Marshall

AMPLIFICATION

MG

MG10 & MG15



Owners Manual

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From Jim Marshall

I would personally like to congratulate you on your purchase of this next-generation Marshall MG amplifier.

As a musician myself, I fully understand what it takes to perform live in a band situation. In addition to talent, dedication and a lot of hard work, you also need equipment that does exactly what you ask of it. From the outset, these solid-state amplifiers had to meet the tonal expectations of the modern guitarist whilst also incorporating new and exciting technology. With this goal firmly in mind, I set my experienced R&D team the task of designing a new range of affordable MG amplifiers that would deliver essential modern features together with incredible Marshall tone.

Like all the amplifiers in the new MG range, state-of-the-art manufacturing and stringent quality control procedures ensure that these amplifiers meet the high standard of build you have come to expect from all Marshall products.

Whether this is your first ever Marshall, or is the latest addition to your arsenal of amps, the tone, flexibility and feel of these compact, rugged units is guaranteed to deliver the goods – from bedroom, to backstage, to onstage!

I wish you every success with your new Marshall. Welcome to the family...

Yours Sincerely,

Dr Jim Marshall OBE

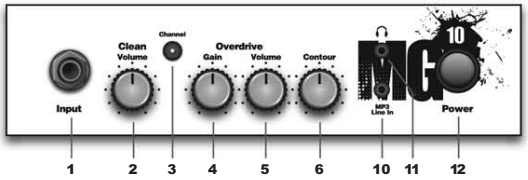
Dr. Jim Marshall OBE

* **EUROPE ONLY** CE - **Note:** This equipment has been tested and found to comply with the requirements of the EMC Directive (Environments E1, E2 and E3 EN 55103-1/2) and the Low Voltage Directive in the E.U.

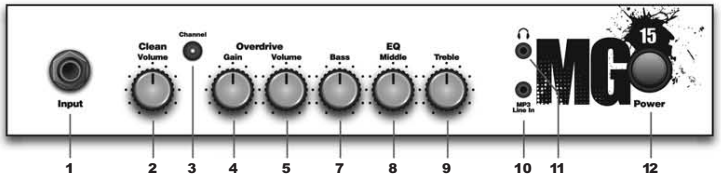
* **EUROPE ONLY - Note:** The Peak Inrush current for the MG10 is 2 amps.
The Peak Inrush current for the MG10 is 2.5 amps.

Follow all instructions and heed all warnings
KEEP THESE INSTRUCTIONS !

MG10



MG15



Technical Specification

	MG10	MG15
Power (RMS)	10W	15W
Channels	2	2
Speaker	1x6½"	1x8"
Weight (kg)	4.8	7.4
Size (mm)		
W	296	382
H	314	379
D	175	205

1. Input Jack Socket
Jack input for your guitar. Use a good quality guitar cable (i.e. one that's screened/shielded) to help prevent noise, interference and unwanted feedback.

2. Volume Control - Clean Channel
This control adjusts the volume of the Clean Channel.

3. Channel Switch
This switch allows you to change between the amp's two channels, Clean and Overdrive, via the front panel. When the LED is green, the Clean channel is engaged. When the LED is red, the Overdrive channel is engaged.

4. Gain Control - Overdrive Channel
This control sets the operating level of the pre-amp. Simply turn up the Gain control until the required amount of distortion is achieved.

5. Volume Control - Overdrive Channel
This control adjusts the volume of the Overdrive channel. The louder this channel is set, the 'looser' the amplifier will sound and feel.

6. Contour Control (MG10 only)
This highly effective tone control works by modifying the mid-range (body). The tone can range from traditional and woody sounding (setting at 10), to balls-to-the-wall (setting at midway), to aggressive, 'scooped' and modern (setting at 0)… and all points in-between.

7. Bass Control (MG15 only)
Turning the Bass control will effect the amount of low frequencies or bottom end in your guitar tone. Rotating this clockwise will increase the amount of lower tones creating deeper and thicker sounds. Turning this control anti-clockwise will decrease the bass frequencies in your tone reducing any bottom end thud.

8. Middle Control (MG15 only)
Adjusting the middle frequencies will vary the amount of body to your sound. Attenuating (decreasing) the middle by turning this control anticlockwise will yield a more hollow sound with the bass and treble frequencies appearing to be more accentuated. Conversely, increasing the middle will add body to the sound.

9. Treble Control (MG15 only)
By adjusting the Treble control you can add or take away the higher frequencies in your guitar tone. By increasing the amount of treble you will make your tone brighter, ideal for more percussive playing styles.

10. MP3 Line In Socket
If you want to jam to your favourite MP3, CD or tape track, merely connect the line out or headphone output of your player here, adjust the volume of your player to match that of your guitar and you've got the perfect 'play-along' practice system.

11. Headphones Socket
For use when silent practice is the order of the day. Connection of headphones will automatically mute the internal speaker.

12. Power Switch
The power switch turns your amplifier on and off. The Channel switch will light up when your amplifier is turned on and will not be lit when the amplifier is switched off.

