bender Range	02
	DCO Pulse Waveform	03
	DCO Sawtooth Waveform	05
	DCO Sub Oscillator Waveform	00
	DCO Sub Oscillator Level	00
	DCO Noise Level	00
	DCO PW/PWM Depth	110
	DCO PWM Rate	14

VCF	HPF Cutoff Frequency	01
	VCF Cutoff Frequency	63
	VCF Resonance	96
	VCF ENV Depth	14
	VCF ENV Mode	DYN
	VCF LFO Depth	10
	VCF Keyboard Follower	09
	Aftertouch Sensivity	01

VCA	VCA Level	100
	VCA ENV Mode	D↘
	VCA Aftertouch Sensivity	02

Chorus LFO	Chorus	ON
	Chorus Rate	76
	LFO Rate	82
	LFO Delay Time	51

ENV	ENV Time 1	65
	ENV Level 1	127
	ENV Time 2	00
	ENV Level 2	127
	ENV Time 3	58
	ENV Level 3	15
	ENV Time 4	62
	ENV Keyboard Follower	05

alpha JUNO/ MKS-50

BIRDLAND BASS

DCO	DCO Range	8
	DCO LFO Depth	00
	DCO ENV Depth	00
	DCO ENV Mode	⌐
	DCO Aftertouch Sensitivity	12
	DCO Bender Range	02
	DCO Pulse Waveform	03
	DCO Sawtooth Waveform	00
	DCO Sub Oscillator Waveform	00
	DCO Sub Oscillator Level	03
	DCO Noise Level	00
	DCO PW/PWM Depth	113
	DCO PWM Rate	00

VCF	HPF Cutoff Frequency	00
	VCF Cutoff Frequency	58
	VCF Resonance	53
	VCF ENV Depth	92
	VCF ENV Mode	D⌐
	VCF LFO Depth	00
	VCF Keyboard Follower	08
	Aftertouch Sensivity	00

VCA	VCA Level	116
	VCA ENV Mode	GT
	VCA Aftertouch Sensivity	03

Chorus LFO	Chorus	ON
	Chorus Rate	79
	LFO Rate	88
	LFO Delay Time	60

ENV	ENV Time 1	00
	ENV Level 1	127
	ENV Time 2	31
	ENV Level 2	80
	ENV Time 3	57
	ENV Level 3	18
	ENV Time 4	10
	ENV Keyboard Follower	06

SUPER JUPITER MKS-80

KLASSIC KEITH

(Patch Settings)

	UPPER	LOWER
Mode	DUAL	
Split-P	-	
Balance	49	
Tone	12	11
Octave	NORM	NORM
Assign	UNI 1	UNI 1
Detune	00	20
Hold	MIDI	MIDI
Glide	67	39
Bender	100	00
VCO 1	NORM	OFF
VCO 2	NORM	OFF
Touch	39	50
Select	VCO	VCF
Rate	59	-

		UPPER	LOWER
EG1	EG Reset	OFF	ON
	EG1 DYN	OFF	OFF
	EG1 Attack	29	25
	EG1 Decay	100	100
	EG1 Sustain	100	100
	EG1 Release	77	81
	EG1 KYBD	00	100
EG2	EG2 DYN	OFF	OFF
	EG2 Attack	23	15
	EG2 Decay	100	100
	EG2 Sustain	100	100
	EG2 Release	34	30
	EG2 Kybd	00	18

(Tone Settings)

