NOMAD FACTORY

80'S Spaces

USER MANUAL

POWERED BY

PLUGIVERY

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Welcome

Nomad Factory introduces 80's Spaces in collaboration with MoReVoX, a uniquely designed plug-in that captures the essence of and spacial realization heard on many of the great records of the era. Your classic gated reverbs, lush, cavernous and sweeping tails, short rooms and chorused verbs are all here with minimal adjustments required in a single plated interface for use as an insert or on aux tracks with dry/wet control, chorus, decay, gate, filter and other parameters at hand. Presets are provided by MoReVoX and Nomad Factory engineers to get you started.

1. 80's Spaces

1.1. System requirements



OS	macOS 10.8 or later
CPU	Intel 64 bit
RAM	2GB or above
Display	1024x768 or higher
Software	64 bit AU / VST / VST3 compatible host 64 bit AAX host (Pro Tools 11 or later)



OS	Windows 7 or later
CPU	Intel/AMD CPU with SSE2
RAM	2GB or above
Display	1024x768 or higher
Software	32/64 bit VST / VST3 compatible host 64 bit AAX host (Pro Tools 11 or later)

1.2. Specifications

Sample rate	Up to 192kHz
Channel layouts	Mono ▸ Stereo Stereo ▸ Stereo
Latency	64 samples

1.3. Controls



1.3.1. Reverb section



(1) Pre Delay

Sets the onset of the reverb effect, i.e., the delay between dry signal and reverb.

(2) Attack

Sets the attack time of the reverb effect

(3) Decay

Sets the reverb tail length

(4) Gate

Sets the reverb length cut off. Use in conjunction with the decay parameter to create your classic gated effects.

1.3.2. Effect section



(1) Lo Cut

Reverb high pass filter cutoff frequency

(2) Lo Cut Slope

High pass filter slope, 6-12-24 dB/octave

(3) Hi Cut

Reverb low pass filter cutoff frequency

(4) Hi Cut Slope

Low pass filter slope, 6-12-24 dB/octave

(5) Chorus

Amount of chorus effect to add to the wet signal. Adds movement and vintage vibe to the reverb

(6) Width

Widen stereo image up to 200% or narrow it down to 50%. May affect overall gain.

1.3.3. Mix section



(1) Input

Input signal gain. Applies to dry and wet signals (see “Signal Chain”)

(2) Mix

Mix between dry and wet (reverb) signals. 100% is wet / 0% is dry.

(3) Output

Output signal gain. Applies to the mixed signal.

1.3.4. LCD display





(1) Reverb selector

Use left and right arrows to navigate through reverbs, or click the reverb name to display the menu.

(2) Model

The current reverb model. Available:

- Iconic 20
- Iconic 24
- Iconic 48
- Iconic PCM
- Retro MX16
- Event 3000
- Japanese 90

(3) Type

The current reverb type. Available:

- Hall
- Room
- Plate
- Ambience
- Misc

(4) Time

Displays the current reverb length. I.e. the time for the tail to decay to -60dBFS for a 0dBFS input signal.

(5) Waveform

Shows the reverb tail waveform. Original shown transparent, and current shown in black with applied attack / decay / gate values.

