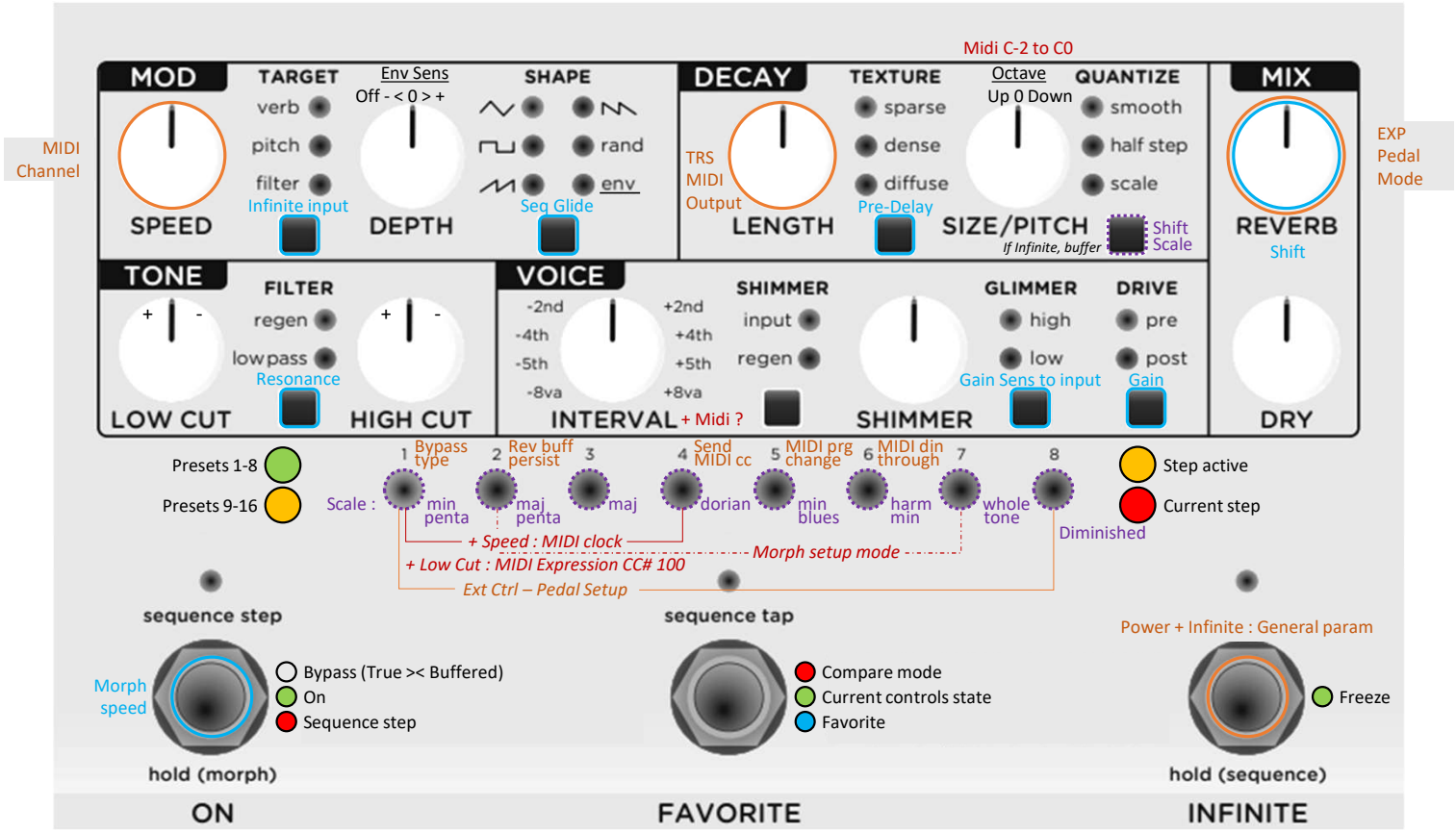

MIDI Channel
MOD
TARGET
verb
pitch
filter
Infinite input
Env Sens
Off - < 0 > +
SHAPE
rand
env
Seq Glide
SPEED
DEPTH
Midi C-2 to C0
DECAY
TRS MIDI Output
TEXTURE
sparse
dense
diffuse
Pre-Delay
Octave
Up 0 Down
QUANTIZE
smooth
half step
scale
LENGTH
SIZE/PITCH
If Infinite, buffer
Shift
Scale
MIX
REVERB
Shift
DRY
EXP Pedal Mode
TONE
FILTER
regen
lowpass
Resonance
LOW CUT
HIGH CUT
VOICE
-2nd
-4th
-5th
-8va
+2nd
+4th
+5th
+8va
INTERVAL
+ Midi ?
SHIMMER
input
regen
SHIMMER
GLIMMER
high
low
Gain Sens to input
DRIVE
pre
post
Gain
Presets 1-8
Presets 9-16
1 Bypass type
2 Rev buff persist
3
4 Send MIDI cc
5 MIDI prg change
6 MIDI din through
7
8
Scale :
min penta
maj penta
maj
dorian
min blues
harm min
whole tone
Diminished
Step active
Current step
+ Speed : MIDI clock
+ Low Cut : MIDI Expression CC# 100
Ext Ctrl – Pedal Setup
Morph setup mode
sequence step
sequence tap
Power + Infinite : General param
Morph speed
Bypass (True >< Buffered)
On
Sequence step
Compare mode
Current controls state
Favorite
Freeze
hold (morph)
hold (sequence)
ON
FAVORITE
INFINITE