PARAMETERS	MIDI CC	PARAMATERS VALUES
LFO MODE	CC 16	(0-31) LFO 1 & 2 NORMAL / (64-127) LFO 1 & 2 PLUS
LFO 1 WAVE	CC 18	(0-15) SINE / (16-31) TRIANGLE / (32-47) SAW / (48-63) REV SAW / (64-79) SQUARE / (80-127) RANDOM
LFO 1 RATE	CC 19	(0-127)
LFO 1 DELAY	CC 20	(0-127)
LFO 2 WAVE	CC 21	(0-15) SINE / (16-31) TRIANGLE / (32-47) SAW / (48-63) REV SAW / (64-79) SQUARE / (80-127) RANDOM
LFO 2 RATE	CC 22	(0-127)
LFO 2 DELAY	CC 23	(0-127)
LFO 1 MODE	CC 24	(0-7) - FREE RUNNING / (8-15) - SYNC TWO NOTES / (16-23) - SYNC DOTTED WHOLE NOTE / (24-31) - SYNC WHOLE NOTE / (32-39) - SYNC DOTTED HALF NOTE / (40-47) - SYNC HALF NOTE / (48-55) - SYNC DOTTED 1/4 NOTE / (56-63) - SYNC 1/4 NOTE / (64-71) - SYNC DOTTED 1/8 NOTE / (72-79) - SYNC 1/4 NOTE TRIPLETS / (80-87) - SYNC 1/8 NOTE / (88-95) - SYNC 1/8 NOTE TRIPLETS / (96-103) - SYNC 1/16 NOTE / (104-111) - SYNC 1/16 NOTE TRIPLETS / (112-115) SYNC 1/32 NOTE / (116-119) - SYNC 1/32 NOTE TRIPLETS / (120-127) - SYNC 1/64 NOTE
LFO 2 MODE	CC 25	(0-7) - FREE RUNNING / (8-15) - SYNC TWO NOTES / (16-23) - SYNC DOTTED WHOLE NOTE / (24-31) - SYNC WHOLE NOTE / (32-39) - SYNC DOTTED HALF NOTE / (40-47) - SYNC HALF NOTE / (48-55) - SYNC DOTTED 1/4 NOTE / (56-63) - SYNC 1/4 NOTE / (64-71) - SYNC DOTTED 1/8 NOTE / (72-79) - SYNC 1/4 NOTE TRIPLETS / (80-87) - SYNC 1/8 NOTE / (88-95) - SYNC 1/8 NOTE TRIPLETS / (96-103) - SYNC 1/16 NOTE / (104-111) - SYNC 1/16 NOTE TRIPLETS / (112-115) SYNC 1/32 NOTE / (116-119) - SYNC 1/32 NOTE TRIPLETS / (120-127) - SYNC 1/64 NOTE
DCO RANGE	CC 08	(0-31) 16' / (32-63) 8' / (64-127) 4'
DCO WAVE	CC 09	(0-31) OFF / (32-63) RAMP / (64-95) PULSE / (96-127) RAM+PULSE
DCO PWM MOD AMOUNT	CC 10	(0-100) SOURCE IS SELECTED BY DCO PWM CONTROL
DCO PWM CONTROL	CC 11	(0-15) MANUAL / (16-31) LFO 1 / (32-47) LFO 2 / (48-63) ENV 1 NORMAL / (64-79) ENV 1 INVERTED * / (80-95) ENV 2 NORMAL * / (96-127) ENV 2 INVERTED *
DCO LFO MOD AMOUNT	CC 12	(0-127)
DCO LFO SOURCE	CC 13	(0-63) LFO 1 / (64-127) LFO 2
DCO ENVELOPE MOD AMOUNT	CC 14	(0-127) POLARITY AND SOURCE ARE SELECTED BY DCO ENV SOURCE *
DCO ENV SOURCE	CC 15	(0-31) ENV 1 NORMAL / (32-63) ENV 1 INVERTED / (64-95) ENV 2 NORMAL / (96-127) ENV 2 INVERTED
SUB LEVEL	CC 33	(0-127)
NOISE LEVEL	CC 34	(0-127)
HIGH PASS FILTER CUTOFF	CC 44	(0-31) HPF OFF / (32-63) HPF 1 / (64-95) HPF 2 / (96-127) HPF 3
VCF LOW PASS CUTOFF	CC 41	(0-127)
VCF LOW PASS RESONANCE	CC 42	(0-127)
VCF PITCH FOLLOW	CC 43	(0-127)
VCF LFO MOD AMOUNT	CC 45	(0-127)
VCF LFO SOURCE	CC 46	(0-63) LFO 1 * / (64-127) LFO 2 *