(6) Panel selector

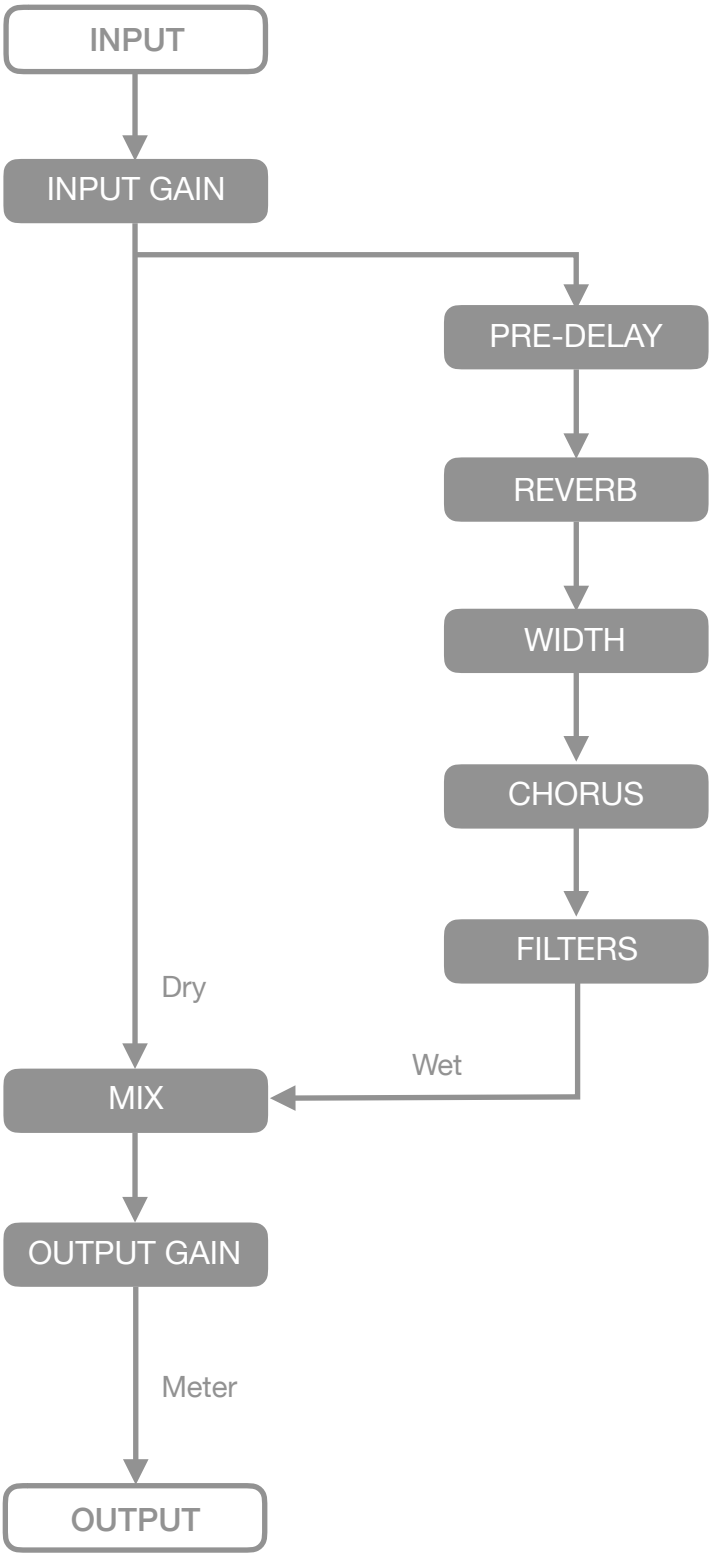
Switch between INFO and WAV panels

(7) Meter

Displays output stereo signal level. LEDs are:

- Green for levels from -60dBFS to -9dBFS
- Yellow between -9dBFS and 0dBFS
- Red at 0dBFS and above

1.4. Signal Chain



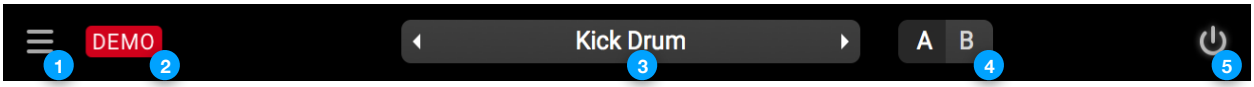
2. Plugivery powered plugins

2.1. Interface basics

The following commands can be used on all controls:

Fine tune	⇧ shift + drag
Reset	⌥ alt + click
Edit	Double click

2.2. Top bar



(1) Main menu

- Access to plug-in preferences, support, updates, etc.
- An orange dot notifies you when something requires your attention (updates, etc). Click the menu to view.