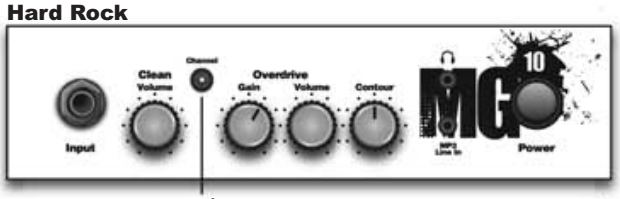
Note: The specific mains input voltage rating that your amplifier has been built for is shown on the back panel. Before connecting to the mains electricity supply, always ensure that your amplifier is compatible with your electricity supply. If you have any doubt, please get advice from a qualified technician. Your Marshall dealer will help you in this respect.

Please ensure the amplifier is switched off and unplugged from the mains electricity supply before being moved.

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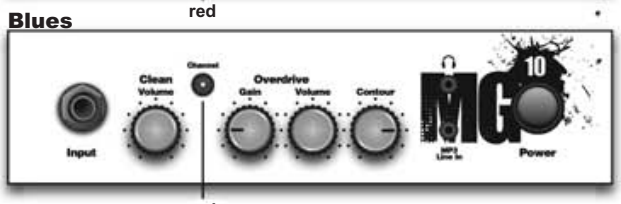
Suggested Settings - Configuraciones que sugerimos - Soundvorschläge
Exemples de Réglages - マイ・セッティング

Hard Rock



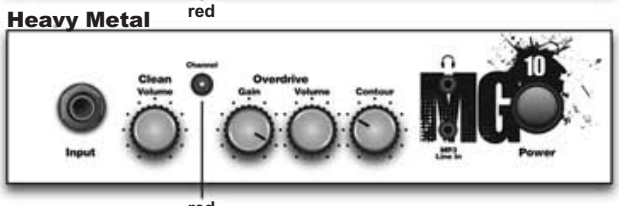
red

Blues



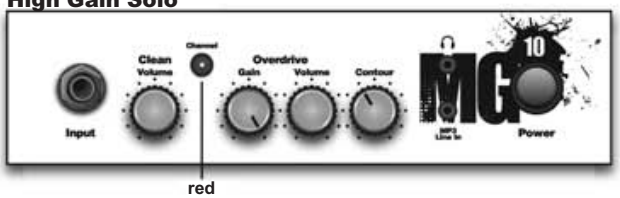
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Heavy Metal



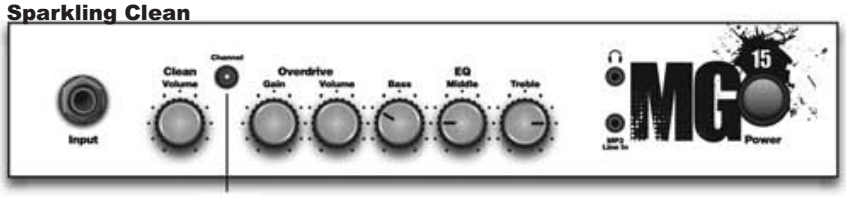
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High Gain Solo



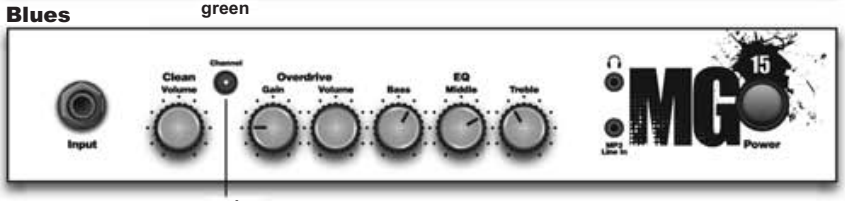
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Sparkling Clean



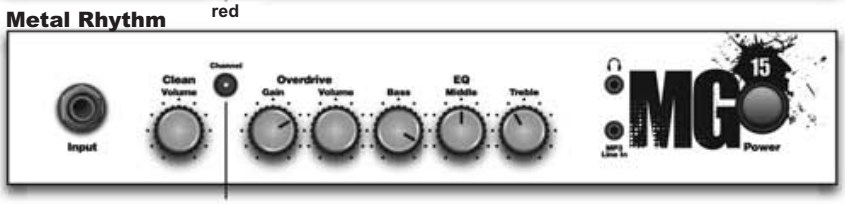
green

Blues



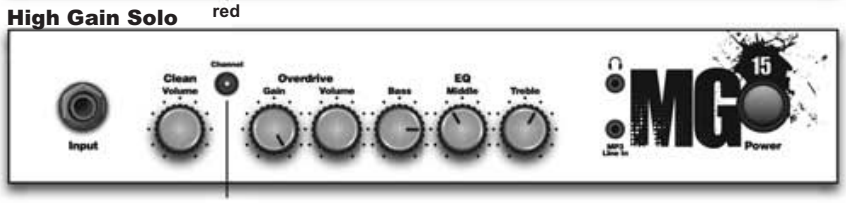
red

Metal Rhythm



red

High Gain Solo



red

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Whilst the information contained herein is correct at the time of publication, due to our policy of constant improvement and development, Marshall Amplification plc reserve the right to alter specifications without prior notice.

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