N°	Preset Name	Pre FX					Pre-amp	*Gate*	*Gain*	*Bass*	*Mid*	*Treb*	*Vol*	Mod					Delay					Reverb					Power Amp	*Pres*	*Res*	Cab Model
0	EL34 Heaven	Dist	Guv	8,7	4,1	5,3	OD silver Jubilee	7.0	6.1	8.4	7.2	8.0	2.0	Chorus	Cls	3,5	7,5	3,8	Vintage	440	2,8	1,2	5,6	Hall	3.3	2.4	7.0	5.2	Cl Mar 100w	5.7	4.3	1960
1	Plexi Classic						Plexi	2.5	3.3	7.6	8.3	9.5	4.4											Room	4.0	6.6	2.7	3.1	Cl Mar 100w	5.4	3.6	1936
2	Slapback	Comp	3,3	2,1	5,7	4,8	Clean american	2.5	2.1	5.0	5.0	7.7	9.5						Studio	109	0	10	10	Room	3.0	6.5	2.1	3.1	Am Class A/B	5.9	1.1	1974CX
3	Old School						50s British	1.5	3.2	7.0	4.9	5.0	7.0	Tremolo	Vlv	7,7	6,9	0						Spring	1.1	6.7	3.3	1.0	Vint Mar 30w	4.6	6.6	1960V
4	Overdrive OD	Dist	Dis	10	5,3	6	Bluesbreaker	4.4	8.0	7.1	7.9	6.7	6.0						Vintage	781	2,4	0,6	2						Vint Mar 30w	1.9	1.2	1936V
5	Lead Stack	Dist	Guv	1,2	1,5	10	Plexi	3.0	6.2	5.3	7.5	4.0	3.4											Hall	4.5	5.1	7.0	3.8	Cl Mar 100w	4.1	0.2	1960HW
6	Ambience						Clean JVM	2.5	3.3	8.2	4.4	8.8	4.7	Chorus	Vib	5,9	3	5,5	Multi	338	6.0	3.0	10.0	Spring	4.3	5.5	6.3	3.8	Cl Mar 100w	6.9	1.1	1960HW
7	JVM Drive	Auto Wah	Lfo	7,9	6,4	6	OD JVM	6.4	10.0	5.0	4.2	6.2	2.5						Vintage	448	3.1	7.0	5.4	Stadium	5.8	2.7	5.5	5.0	Cl Mar 100w	6.1	4.5	1960
8	2555 Lead	Dist	OD	7,2	3	7	OD silver Jubilee	5.9	6.7	7.0	7.3	5.0	2.7						Vintage	440	3.7	6.8	5.0	Spring	4.1	3.0	5.1	5.0	Cl Mar 100w	3.2	2.1	1960V
9	American 60s						Clean american	3.9	5.4	7.2	5.2	7.3	2.2						Vintage	176	0.0	9.9	4.0	Spring	8.7	10.0	2.6	2.1	Am Class A/B	7.1	4.3	1936
10	Metal Edge	Dist	OD	4,4	5	7,7	OD American	5.2	7.7	8.1	3.5	8.1	4.4											Stadium	3.8	3.5	8.3	4.2	Cl Mar 100w	5.4	5	1960V
11	Flangulator	Dist	Guv	6	3,9	5,8	JCM800	6.5	4.5	10.0	6.6	8.1	2.5	Flanger	Jet	2,4	4,5	0						Stadium	4.4	3.3	8.9	6.7	Cl Mar 100w	3.5	3.8	1960
12	Atmosphere						OD silver Jubilee	6.0	6.7	8.5	9.6	7.9	3.0											Stadium	9.0	8.6	8.1	10.0	Vint Mar 30w	3.9	3.2	1960X
13	JCM 800 heaven	Dist	Guv	10	3,8	5	JCM800	6.9	10.0	10.0	6.8	7.9	3.3											Hall	5.6	1.1	9.4	4.4	Cl Mar 100w	4.7	6	1960
14	Harmonic Bliss	Auto Wah	Lfo	10	10	9,2	Clean JVM	2.5	2.2	9.4	4.0	6.6	9.9						Studio	440	5,7	3,5	3,8	Stadium	4.4	5.8	6.8	5.6	Am Class A/B	5.3	3.7	1936V
15	70s Blues	Auto Wah	Env	2,6	2,4	5	Crunch American	2.4	3.7	3.3	8.2	6.4	5.0											Room	3.6	8.3	0.0	1.5	Vint Mar 30w	3.4	2.6	1974CX
16	Looper						Clean DSL	2.5	4.0	5.5	3.3	7.9	5.0	Chorus	Cls	4,3	4,2	3,8	Studio	4000	10	10	10	Stadium	2.3	5.4	2.1	2.8	Am Class A/B	7.3	1.1	1936
17	Double Trouble						Acoustic	2.5	5.5	9.1	3.3	8.4	6.0	Flanger	Jet	1,1	9,1	7,3	Vintage	4000	0	10	10						Vint Mar 30w	1.9	3.6	1974CX