		UPPER	LOWER
LFO	LFO Rate	00	43
	LFO Delay	00	00
	LFO Wave	∿	∿
	VCO LFO	00	00
	VCO ENV	00	00
PW	PW	00	22
	PWM	00	53
	PWM SEL	-	LFO
	PWM POL	-	NRM
	VCO KYBD	00	00
	VCO SEL	OFF	OFF
XMOD	XMOD MAN	00	00
	XMOD ENV	00	00
	XMOD POL	NRM	NRM
	VCO1 MOD	OFF	OFF
VCO	VCO1 RNG	2C	16C
	VCO1 WF	∿	⊓
	VCO SYNC	OFF	OFF
	VCO2 MOD	OFF	OFF
	VCO2 RNG	2C	16C
	VCO2 TUN	48	25
	VCO2 WF	∿	⊓
	Mixer	65	65
VCF	HPF FREQ	00	00
	VCF FREQ	00	22
	VCF RESO	00	66
	VCF ENV	EG1	EG1
	VCF ENV	NRM	NRM
	VCF ENV	100	59
	VCF LFO	00	00
	VCF KYBD	94	74
VCA	VCA Level	64	86
	VCA LFO	00	00
	DYN Time	00	00
	DYN Level	00	00

PATCH PAGE

SEND US YOUR CUSTOM PATCHES TO SHARE WITH OTHER USERS TODAY!

FUN

alpha JUNO/

MKS-50

CHIFF PAD

DCO	DCO Range	8'
	DCO LFO Depth	04
	DCO ENV Depth	00
	DCO ENV Mode	⌐\
	DCO Aftertouch Sensitivity	00
	DCO Bender Range	02
	DCO Pulse Waveform	03
	DCO Sawtooth Waveform	00
	DCO Sub Oscillator Waveform	00
	DCO Sub Oscillator Level	00
	DCO Noise Level	01
	DCO PW/PWM Depth	102
	DCO PWM Rate	28

VCF	HPF Cutoff Frequency	01
	VCF Cufoff Frequency	63
	VCF Resonance	09
	VCF ENV Depth	68
	VCF ENV Mode	D⌐\
	VCF LFO Depth	03
	VCF Keyboard Follower	05
	Aftertouch Sensivity	10

VCA	VCA Level	112
	VCA ENV Mode	D⌐\
	VCA Aftertouch Sensivity	00

Chorus LFO	Chorus	ON
	Chorus Rate	79
	LFO Rate	70
	LFO Delay Time	00

ENV	ENV Time 1	34
	ENV Level 1	127
	ENV Time 2	21
	ENV Level 2	90
	ENV Time 3	80
	ENV Level 3	15
	ENV Time 4	76
	ENV Keyboard Follower	00

SUPER JUPITER

MKS-80

TOMITA CHIME

(Patch Settings)

Mode	DUAL	
Split-P		
Balance	37	
Tone	L	U
Octave	+2	+1
Assign	P 1	P 1
Detune	0	0
Hold	MIDI	MIDI
Glide	0	0
Bender	16	16
VCO 1	NORM	NORM
VCO 2	NORM	NORM
Touch	50	50
Select	VCO	VCO
Rate	55	55

EG1	EG Reset	ON	OFF
	EG1 DYN	ON	OFF
	EG1 Attack	0	0
	EG1 Decay	26	0
	EG1 Sustain	75	51
	EG1 Release	99	49
	EG1 KYBD	0	0

EG2	EG2 DYN	ON	ON
	EG2 Attack	0	0
	EG2 Decay	47	87
	EG2 Sustain	36	74
	EG2 Release	67	66

(Tone Setting

LFO	LFO Rate	47	6
	LFO Delay	36	3
	LFO Wave	∿	◠
	VCO LFO	0	5
	VCO ENV	0	1

PW	PW	0	
	PWM	59	
	PWM SEL	LFO	LF
	PWM POL	NRM	NR
	VCO KYBD	0	
	VCO SEL	OFF	OF

XMOD	XMOD MAN	0	
	XMOD ENV	0	
	XMOD POL	NRM	IN
	VCO1 MOD	OFF	IN

VCO	VCO1 RNG	8C	4
	VCO1 WF	⊓	◠
	VCO SYNC	OFF	O
	VCO2 MOD	OFF	IN
	VCO2 RNG	8C	2
	VCO2 TUN	61	4
	VCO2 WF	⊓	◠
	Mixer	40	4

VCF	HPF FREQ	0	
	VCF FREQ	25	4
	VCF RESO	29	
	VCF ENV	1	
	VCF ENV	NRM	NR
	VCF ENV	72	7
	VCF LFO	4	
	VCF KYBD	23	9

VCA	VCA Level	78	7
	VCA LFO	0	
	DYN Time	0	
	DYN Level	0	9

PATCH PAGE

CREATIVE

LINEAR SYNTHESIZER

D-20/10/110

QUACKIN'

