Maschine Studio Hardware Shortcuts

Control

- Channel: display Channel Input, Output, Groove and Macro.
- Shift + Channel (MIDI): toggle MIDI controller mode.
- Plug-in: enter Control mode and access your Plug-ins hosted in Maschine Software.
- Shift + **Plug-in** (Instance): select instance of the Maschine VSTi in hosted mode (DAW). Select the Maschine controller model in MIDI mode.
- Arrange: select Ideas or Song view (use Shift to change the view).
- Shift + Arrange: not implemented
- Mix: mix the Sounds and the Groups.
- Shift + Mix: as Mix.
- Browse: browse the Projects, Groups, Sounds, Instruments, Effects, Samples.
- Shift + Browse: load a Plug-in (internal or VST/VSTi).
- Sampling: access to the Sampler to record and edit samples.
- Shift + Sampling: as Sampling.
- Left/Right: jump to the previous/next page.
- Shift + Left/Right: select the previous/next Section bank.
- All: not implemented
- Shift + All (Save): save your project.
- Auto: record automation (modulation).
- Shift + Auto: pin/unpin the Auto mode.

I/O and Level

- In1: external audio input 1
- In2: external audio input 2
- In3: external audio input 3
- In4: external audio input 4
- Mst: master volume
- **Grp**: volume of the selected Group
- · Snd: volume of the selected Sound
- Cue: cue level

Performance

- **Tap**: set the tempo of the project with the Jog wheel.
- Shift + Tap: as Tap.
- Step Mode: access to the step sequencer.
- Shift + Mode: as Step Mode.
- Macro: control a selection of parameters from different sources.
- Shift + Macro: as Macro.

- Note Repeat: display the Note Repeat parameters.
- Note Repeat + Pad: play the selected Sound at a given rate.
- Shift + Repeat: pin/unpin the Note Repeat mode.

<u>Groups</u>

- A, B, C, D, E, F, G, H: select the Group you want to work in.
- Shift + A, B, C, D, E, F, G, H: select the Group Bank.

Transport

- **Restart**: restart from the beginning of the current Loop range.
- Shift + Restart (Loop): toggle the Loop mode.
- Shift + **Restart** + Jog wheel: move the Loop?
- **Metro**: toggle the metronome.
- Shift + Metro: as Metro.
- Events: enter Event Select mode.
- Events + Pad: select all events triggered by the selected pad in your Pattern.
- Shift + Events: as Events.
- **Grid**: adjust settings of Step grid, Pattern lengths and transition between Scenes.
- Shift + Grid (Rec mode): adjust metronome parameters and automatic Quantize mode.
- Play: start/stop playback.
- Shift + Play: not implemented
- **Rec:** toggle recording.
- Erase + Rec: begin recording in replace mode (overdub).
- Hold Rec: select the Pattern length before recording any events.
- Shift + Rec (Count-in): start recording with count-in.
- Erase: not implemented
- Erase + Pad: delete the events of a Sound.
- **Erase** + Group: delete the events of all sound of a Group.
- **Erase** + Pattern + Pad: delete the corresponding Pattern.
- **Erase** + Scene + Pad: delete the corresponding Scene or Section.
- Events + **Erase** + Pad: delete all events for that Sound.
- Erase + Knob: delete the modulation of that Knob.
- Shift + Erase: as Erase
- Shift + **Erase** + Rec: start the Count-in and record in Replace mode.
- Shift + Erase + Pad: reset a Sound slot.
- **Shift**: access the secondary functions of your controller.
- **Shift** + Knob: change parameters in finer increments.

Pads Pads

- **Scene**: toggle Scene mode.
- Shift + Scene: display Section mode.
- Pattern: toggle Pattern mode.
- Shift + Pattern: add variations (humanize or random) to the Pattern.
- Pad Mode: select a different mode for your pads (velocity, chromatic, chords).

- Shift + Pad (Keyboard): toggle the chromatic mode.
- Navigate: select a view and access to different parameters.
- Shift + Navigate: not implemented
- **Duplicate**: create another instance of any Sound, Pattern, Group or Scene.
- Shift + **Duplicate**: as **Duplicate**.
- Select: select a Sound without having to play it.
- Shift + Select: as Select.
- Solo: mute all other Sounds or Groups.
- Shift + Solo: as Solo.
- **Mute**: mute Sounds or Groups by pressing the corresponding pad or buttons.
- Shift + Mute (Choke): kill any note or event during playback.

Edit

- Copy: copy selected events to the clipboard.
- Shift + Copy: as Copy.
- Paste: paste the events from the clipboard.
- Shift + Paste: as Paste.
- **Note** + Jog wheel: change the selected Events by one semitone per increment.
- Shift + Note: as Note.
- **Nudge** + Jog wheel: move the selected events one step per increment.
- Shift + Nudge + Jog wheel: move the selected events by finer increments.
- Undo: undo your last group of actions.
- Shift + **Undo** (Step undo): undo your last single action (step in pattern).
- Redo: redo your last group of actions.
- Shift + **Redo** (Step redo): redo your last single action (step in pattern).
- Quantize: quantize the selected Events or all Events to the Step Grid.
- Shift + Quantize (50%): quantize the Events 50% to the Step Grid.
- **Clear**: clear the selected Events or all Events if no Events are selected.
- Shift + Clear (Clr Auto): delete all modulations for the selected Sound.
- Back: move one step back in the hierarchy of a Project.
- Shift + Back: as Back.
- Func Left/Right: jump to the previous/next function.
- Pad or Group + Func Left/Right: select Tune, Swing or Volume functions.
- Shift + Left/Right: not implemented
- Enter: move one step forward in the hierarchy of a Project.
- Shift + Enter: as Enter.