18	Dirty Blues	Dist	Dis	5,1	0,5	6,4	Natural	4.5	8.0	10.0	7.0	7.8	5.7											Hall	4,8	4	5,6	2,4	Vint Mar 30w	2.7	5.8	1960X
19	Analogue Freak	Comp	5,3	5	5	6,6	Clean American	2.3	2.5	6.5	2.2	6.3	4.6											Room	4,6	2,3	6,7	4,3	Am Class A/B	4.8	3.1	1960V
20	Heavy Chorus	Dist	OD	4,2	4,6	7,2	JCM800	5.0	9.4	7.9	4.5	6.9	4.1	Chorus	Vib	3,3	99,9	2,4						Stadium	4,8	5,3	6,8	5,2	Cl Mar 100w	4.9	4.5	1936V
21	Small Combo						Crunch American	2.5	4.6	7.0	4.8	3.4	2.8						Studio	364	1,6	6,9	2,4						Brit Class A	5.4	1.1	1974CX
22	Half Stack						JCM800	4.5	7.7	7.4	9.1	6.8	3.3											Spring	3,7	6	0,8	1,8	Cl Mar 100w	3.8	6.5	1960X
23	Virus	Pitch	S12	26	5,7	4,5	Clean American	2.5	1.7	4.8	4.5	7.1	2.6	Chorus	Cls	3,7	6,2	6,8	Studio	245	4,3	3,5	2,7						Cl Mar 100w	8	3.3	1936V
24	Blues Legend						50s British	4.0	5.0	6.2	9.0	7.2	4.8	Tremolo	Sq	7,2	4,5	0											Brit Class A	5.3	1.8	1974CX
25	JTM 45						JTM45	2.5	2.6	6.5	5.3	8.9	7.3																Vint Mar 30w	5.2	2.8	1960X
26	JTM 45 Reverb						JTM45	2.5	2.6	6.5	5.3	8.9	7.3											Spring	2,6	1	6,5	5,2	Vint Mar 30w	5.2	2.8	1960X

27	JTM 45 Trem						JTM45	2.5	2.6	6.5	5.3	8.9	7.3	Tremolo	Vlv	6,1	6,5	0										Vint Mar 30w	5.2	2.8	1960X
28	JTM 45 Phase						JTM45	2.5	2.6	6.5	5.3	8.9	7.3	Phaser	Vbe	3,3	9,1	6,6										Vint Mar 30w	5.2	2.8	1960X
29	DSL Clean						Clean DSL	2.5	3.5	6.2	3.4	8.2	6.7															Cl Mar 100w	1	1.1	1912
30	DSL Clean Reverb						Clean DSL	2.5	3.5	6.2	3.4	8.2	6.7										Room	5,4	1,8	4,8	4	Cl Mar 100w	1	1.1	1912
31	DSL clean Chorus						Clean DSL	2.5	3.5	6.2	3.4	8.2	6.7	Chorus	Cls	5,8	3	6,8										Cl Mar 100w	1	1.1	1912
32	American Clean						Clean American	2.5	3.0	5.9	3.4	7.2	5.0															Am Class A/B	6.1	5.8	1974CX
33	American Clean Reverb						Clean American	2.5	3.0	5.9	3.4	7.2	5.0										Spring	4,8	0,4	6,8	3,9	Am Class A/B	6.1	5.8	1974CX
34	American Clean chorus						Clean American	2.5	3.0	5.9	3.4	7.2	5.0	Chorus	Cls	5,1	3,8	8,5										Am Class A/B	6.1	5.8	1974CX
35	JVM Clean						Clean JVM	2.5	3.4	5.8	3.1	7.2	5.0															Cl Mar 100w	2.9	4.8	1936
36	JVM Clean Reverb						Clean JVM	2.5	3.4	5.8	3.1	7.2	5.0										Hall	5,2	1,6	4,5	7,1	Cl Mar 100w	2.9	4.8	1936
37	JVM Clean flange						Clean JVM	2.5	3.4	5.8	3.1	7.2	5.0	Flanger	Jet	2	7,5	7,2										Cl Mar 100w	2.9	4.8	1936
38	Acoustic						Acoustic	0.0	5.0	6.4	2.8	6.9	10.0															Vint Mar 30w	1	1.1	1912
39	Acoustic Reverb						Acoustic	0.0	5.0	6.4	2.8	6.9	10.0										Stadium	3,8	1,5	5,3	5,7	Vint Mar 30w	1	1.1	1912
40	Acoustic Chorus						Acoustic	0.0	5.0	6.4	2.8	6.9	10.0	Chorus	Cls	4,8	3	5										Vint Mar 30w	1	1.1	1912