PATCH PAGE

(Partials)

		1	2	3	4
WG Group	WG Pitch Cors	C3	C2	-	-
	WG Pitch Fine	00	00	-	-
	WG Pitch KF	01	01	-	-
	WG Bender SW	-	-	-	-
	WG Waveform	SAW	SQU	-	-
	PCM Bank	-	-	-	-
	PCM Number	-	-	-	-
	WG Puls Width	00	00	-	-
	WG PW Velo	69	00	-	-

Common Group	Structure 1 & 2	01
	Structure 3 & 4	-
	Partial Mute	3+4
	ENV Mode	Normal

Key Shift	00
Fine Tune	00
Bender Range	02
Assign Mode	NORM

Pitch ENV Group	P-ENV Depth	00	00	-	-
	P-ENV Velo	00	00	-	-
	P-ENV Time KF	00	00	-	-
	P-ENV T1	00	00	-	-
	P-ENV T2	00	00	-	-
	P-ENV T3	00	00	-	-
	P-ENV T4	00	00	-	-
	P-ENV L0	00	00	-	-
	P-ENV L1	00	00	-	-
	P-ENV L2	00	00	-	-
	P-ENV Sus L	00	00	-	-
	P-ENV End L	00	00	-	-

TVA ENV Group	TVA-ENV TKF	00	00	-	-
	TVA-ENV T1VF	00	00	-	-
	TVA-ENV T1	00	00	-	-
	TVA-ENV T2	00	19	-	-
	TVA-ENV T3	00	10	-	-
	TVA-ENV T4	00	29	-	-
	TVA-ENV T5	01	01	-	-
	TVA-ENV L1	100	100	-	-
	TVA-ENV L2	100	100	-	-
	TVA-ENV L3	100	95	-	-
	TVA-ENV Sus L	100	92	-	-

LFO Group	P-LFO Rate	63	63	-	-
	P-LFO Depth	1	1	-	-
	P-LFO Mod	100	100	-	-

TVF EVN Group	TVF-ENV Dept	34	49	-	-
	TVF-ENV Velo	100	100	-	-
	TVF-ENV DKF	00	00	-	-
	TVF-ENV TKF	00	00	-	-
	TVF-ENV T1	00	00	-	-
	TVF-ENV T2	20	20	-	-
	TVF-ENV T3	29	29	-	-
	TVF-ENV T4	73	73	-	-
	TVF-ENV T5	63	63	-	-
	TVF-ENV L1	100	100	-	-
	TVF-ENV L2	69	82	-	-
	TVF-ENV L3	76	56	-	-
	TVF-ENV Sus L	09	00	-	-

TVA Group	TVA Level	90	94	-	-
	TVA Velocity	90	85	-	-
	TVA Bias P1	>C4	>C4	-	-
	TVA Bias L1	00	00	-	-
	TVA Bias P2	<C4	<C4	-	-
	TVA Bias L2	00	00	-	-

TVF Group	TVF Freq	78	78	-	-
	TVF Reso	30	27	-	-
	TVF Freq KF	1/2	1/4	-	-
	TVF Bias P	>C5	<C5	-	-
	TVF Bial Lvl	+02	+02	-	-

alpha JUNO / MKS-50

CHORUS RHODES

DCO	DCO Range	8
	DCO LFO Depth	03
	DCO ENV Depth	01
	DCO ENV Mode	D
	DCO Aftertouch Sensitivity	01
	DCO Bender Range	02
	DCO Pulse Waveform	03
	DCO Sawtooth Waveform	03
	DCO Sub Oscillator Waveform	00
	DCO Sub Oscillator Level	00
	DCO Noise Level	00
	DCO PW/PWM Depth	35
	DCO PWM Rate	70