(2) Demo menu

Only visible when the plug-in is running in demo mode. Quick access to activation and dealers.

(3) Preset manager

- Display current preset name. The text will appear dimmed if this preset was modified.
- Click on the arrows to navigate to the previous or next presets.
- Click on the name to display the preset manager.

(4) Workspace manager

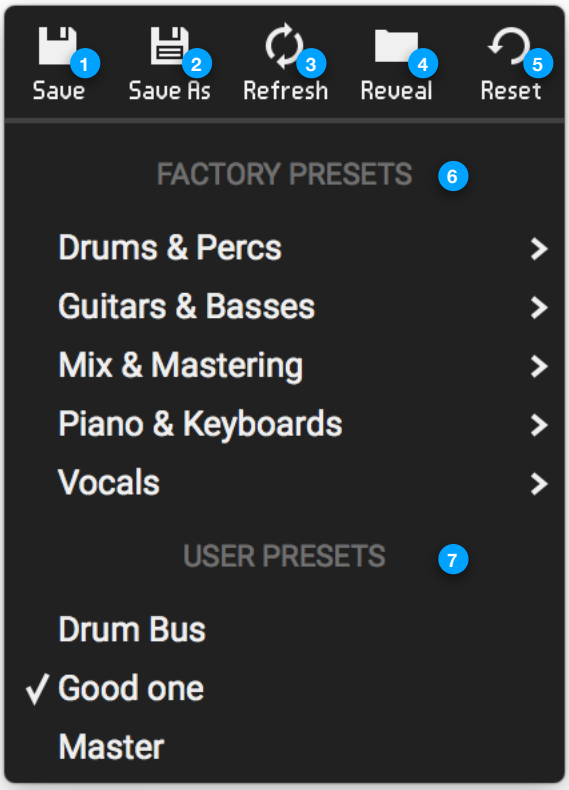
- Switch to a workspace (A/B) by clicking on its letter.
- Right click on a workspace to show the menu allowing you to copy or swap between workspaces.

(5) Power switch

Click to power the plug-in on or off

2.3. Preset manager

The preset manager gives you access to the plug-in presets, divided into factory presets and your own user presets. Organize your own presets the way you want in the Finder/Explorer. You can easily move, rename, delete them or create subfolders, then use the refresh button to reflect the changes in the menu.



(1) Save

Overwrite loaded preset with current plug-in state. Only available on user presets, factory presets cannot be overwritten.

(2) Save As

Save current plug-in state as new a preset file.

(3) Refresh

Rescan user preset folder. Use this when you change something in the preset folder from the Finder/Explorer to refresh the menu and see your changes.

(4) Reveal

Reveal user preset folder in Finder/Explorer, or current user preset if one is loaded

(5) Reset

Reset the plug-in by setting each parameter back to its default value.

(6) Factory Presets

Factory presets bundled with the plug-in. These cannot be overwritten.

(7) User Presets

Presets that were saved in the user preset directory.

2.4. Activation

2.4.1. Demo limitations

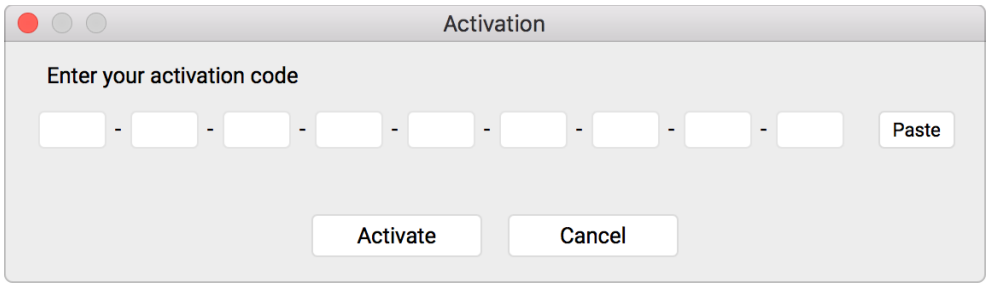
The plug-in will run in demo mode until a valid activation code is entered.

