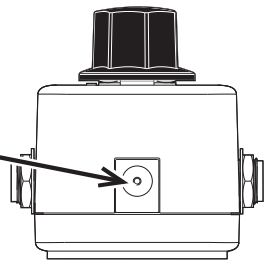
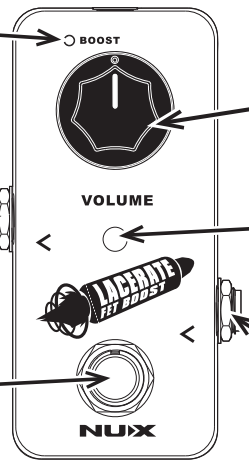
NUX

MINI PEDAL



POWER IN
NFB-2 requires 9V DC with center negative. Use the power supply with identical specifications.

CAUTION:
9V DC maximum input voltage. (Don't use 18 volts to the unit.)



BOOST LED indicator
While you hold the footswitch for 1 sec. you could engage Crank Boost mode and turn on Boost LED.

VOLUME Knob
The knob could adjust the signal level either Clean or Crank boost mode.

OUTPUT Jack
Use the Output jack to connect into other pedals or the amplifier.

On/Off LED indicator
The LED lights up while the pedal is engaged.

Input Jack
Connect your input signal to the input 1/4 inch mono phone plug cable.

FOOTSWITCH
To turn on or turn off the pedal.
To switch in between clean and crank boost mode.

Introduction

Lacerate FET Boost is a mini booster pedal with 2 boost modes: Clean mode and Crank mode. In Clean mode, pedal boosts the signal and increases the volume without any sound colorization. It's like a mirror image of your tone. If you want fat, harmonically rich boost, just hold on the footswitch at least 1 second to engage 2nd stage with overdriven tone.

When you need to boost your volume in original tone for playing a solo part, you can simply activate the pedal and it will increase the signal volume in adjusted volume level. If you hold the footswitch at least 1 second, signal will be cranked up. You can use it before any drive/overdrive pedal in your signal chain as a Clean Boost. And you can try in different chain combinations for different taste. There is another way to use Lacerate FET Boost pedal, you can adjust the output level the same as original input level or below. You can also get the cranked tone in original volume or lower volume. That also allows you to control some frequencies, Lacerate FET Boost is compatible to use to highlight some frequencies. Especially you can try crank mode and different volume combinations to check the frequency changes.

Features

-True Bypass / Buffered Tail (Cause of inside power doubling, our buffer could offer double dynamic range than others!)
-2 Boost functions (Clean Boost - Crank)
-Dual FET for the most tube like tone in a transistor design

Setting the Bypass Mode

Connect a 9V power supply to the DC input socket.
-The LED will blink in Green briefly to indicate current mode is buffer bypass.
-The LED will blink in Red briefly to indicate current mode is true bypass.
To exchange the bypass mode, unplug the DC power first, and hold the footswitch while re-applying DC power to the pedal. The pedal will cycle to the other mode, and the On/Off LED indicates the current mode.

Tone Tips

Designed as the ultimate tone shaping tool for a player's board, the Lacerate is a buffer, boost, preamp, and overdrive all in one compact foot print case.

We would suggest to put Lacerate in the first position, but if you use GeFuzz or Compressor pedal, please set the signal chain as Ge Fuzz -> Compressor -> Lacerate. Ge is very sensitive, we always suggest Ge Fuzz to put in the first position. We also suggest to put Lacerate in front of overdrive and distortion pedals.

Clean boost: For most overdrive and distortion pedals, if you hope the sound could be punchy and has good dynamic, you always need to set the volume louder. But while you bypass the overdrive/distortion pedal, your current clean sound level will drop and be too far from overdrive/distortion volume. So it makes sense to adjust the Clean boost level be equal to overdrive/distortion level, it means the Lacerate will be always on as one part of your guitar. As clean boost mode are in front of overdrive/distortion, you could reduce guitar volume knob to get a low gain sound. Lacerate could help to keep the treble frequency as Treble Bleed. Lacerate also help improve your playability while you play on high position.

While you go into solo part, hold the footswitch to engage Crank mode. You could get a fat, super high gain sound.

Lacerate is a super clean high headroom boost.

*Specification may change without notice.

CE mark for European Harmonized Standards

CE Mark which is attached to our company's products of Battery mains the product is in fully conformity with the harmonized standard(s) EN 61000-6-3:2007+A1:2011 & EN 61000-6-1:2007 Under the Council Directive 2004/108/ EC on Electromagnetic Compatibility.

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RoHS

Made in China
www.nuxefx.com

Specifications

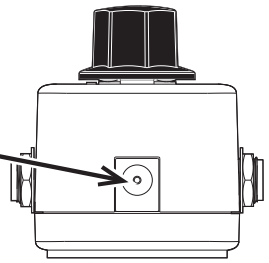
Input impedance: 500K Ohms
Output impedance: 4.7K Ohms
Power: External AC adaptor delivering 9V DC regulated (⊕-●-⊖)

Weight: 174 g / 6 oz
Dimensions: 94(L)X51(W)X53(H)mm
/3.7(L)X2.0(W)X2.08(H) inches