VCF	HPF Cutoff Frequency	00
	VCF Cutoff Frequency	61
	VCF Resonance	00
	VCF ENV Depth	43
	VCF ENV Mode	D
	VCF LFO Depth	00
	VCF Keyboard Follower	08
	Aftertouch Sensivity	00

VCA	VCA Level	127
	VCA ENV Mode	D
	VCA Aftertouch Sensivity	00

Chorus LFO	Chorus	ON
	Chorus Rate	42
	LFO Rate	75
	LFO Delay Time	74

ENV	ENV Time 1	00
	ENV Level 1	127
	ENV Time 2	87
	ENV Level 2	87
	ENV Time 3	85
	ENV Level 3	00
	ENV Time 4	42
	ENV Keyboard Follower	07

PATCH PAGE

SUPER JUPITER

MKS-80

METALIZER

(Tone Settings)

LFO RATE = 65 LFO DLY = 0 LFO WF = ∿ VCO LFO = 0 VCO ENV = 81
PW = 0 PWM = 0 PWM SEL = LFO PWM POL = INV VCO KYBD = 46 VCO SEL = 1
XMOD MAN = 41 XMOD ENV = 0 XMOD POL = INV
VCO 1 MOD = NRM VCO 1 RNG = 2C VCO 1 WF = ⊓ VCO SYNC = 1 ← 2
VCO 2 MOD = OFF VCO 2 RNG = 8C VCO 2 TUN = 50 VCO 2 WF = ◸ MIXER = 0
HPF FREQ = 0 VCF FREQ = 57 VCF RESO = 14 VCF ENV = EG1 VCF ENV = NRM VCF ENV = 31 VCF LFO = 0 VCF KYBD = 0
VCA LVL = 99 VCA LFO = 0 DYN TIME = 0 DYN LEVL = 99
EG RESET = OFF EG1 DYN = ON EG1 A = 0 EG1 D = 82 EG1 S = 0 EG1 R = 63 EG1 KYBD = 12
EG2 DYN = ON EG2 A = 0 EG2 D = 0 EG2 S = 87 EG2 R = 0 EG2 KYBD = 33

(Patch Settings)

MODE = WHOLE SPLIT - P = C4 BALANCE = 44 TONE = 88 OCTAVE = NRM ASSIGN = UNI2 DETUNE = 15 HOLD = MIDI GLIDE = 0 BENDER = 16 VCO 1 = NORM VCO 2 = NORM TOUCH = 60 SELECT = VCO RATE = 57

CREATIVE

VERSATILE

alpha JUNO/

MKS-50

SOUNDBURST

by Michael Zeba
North Hollywood,

DCO RNG = 16 DCO LFO = 00 DCO ENV = 00 DCO ENV = ◸ AFTR = 05 DCO BEND = 02
PULSE = 00 SAWTOOTH = 03 SUB = 00 SUB LEVL = 00 NOIS LVL = 00 PW / PWM = 76 PWM RATE = 98
HPF FREQ = 00 VCF FREQ = 75 VCF RESO = 08 VCF ENV = 74 VCF ENV = D ◸ VCF LFO = 00 VCF KYBD = 06 VCF AFTR = 10
VCA LEVL = 55 VCA ENV = ◸ VCA AFTR = 00 CHORUS = ON CRS RATE = 78 LFO RATE = 87 LFO DELY = 00
ENV T1 = 00 ENV L1 = 127 ENV T2 = 00 ENV L2 = 89 ENV T3 = 50 ENV L3 = 69 ENV T4 = 70 ENV KYBD = 00