41	Bluesbreaker						Bluesbreaker	2.5	4.4	6.6	7.4	7.5	4.9															Vint Mar 30w	2.1	1.1	1936V
42	Bluesbreaker Trem						Bluesbreaker	2.5	4.4	6.6	7.4	7.5	4.9	Tremolo	Vlv	5,6	6,8	-12.0										Vint Mar 30w	2.1	1.1	1936V
43	Bluesbreaker Delay						Bluesbreaker	2.5	4.4	6.6	7.4	7.5	4.9						Vintage	575	4,9	7,2	4,5					Vint Mar 30w	2.1	1.1	1936V
44	Bluesbreaker Reverb						Bluesbreaker	2.5	4.5	6.6	7.4	7.5	4.9										Spring	3,8	1,7	5,5	4,2	Vint Mar 30w	2.1	1.1	1936V
45	Plexi						Plexi	3.0	5.5	7.5	8.3	8.4	3.4															Cl Mar 100w	5.6	2.5	1960HW
46	Plexi Reverb						Plexi	3.0	5.5	7.5	8.3	8.4	3.4										Spring	3,1	0,8	5,8	6,5	Cl Mar 100w	5.6	2.5	1960HW
47	Plexi Delay						Plexi	3.0	5.5	7.5	8.3	8.4	3.4						Vintage	649	3,9	5	5,8					Cl Mar 100w	5.6	2.5	1960HW
48	American Crunch						Crunch American	3.0	4.7	6.2	8.4	8.0	3.9															Am Class A/B	4.5	5.1	1936
49	American Crun Rev						Crunch American	3.0	4.7	6.2	8.4	8.0	3.9										Room	4,1	0,5	5,4	6,7	Am Class A/B	4.5	5.1	1936
50	American Crun Trem						Crunch American	3.0	4.7	6.2	8.4	8.0	3.9	Tremolo	Sq	6,4	8,6	-12.0										Am Class A/B	4.5	5.1	1936
51	JCM 800						JCM800	4.0	6.5	9.5	7.2	8.1	3.3															Cl Mar 100w	4.4	7.7	1960
52	JCM 800 Reverb						JCM800	4.0	6.5	9.5	7.2	8.1	3.3										Hall	3,7	0,4	4,4	4,2	Cl Mar 100w	4.4	7.7	1960
53	JCM 800 Delay						JCM800	4.0	6.5	9.5	7.2	8.1	3.3						Studio	955	4	6,9	4,8					Cl Mar 100w	4.4	7.7	1960
54	JCM 800 Drive	Dist	Guv	5,9	6,2	5	JCM800	4.0	6.5	9.5	7.2	8.1	3.3															Cl Mar 100w	4.4	7.7	1960

55	Brit 50s						50s British	3.5	5.5	7.3	9.1	7.8	5.2															Brit Class A	2.7	1.1	1974CX
56	Brit 50s Reverb						50s British	3.5	5.5	7.3	9.1	7.8	5.2										Spring	4,1	0,7	6,1	4,5	Brit Class A	2.7	1.1	1974CX
57	Brit 50s Phase						50s British	3.5	5.5	7.3	9.1	7.8	5.2	Phaser	Vbe	5,9	3	5,7										Brit Class A	2.7	1.1	1974CX
58	JVM OD						OD JVM	6.0	7.1	7.2	5.3	8.1	3.0															Cl Mar 100w	3.6	3.9	1960
59	JVM OD Reverb						OD JVM	6.0	7.1	7.2	5.3	8.1	3.0										Room	7,5	0,3	6,1	5,8	Cl Mar 100w	3.6	3.9	1960
60	JVM OD Delay						OD JVM	6.0	7.1	7.2	5.3	8.1	3.0						Studio	1243	3,2	3,2	5,7					Cl Mar 100w	3.6	3.9	1960
61	DSL OD						OD DSL	5.0	9.6	4.7	5.9	7.4	6.0															Cl Mar 100w	2.6	1.8	1936
62	DSL OD Reverb						OD DSL	5.0	9.6	4.7	5.9	7.4	6.0										Spring	3,9	0,4	5	2,7	Cl Mar 100w	2.6	1.8	1936
63	DSL OD Chorus						OD DSL	5.0	9.6	4.7	5.9	7.4	6.0	Chorus	Cls	4,8	3,9	6,7										Cl Mar 100w	2.6	1.8	1936
64	American OD						OD American	6.0	9.8	8.6	3.5	7.3	7.2															Am Class A/B	2.7	4.3	1960V