VCF ENVELOPE MOD AMOUNT	CC 47	(0-127) POLARITY IS SELECTED BY VCF ENV SOURCE
VCF ENV SOURCE	CC 48	(0-31) ENV 1 NORMAL / (32-63) ENV 1 INVERTED / (64-95) ENV 2 NORMAL * / (96-127) ENV 2 INVERTED *
VCA LEVEL / OVERALL VOLUME	CC 07	(0-127) SETS VCA LEVEL
VCA LFO MOD AMOUNT	CC 59	(0-127) *
VCA LFO SOURCE	CC 60	(0-63) LFO 1 * / (64-127) LFO 2 *
VCA MODE	CC 61	(0-31) GATE / (32-63) ENV 1 / (64-111) ENV 2 *
ENV 1 ATTACK	CC 51	(0-127)
ENV 1 DECAY	CC 52	(0-127)
ENV 1 SUSTAIN	CC 53	(0-127)
ENV 1 RELEASE	CC 54	(0-127)
ENV 2 ATTACK	CC 65	(0-127)
ENV 2 DECAY	CC 66	(0-127)
ENV 2 SUSTAIN	CC 67	(0-127)
ENV 2 RELEASE	CC 68	(0-127)
CHORUS OFF/I/II	CC 57	(0-31) CHORUS OFF / (32-63) CHORUS ON I / (32-63) CHORUS ON II
MODULATION WHEEL LEVEL	CC 01	(0-127)
PORTAMENTO TIME	CC 05	(0-127) SETS PORTAMENTO TIME
DCO BEND AMOUNT	CC 69	(0-127)
VCF BEND AMOUNT	CC 70	(0-127)
DCO LFO MOD AMOUNT	CC 71	(0-127)
INTERNAL CLOCK RATE	CC 72	(0-127)
KEY MODE	CC 104	(0-15) POLY 1 / (16-31) POLY 2 / (32-47) UNISON LEGATO / (48-63) UNISON STACCATO / (64-79) MONO LEGATO / (80-127) MONO STACCATO
KEY ASSIGN DETUNE	CC 105	(0-127)
KEY ASSIGN DETUNE MODE *	CC 106	(0-63) MONO/UNISON / (64-127) MONO/UNISON/POLY
INTERNAL VELOCITY	CC 107	(1-127) SETS JUNO-106 INTERNAL KEY VELOCITY LEVEL
AFTER TOUCH	CC 103	(0-127) *
HOLD PEDAL	CC 64	(0-63) OFF / (64-127) ON
BANK SELECT	CC 32	(0-127) SELECTS BANK SETS FOR PROGRAM SELECT
LOAD SEQUENCE	CC 55	(0-8) 0 = DO NOT LOAD SEQUENCE * / 1-8 = LOAD SEQ 1-8
LOAD PATTERN	CC 56	(0-8) 0 = DO NOT LOAD PATTERN * / 1-8 = LOAD PATTERN 1-8
ARPEGGIATOR MODE	CC 108	(0-15) UP / (16-31) DOWN / (32-47) UP & DOWN / (48-63) RANDOM / (64-127) AS PLAYED
ARPEGGIATOR RANGE	CC 109	(0-31) 0 OCTAVE / (32-63) 1 OCTAVE / (64-127) 2 OCTAVES
START/STOP ARP	CC 110	(0-63) ARP STOPPED / (64-127) ARP PLAYING
START/STOP SEQ	CC 111	(0-63) SEQ STOPPED / (64-127) SEQ PLAYING
MIDI CONTROL (MIDI START/STOP ENABLE)	CC 62	(0-15) ALL OFF / (16-31) ARP ENABLED / (32-47) SEQ ENABLED / (48-63) PATTERN ENABLED / (64-79) ARP+SEQ ENABLED / (80-95) ARP+PATTERN ENABLED / (96-111) SEQ+PATTERN ENABLED / (112-127) ARP+SEQ+PATTERN ENABLED
PATTERN -> VCF CUTOFF	CC 113	(0-63) OFF / (64-127) ON
PATTERN -> VCA LEVEL	CC 114	(0-63) OFF / (64-127) ON
PATTERN LEVEL	CC 115	(0-127)
LOCAL ON	CC 116	(0-63) LOCAL KEYBOARD OFF / (64-127) LOCAL KEYBOARD ON
PROGRAM CHANGE	CC 119	(0-127) PROGRAM NUMBER
ALL SOUND OFF	CC 120	STOPS ALL OUTPUT IMMEDIATELY
ALL NOTES OFF	CC 123	STOPS ALL OUTPUT IMMEDIATELY