PATCH PAGE

CREATIVE

alpha JUNO/ MKS-50

DIGI CHURCH

	DCO Range	4'
	DCO LFO Depth	00
	DCO ENV Depth	01
	DCO ENV Mode	⌐\
	DCO Aftertouch Sensitivity	00
	DCO Bender Range	12
	DCO Pulse Waveform	03
	DCO Sawtooth Waveform	03
	DCO Sub Oscillator Waveform	05
	DCO Sub Oscillator Level	03
	DCO Noise Level	00
	DCO PW/PWM Depth	58
	DCO PWM Rate	07

VCA	VCA Level	127
	VCA ENV Mode	D⌐\
	VCA Aftertouch Sensivity	00

Chorus LFO	Chorus	ON
	Chorus Rate	67
	LFO Rate	00
	LFO Delay Time	00

	HPF Cutoff Frequency	01
	VCF Cutoff Frequency	68
	VCF Resonance	35
	VCF ENV Depth	127
	VCF ENV Mode	⌐\
	VCF LFO Depth	00
	VCF Keyboard Follower	15
	Aftertouch Sensivity	00

ENV	ENV Time 1	00
	ENV Level 1	127
	ENV Time 2	105
	ENV Level 2	90
	ENV Time 3	00
	ENV Level 3	80
	ENV Time 4	75
	ENV Keyboard Follower	05

SUPER JUPITER MKS-80

LEEZ SQUEEZ

(Patch Settings)

Mode	WHOL
Split-P	C4
Balance	34
Tone	11
Octave	NORM
Assign	UNI 1
Detune	25
Hold	MIDI
Glide	45
Bender	16
VCO 1	NORM
VCO 2	NORM
Touch	49
Select	VCO
Rate	52

(Tone Settings)

LFO	LFO Rate	48
	LFO Delay	0
	LFO Wave	∿
	VCO LFO	0
	VCO ENV	100

PW	PW	33
	PWM	42
	PWM SEL	LFO
	PWM POL	NRM
	VCO KYBD	0
	VCO SEL	OFF

XMOD	XMOD MAN	0
	XMOD ENV	0
	XMOD POL	NRM
	VCO1 MOD	OFF

VCO	VCO1 RNG	16C
	VCO1 WF	⊓
	VCO SYNC	1>2
	VCO2 MOD	INV
	VCO2 RNG	4G
	VCO2 TUN	44
	VCO2 WF	◸
	Mixer	66

EG1	EG Reset	ON
	EG1 DYN	ON
	EG1 Attack	0
	EG1 Decay	66
	EG1 Sustain	0
	EG1 Release	83
	EG1 KYBD	32

EG2	EG2 DYN	ON
	EG2 Attack	0
	EG2 Decay	100
	EG2 Sustain	100
	EG2 Release	50

VCF	HPF FREQ	0
	VCF FREQ	51
	VCF RESO	27
	VCF ENV	EG2
	VCF ENV	NRM
	VCF ENV	42
	VCF LFO	0
	VCF KYBD	82

VCA	VCA Level	95
	VCA LFO	0
	DYN Time	45
	DYN Level	100

SEND US YOUR CUSTOM PATCHES TO SHARE WITH OTHER USERS TODAY!

PATCH PAGE

SUPER JUPITE

MKS-80

MACHINE BASS

(Tone Settings

alpha JUNO/

(Patch Settings)