In demo mode:
- Presets cannot be saved
- Session recall is disabled

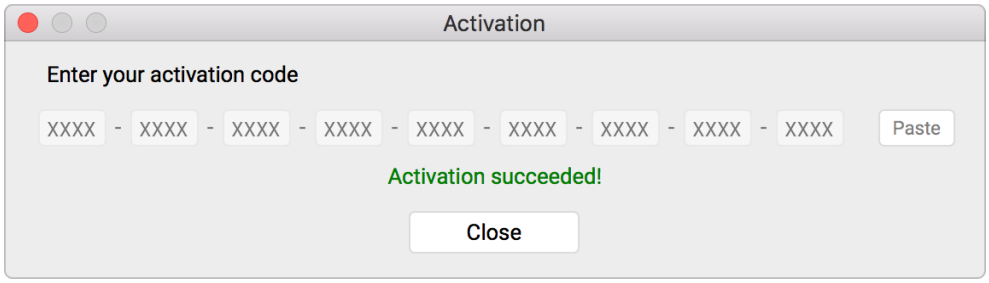
2.4.2. Activation process

- Insert an instance of the plug-in in your DAW

- Open the activation window, by either:
  - choosing “Activate” on the plug-in launch screen
  - opening the Demo menu and clicking “Activate”



- Enter the activation code provided in your order confirmation email or use the “Paste” button after copying, then click “Activate”.



- Once your activation is successful, click close and your plug-in will now be fully activated. If you experience any activation issues, please contact support: help.nomadfactory.com

2.5. Installation paths

2.5.1. Data

User data

Contains all user specific data: user presets, user plug-in settings, etc.

```
~/Documents/[Manufacturer]/[Bundle]/
```

```
%UserProfile%\Documents\[Manufacturer]\[Bundle]\
```

Factory data

Contains factory data: factory presets, manual, etc.

```
/Library/Application Support/[Manufacturer]/[Bundle]/
```

```
%ProgramData%\[Manufacturer]\[Bundle]\
```

Plugivery data

Contains data common to all Plugivery powered plugins. Also contains Licenses folder.

```
/Users/Shared/Plugivery/
```

```
%Public%\Documents\Plugivery\
```

2.5.2. Plug-ins

AU

```
/Library/Audio/Plug-Ins/Components
```

VST

```
/Library/Audio/Plug-Ins/VST/[Manufacturer]
```

32 `%ProgramFiles(x86)%\VstPlugins\[Manufacturer]` (default)

64 `%ProgramFiles%\VstPlugins\[Manufacturer]` (default)

VST3

```
/Library/Audio/Plug-Ins/VST3/[Manufacturer]
```

32

```
%ProgramFiles(x86)%\Common Files\VST3\[Manufacturer]
```

64

```
%ProgramFiles%\Common Files\VST3\[Manufacturer]
```

AAX

```
/Library/Application Support/Avid/Audio/Plug-Ins/[Manufacturer]
```

64

```
%ProgramFiles%\Common Files\Avid\Audio\Plug-Ins\[Manufacturer]
```

2.5.3. Uninstaller

The uninstaller is located in the factory data folder. Click the application to run and uninstall your product. You will be prompted if you want to keep your preferences and user presets.

```
/Library/Application Support/[Manufacturer]/[Bundle]/uninstall.app
```

```
%ProgramData%\[Manufacturer]\[Bundle]\uninstall.exe
```

NOTE: If you choose to remove your preferences and presets, the uninstaller will delete user data for current system user only. If you have other system user accounts, you will have to delete their data manually.

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Acknowledgements

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