0-0 VCO OCTAVE 0-1 VCO WAVEFORM 0-2 VCO PULSEWIDTH 0-3 VCO PWM 0-4 VCO ENV AMOUT	3-0 VCA LEVEL 3-1 VCA VELOCITY
0-5 NOISE TO B 0-6 SAMPLE TO B 0-7 A / B BALANCE	4-0 LFO DESTINATION 4-1 LFO WAVEFORM 4-2 LFO RATE 4-3 LFO DEPTH 4-4 LFO DELAY 4-5 CHORUS
1-0 VCF CUTOFF 1-1 VCF RESONNANCE 1-2 VCO TO VCF MODULATION 1-3 VCF ENV AMOUT / POLARITY 1-4 VCF KEYTRACKING 1-5 VCF VELOCITY 1-6 HIGH PASS CUTOFF	5-0 VOICE MODE 5-1 PORTAMENTO 5-2 DETUNE
	6-0 PITCH BEND RANGE 6-1 FILTER BEND RANGE 6-2 MODULATION WHEEL AMOUNT
2-0 ENV GENERATOR MODE 2-1 ENV 1 ATTACK 2-2 ENV 1 DECAY 2-3 ENV 1 SUSTAIN 2-4 ENV 1 RELEASE 2-5 ENV 2 ATTACK 2-6 ENV 2 DECAY 2-7 ENV 2 SUSTAIN 2-8 ENV 2 RELEASE	7-0 MIDI SPLIT 7-1 SET SPLIT POINT 7-2 MIDI CHANNEL
	ENV MODE I: ENV1 => VCA ENV2 => VCO & VCF
	ENV MODE II: ENV1 => VCA & VCF ENV2 => VCO

0-0 VCO OCTAVE 0-1 VCO WAVEFORM 0-2 VCO PULSEWIDTH 0-3 VCO PWM 0-4 VCO ENV AMOUT	3-0 VCA LEVEL 3-1 VCA VELOCITY
0-5 NOISE TO B 0-6 SAMPLE TO B 0-7 A / B BALANCE	4-0 LFO DESTINATION 4-1 LFO WAVEFORM 4-2 LFO RATE 4-3 LFO DEPTH 4-4 LFO DELAY 4-5 CHORUS
1-0 VCF CUTOFF 1-1 VCF RESONNANCE 1-2 VCO TO VCF MODULATION 1-3 VCF ENV AMOUT / POLARITY 1-4 VCF KEYTRACKING 1-5 VCF VELOCITY 1-6 HIGH PASS CUTOFF	5-0 VOICE MODE 5-1 PORTAMENTO 5-2 DETUNE
	6-0 PITCH BEND RANGE 6-1 FILTER BEND RANGE 6-2 MODULATION WHEEL AMOUNT
2-0 ENV GENERATOR MODE 2-1 ENV 1 ATTACK 2-2 ENV 1 DECAY 2-3 ENV 1 SUSTAIN 2-4 ENV 1 RELEASE 2-5 ENV 2 ATTACK 2-6 ENV 2 DECAY 2-7 ENV 2 SUSTAIN 2-8 ENV 2 RELEASE	7-0 MIDI SPLIT 7-1 SET SPLIT POINT 7-2 MIDI CHANNEL
	ENV MODE I: ENV1 => VCA ENV2 => VCO & VCF
	ENV MODE II: ENV1 => VCA & VCF ENV2 => VCO