MKS-50

VERYTHING SHE WANTS

DCO RNG = 8
DCO LFO = 00
DCO ENV = 00
DCO ENV = ⌐
DCO AFTR = 09
DCO BEND = 02

PULSE = 00
SAWTOOTH = 01
SUB = 00
SUB LEVL = 00
NOIS LVL = 00
PW / PWM = 96
PWM RATE = 59

HPF FREQ = 00
VCF FREQ = 50
VCF RESO = 81
VCF ENV = 100
VCF ENV = D ⌐
VCF LFO = 00
VCF KYBD = 10
VCF AFTR = 05

VCA LEVL = 127
VCA ENV = D ⌐
VCA AFTR = 00
CHORUS = ON
CRS RATE = 80
LFO RATE = 87
LFO DELY = 00

ENV T1 = 00
ENV L1 = 127
ENV T2 = 00
ENV L2 = 127
ENV T3 = 60
ENV L3 = 39
ENV T4 = 13
ENV KYBD = 01

MODE = WHOLE
SPLIT – P = C4
BALANCE = 52
TONE = 45
OCTAVE = NORM
ASSIGN = UNI 2
DETUNE = 0
HOLD = MIDI
GLIDE = 0
BENDER = 16
VCO 1 = NORM
VCO 2 = NORM
TOUCH = 39
SELECT = VCO
RATE = 56

LFO RATE = 65
LFO DLY = 0
LFO WF = ~
VCO LFO = 0
VCO ENV = 0

PW = 0
PWM = 11
PWM SEL = INV
PWM POL = NRM
VCO KYBD = 100
VCO SEL = OFF

XMOD MAN = 14
XMOD ENV = 0
XMOD POL = NRM
VCO 1 MOD = NRI

VCO 1 RNG = 16F

VCO 1 WF = ⊓
VCO SYNC = 1 ←
VCO 2 MOD = OFI
VCO 2 RNG = 16C
VCO 2 TON = 56
VCO 2 WF = ⊓
MIXER = 0

HPF FREQ = 0
VCF FREQ = 32
VCF RESO = 0
VCF ENV = EG1
VCF ENV = NRM
VCF ENV = 70
VCF LFO = 0
VCF KYBD = 20

VCA LVL = 95
VCA LFO = 3
DYN TIME = 0
DYN LEVL = 71

EG RESET = OFF
EG1 DYN = ON
EG1 A = 0
EG1 D = 38
EG1 S = 0
EG1 R = 11
EG1 KYBD = 0

EG2 DYN = ON
EG2 A = 0
EG2 D = 0
EG2 S = 83
EG2 R = 20
EG2 KYBD = 0

GUITAR PROCESSOR

GP-8

SHY BOY LEAD

EFFECTS ON:
2, 4, 6, 7, 8

COMPRESSOR:
ATTACK = 100
SUSTAIN = 3

DISTORTION:
TONE = 60
DIST = 100

EQUALIZER:
HI LEVEL = +4
MID LEVEL = +50
LO LEVEL = +47
OUT LEVEL = 100

DIGITAL DELAY:
E. LEVEL = 57
D. TIME = 230ms.
F. BACK = 48

DIGITAL CHORUS:
RATE = 20
DEPTH = 18
E. LEVEL = 55
PRE DELAY = 0
F. BACK = 0

MASTER VOLUME = 50
EV-5 PRM = VOLUME

NEW FUN

SEND US YOUR CUSTOM PATCHES TO SHARE WITH OTHER USERS TODAY!

alpha JUNO / MKS-50

EYE BASS

DCO	DCO Range	16'
	DCO LFO Depth	00
	DCO ENV Depth	00
	DCO ENV Mode	⌐
	DCO Aftertouch Sensitivity	00
	DCO Bender Range	02
	DCO Pulse Waveform	03
	DCO Sawtooth Waveform	00
	DCO Sub Oscillator Waveform	00
	DCO Sub Oscillator Level	03
	DCO Noise Level	00
	DCO PW/PWM Depth	94
	DCO PWM Rate	00

VCF	HPF Cutoff Frequency	00
	VCF Cufoff Frequency	37
	VCF Resonance	44
	VCF ENV Depth	75
	VCF ENV Mode	⌐
	VCF LFO Depth	00
	VCF Keyboard Follower	06
	Aftertouch Sensivity	05

VCA	VCA Level	127
	VCA ENV Mode	DGT
	VCA Aftertouch Sensivity	00

Chorus LFO	Chorus	OFF
	Chorus Rate	67
	LFO Rate	86
	LFO Delay Time	51

ENV	ENV Time 1	00
	ENV Level 1	127
	ENV Time 2	03
	ENV Level 2	68
	ENV Time 3	64
	ENV Level 3	32
	ENV Time 4	10
	ENV Keyboard Follower	05

