Voyager Old School
Legato Switch and Velocity Curve Modification

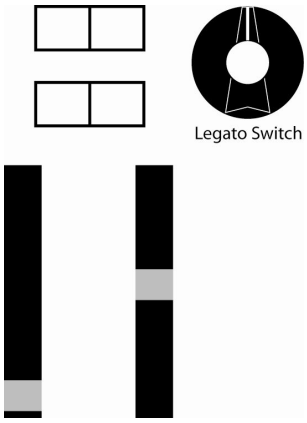
Congratulations!

Your Old School has been modified and is now an even more expressive instrument.

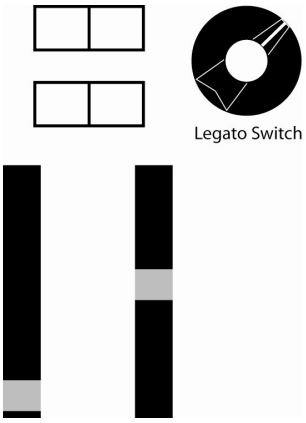
Legato Switch

A new switch with classic Moog look and feel is now conveniently located near the Pitch and Mod Wheels (Fig.1) for easy switching between Single and Multi envelope triggering.

In single-trigger mode, depressing a key while another one is already held changes the pitch but does not re-trigger the filter or volume envelopes. In multi-trigger mode, every time a key is pressed the envelopes are re-triggered whether or not another key is already depressed.



Multi-Trigger Position



Single-Trigger Position

Fig. 1

Velocity Curves

Set Soft, Medium and Hard curves by holding down specific keys (Fig.2) during power-up. Settings are stored and will remain in effect through on/off power cycles until changed.

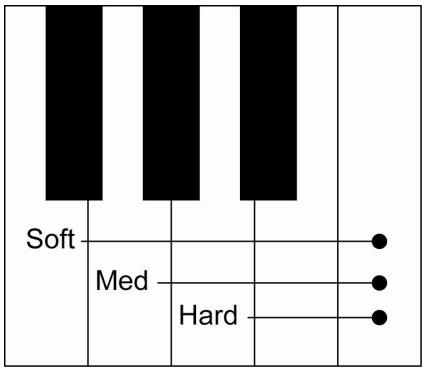


Fig. 2

To set a velocity curve, power off the Old School and turn the power back on while holding down high C (the top-most note on the keyboard) and one of the other notes shown.

It is advisable to turn down the volume on your amplification system before you turn power on or off.

The A-C combination sets a hard velocity curve. G-C sets a medium velocity curve and F-A sets a soft velocity curve.

Note: Holding down the B-C note combination during power-up activates the Old School's original multi-trigger option. This sets the Old School into multi-trigger mode and the legato switch will have no effect. To return to normal operation, turn power off and then on again.

© 2010 Moog Music Inc. Specifications subject to change without notice www.moogmusic.com