MODEL: NFB-2
Lacerate Fet Boost

NUX

MINI PEDAL

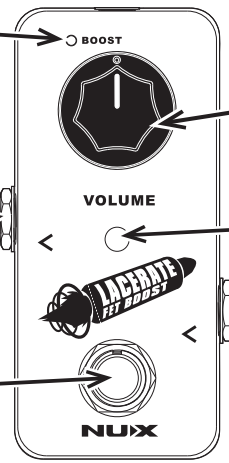


电源接口
使用合格的效果器专用外接电源为效果器供电，电源的规格是9V内负外正，供电电流不低于300mA。

注意：
只能使用9V直流电源供电，切勿使用18V直流电源。

技术规格
- 输入阻抗: 500千欧
- 输出阻抗: 4.7千欧
- 电源: 外接9V交流电源适配器（ ⊖◉⊖ ）
- 重量: 174克
- 体积: 94(L) X 51(W) X53(H) mm

Boost模式指示灯
踩下踩钉1秒钟，Boost模式指示灯点亮，狂暴激励(Crank Boost)模式开启。



音量旋钮
用于在清音激励(Clean Boost)或者狂暴(Crank Boost)激励模式下，调节输出信号的强弱。

输出接口
连接吉他音箱或其它效果器的输入端到这个接口。

LED指示灯
设备处于工作状态时，指示灯亮起。
*开机时可根据此指示灯来判断设备的旁通模式(By-Pass)，详见“识别设备旁路(Bypass)模式”。

踩钉
用于开启或关闭效果器。
用于切换激励模式。

输入接口
连接吉他或其他效果器的输出到这个接口。

产品简介
徕斯锐特是一款内设两种激励模式（即：清音激励与狂暴激励）的迷你激励效果单块。清音激励（Clean Boost）模式下，这块效果器不会对吉他音色作任何修饰只是单纯放大信号从而增加音量。如果您想要厚实、丰富并且带有过载音色的激励效果，踩下踩钉并保持至少1秒切换至狂暴激励（Crank Boost）即可。

当您需要为演奏solo部分提高清音音量的时候，只需要激活效果器就行了。如果您踩下踩钉并保持至少1秒（进放狂暴激励模式）。您可以将这块效果器放在过载类效果器前，把它用作效果器链的清音激励。您还可以根据自身喜好随意将它置于效果器链的任意位置。此外，我们想告诉您一个这块效果器的另一种玩法：您既能将输出信号调节至与输入信号一致甚至低于输入信号；您还能在音量不变甚至变小的情况下得到一个过载的音色。换句话说你可以用这块效果器来控制输入信号的某些频率，也正因此它特别适合用于强调某些频率。最后，赶快在狂暴激励模式下尝试不同的音量大小来感受频率的变化吧！

产品特点
- 可选继电器真直通或FET缓冲器直通
- 两种不同的激励效果
- 双场效晶体管，最接近电子管音色的设计

识别设备旁路（Bypass）模式
将效果器与电源连接
-LED指示灯为绿色且短暂闪烁，表示此时设备为缓冲旁路（Buffer Bypass）。
-LED指示灯为红色且短暂闪烁，标识此时设备为无损旁路或者叫真直通（True Bypass）。

切换设备旁路（Bypass）模式
首先将效果器与电源断开然后踩住踩钉的同时将效果器与电源连接，至此设备旁路（Bypass）模式切换完成。
注意： 旁路（Bypass）模式的LED指示灯为设备工作状态指示灯。

音色小贴士
我们把徕斯锐特定义并设计成的吉他手效果器板上的多面手，它能用作缓冲，激励，前级以及过载。
通常我们建议是把“徕斯锐特”放在效果器链的最前端。但如果您有在用ＧＥＦＵＺＺ或者压缩单块时，我们建议您这样连：fuzz>压缩>徕斯锐特。这样做是因为Ge太敏感了,有Ge一定要把Ge放在效果器链的首位，另外我们还建议您把“徕斯锐特”放在过载与失真效果器前面。

清音激励：对于过载和失真来说更大的声音是获得强烈冲击感以及良好的动态先决条件。但是一旦您把过载和失真效果关闭时，音量就会立即大幅变小。因此，调节清音过载的大小的重要性不亚于调节过载和失真程度，也就是说“徕斯锐特”可以被看作是您吉他的一个部分。由于在效果器链，激励一般在过载和失真前面，您可以调节吉他音量来获得一个比较低增益的声音。“徕斯锐特”不仅可以把高频部分变成“Treble Bleed”，还能提高吉他高品的可玩性。

*技术规格如有变更恕不另行通知。

MODEL: NFB-2
徕斯锐特场效晶体管激励单块

售后服务地址
广东省珠海市高新区唐家湾镇科技九路10号
珠海市蔚科科技开发有限公司　售后服务部
邮编：519085

售后服务电话：400-990-9866

邮箱：mail@cherubtechnology.com

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- 本资料适用于2007年3月1日以后本公司所制造的产品。

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产品中有毒有害物质或元素的名称及含量

部件名称	有害有毒物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳(壳体)	×	○	○	○	○	○
电子部件(印刷电路板等)	×	○	×	○	○	○
附件(电源线、交流适配器等)	×	○	○	○	○	○

○：表示该有害有毒物质在该部件所有均质材料中的含量均在SJ/T11363-2006 标准规范的限量要求以下。
×：表示该有害有毒物质至少在该部件的某一均质材料中的含量超出SJ/T11363-2006 标准规定的限量要求。
因根据现有的技术水平，还没有什么物质能够代替它。