SUPER JUPITER MKS-80

KALIMBA

(Tone Settings)

	UPPER	LOWER
Mode	DUAL	
Split-P	C4	
Balance	23	
Tone	76	-
Octave	+2	-
Assign	P 1	-
Detune	0	-
Hold	MIDI	-
Glide	0	-
Bender	16	-
VCO 1	NORM	-
VCO 2	NORM	-
Touch	0	-
Select	VCO	-
Rate	55	-

		UPPER	LOWER
EG1	EG Reset	OFF	OFF
	EG1 DYN	ON	ON
	EG1 Attack	0	0
	EG1 Decay	27	0
	EG1 Sustain	0	0
	EG1 Release	47	0
	EG1 KYBD	0	0

EG2	EG2 DYN	OFF	ON
	EG2 Attack	0	0
	EG2 Decay	49	47
	EG2 Sustain	0	0
	EG2 Release	57	48

(Patch Settings

		UPPER	LOW
LFO	LFO Rate	63	63
	LFO Delay	79	79
	LFO Wave	∿	∿
	VCO LFO	0	0
	VCO ENV	0	86
PW	PW	0	0
	PWM	0	0
	PWM SEL	ENV	EN
	PWM POL	NRM	NR
	VCO KYBD	53	17
	VCO SEL	2	2
XMOD	XMOD MAN	28	0
	XMOD ENV	0	0
	XMOD POL	INV	IN
	VCO1 MOD	NRM	NR
VCO	VCO1 RNG	2C	4C
	VCO1 WF	∿	∿
	VCO SYNC	OFF	OF
	VCO2 MOD	OFF	OF
	VCO2 RNG	HI	HI
	VCO2 TUN	43	3C
	VCO2 WF	∿	∿
	Mixer	64	49
VCF	HPF FREQ	0	0
	VCF FREQ	32	39
	VCF RESO	0	0
	VCF ENV	EG1	EG
	VCF ENV	NRM	NR
	VCF ENV	27	24
	VCF LFO	0	0
	VCF KYBD	100	10
VCA	VCA Level	100	10
	VCA LFO	0	0
	DYN Time	100	10
	DYN Level	100	10

PATCH PAGE

SUPER JUPITER

MKS-80

alpha JUNO/

MKS-50

CLUB GRAND (Tone Settings)

LFO RATE = 42 LFO DLY = 67 LFO WF = ∿ VCO LFO = 0 VCO ENV = 0
PW = 25 PWM = 0 PWM SEL = LFO PWM POL = NRM VCO KYBD = O VCO SEL = OFF
XMOD MAN = O XMOD ENV = O XMOD POL = INV
VCO 1 MOD = OFF VCO 1 RNG = 16C VCO 1 WF = ⊓ VCO SYNC = 1→2
VCO 2 MOD = OFF VCO 2 RNG = HI VCO 2 TON = 21 VCO 2 WF = ⊓ MIXER = 35
HPF FREQ = 0 VCF FREQ = 58 VCF RESO = 0 VCF ENV = EG1 VCF ENV = NRM VCF ENV = 15 VCF LFO = 0 VCF KYBD = 16
VCA LVL = 97 VCA LFO = 0 DYN TIME = 21 DYN LEVL = 100
EG RESET = ON EG1 DYN = ON EG1 A = 0 EG1 D = 57 EG1 S = 28 EG1 R = 64 EG1 KYBD = 35
EG2 DYN = ON EG2 A = 3 EG2 D = 66 EG2 S = 0 EG2 R = 43 EG2 KYBD = 21

CLUB GRAND (Patch Settings)

MODE = WHOL SPLIT - P = C4 BALANCE = 50 TONE = 71 OCTAVE = NORM ASSIGN = PLY 1 DETUNE = 0 HOLD = MIDI GLIDE = 0 BENDER = 16 VCO 1 = NORM VCO 2 = NORM TOUCH = 24 SELECT = VCO RATE = 56

HAVE FUN

WITH

NEW SOUNDS

ROCK ORGAN

DCO RNG = 16 DCO LFO = 04 DCO ENV = 00 DCO ENV = ⌒ DCO AFTR = 15 DCO BEND = 2
PULSE = 03 SAWTOOTH = 05 SUB = 00 SUB LEVL = 00 NOIS LVL = 00 PW / PWM = 79 PWM RATE = 41
HPF FREQ = 00 VCF FREQ = 73 VCF RESO = 27 VCF ENV = 43 VCF ENV = D ⌒ VCF LFO = 00 VCF KYBD = 10 VCF AFTR = 00
VCA LEVL = 92 VCA ENV = DGT VCA AFTR = 00 CHORUS = ON CRS RATE = 66 LFO RATE = 85 LFO DELY = 88
ENV T1 = 00 ENV L1 = 127 ENV T2 = 00 ENV L2 = 00 ENV T3 = 00 ENV L3 = 00 ENV T4 = 00 ENV KYBD = 00

SUPER JUPITER
MKS-80

WAVE AURA II (Tone Settings)

LFO RATE = 68 LFO DLY = 0 LFO WF = ∼ VCO LFO = 39 VCO ENV = 67
PW = 0 PWM = 0 PWM SEL = LFO PWM POL = INV VCO KYBD = 16 VCO SEL = OFF
XMOD MAN = 0 XMOD ENV = 0 XMOD POL = INV
VCO 1 MOD = INV VCO 1 RNG = 16C VCO 1 WF = ⊓ VCO SYNC = OFF
VCO 2 MOD = OFF VCO 2 RNG = 16C VCO 2 TON = 62 VCO 2 WF = ⊓ MIXER = 52
HPF FREQ = 18 VCF FREQ = 48 VCF RESO = 48 VCF ENV = EG1 VCF ENV = NRM VCF ENV = 0 VCF LFO = 0 VCF KYBD = 99
VCA LVL = 99 VCA LFO = 0 DYN TIME = 0 DYN LEVL = 99
EG RESET = OFF EG1 DYN = OFF EG1 A = 0 EG1 D = 38 EG1 S = 0 EG1 R = 50 EG1 KYBD = 0
EG2 DYN = ON EG2 A = 35 EG2 D = 78 EG2 S = 78 EG2 R = 51 EG2 KYBD = 11

WAVE AURA II (Patch Settings)

MODE = WHOLE SPLIT - P = C4 BALANCE = 50 TONE = 85 OCTAVE = NORM ASSIGN = PLY 1 DETUNE = 0 HOLD = MIDI GLIDE = 0 BENDER = 16 VCO 1 = NORM VCO 2 = NORM TOUCH = 10 SELECT = VCF RATE = 56

alpha JUNO/
MKS-50

UPER JUPITER
RASS

DCO RNG = 16 DCO LFO = 19 DCO ENV = 00 DCO ENV = ⊓ DCO AFTR = 04 DCO BEND = 02
PULSE = 03 SAWTOOTH = 01 SUB = 00 SUB LEVL = 00 NOIS LVL = 00 PW / PWM = 87 PWM RATE = 73
HPF FREQ = 00 VCF FREQ = 45 VCF RESO = 32 VCF ENV = 127 VCF ENV = D ⊓ VCF LFO = 04 VCF KYBD = 14 VCF AFTR = 00
VCA LEVL = 100 VCA ENV = D ⊓ VCA AFTR = 00 CHORUS = ON CRS RATE = 82 LFO RATE = 86 LFO DELY = 90
ENV T1 = 00 ENV L1 = 127 ENV T2 = 103 ENV L2 = 00 ENV T3 = 100 ENV L3 = 127 ENV T4 = 00 ENV KYBD = 08