65	American OD						OD American	6.0	9.8	8.6	3.5	7.3	7.2										Stadium	5,2	0,5	6,8	7,2	Am Class A/B	2.7	4.3	1960V
66	American OD						OD American	6.0	9.8	8.6	3.5	7.3	7.2	Tremolo	Vlv	9,7	7,1	-50										Am Class A/B	2.7	4.3	1960V
67	Silver Jub						OD silver Jubilee	5.5	10.0	7.1	8.4	7.5	2.9															Cl Mar 100w	3	1.1	1960V
68	Silver Jub Rev						OD silver Jubilee	5.5	10.0	7.1	8.4	7.5	3.0										Room	3,9	6,4	4,4	3,9	Cl Mar 100w	3	1.1	1960V
69	Silver Jub Delay						OD silver Jubilee	5.5	10.0	7.1	8.4	7.5	3.1						Studio	301	0	10	7,6					Cl Mar 100w	3	1.1	1960V
70	Silver Jub Drive	Dist	Guv	5	5	5	OD silver Jubilee	6.5	10.0	7.1	8.4	7.5	2.9															Cl Mar 100w	3	1.1	1960V
71	A bluesbreaker guv	Dist	Guv	7	3,9	6	Bluesbreaker	0.0	5.0	8.0	4.0	8.0	4.0										Spring	5,1	5,5	6,3	4,2	Vint Mar 30w	4	5	1936V
72	A plexi clean						Plexi	0.0	4.0	10.0	5.0	10.0	10.0										Spring	5,1	5,5	6,3	4,2	Cl Mar 100w	5	5	1960X
73	Pedal 3	Dist	Dis	10.0	8.2	5.0	Natural	4.0	10.0	7.6	7.5	7.6	3.9															Cl Mar 100w	3	4.1	1960X
74	Pedal Max	Dist	Guv	10.0	10.0	10.0	Natural	5.0	10.0	10.0	10.0	10.0	2.0															Cl Mar 100w	5.1	5.6	1960X
75	Rock God	Dist	OD	6.8	1.5	5.8	OD American	7.0	10.0	6.3	6.8	3.6	6.0	Chorus	Cls	3.3	6.1	2.2	Vintage	437	4,5	2,2	4,8	Stadium	5.4	2.7	5.5	5.9	Am Class A/B	2.1	1.8	1960HW
76	Modern Blues	Dist	Guv	5.6	1.8	4.0	Clean American	2.5	8.7	10.0	6.0	8.0	2.3	Tremolo	Vlv	3.5	5.2	-49.0	Vintage	339	3,1	10	2,8	Hall	6.4	3.1	8.6	6.1	Am Class A/B	6.2	3.4	1974CX
77	Chilling	Pitch	S5	0.0	4.6	4.0	Crunch American	2.4	4.4	3.6	6.8	6.5	2.3	Phaser	Vbe	5.9	8.8	8.3						Room	6.0	5.5	6.3	7.3	Am Class A/B	2.7	3	1936V
78	Hard Rhythm						OD DSL	2.5	6.3	7.7	9.3	8.1	4.1										Spring	3.7	7.7	3.0	2.0	Vint Mar 30w	6.4	6.5	1960
79	Classic Combo						Clean American	2.5	2.1	6.8	4.1	6.4	6.2						Multi	1185	0,2	3	1,5					Am Class A/B	6.5	4.6	1974CX
80	Concert Hall	Dist	Guv	6	8,6	6,1	Plexi	4.0	7.8	10.0	7.0	8.0	4.1										Hall	6.5	8.6	6.2	6.7	Cl Mar 100w	2.6	3.3	1960X
81	Arena Rock						JTM45	2.5	7.4	7.7	4.8	3.7	4.1						Vintage	300	5	3,5	4,5	Hall	6.0	0.0	0.0	9.4	Cl Mar 100w	1.9	0.2	1960V
82	Subtle Chorus						JCM800	5.3	6.4	6.2	3.3	5.1	5.6	Chorus	Vib	4	5	5,9						Spring	2.5	2.9	3.9	0.6	Cl Mar 100w	1.8	3.8	1960X

83	Brit Rock						JCM800	5.3	6.3	6.1	3.4	4.8	3.1										Room	2.5	2.9	3.9	3.1	Cl Mar 100w	7.1	7	1960X
84	Studio Stack	Pitch	S0	1.0	2.2	3.9	50s British	5.0	4.5	2.5	4.3	4.3	3.0										Room	2.7	4.2	3.3	3.4	Cl Mar 100w	3.8	3.5	1960HW
85	Nightmare	Dist	OD	4.1	3.1	8.1	OD American	7.3	6.2	5.3	8.0	4.5	4.0	Chorus	Cls	4,1	8,1	1,2	Vintage	440	5,2	10	8	Hall	5.0	2.6	10.0	5.0	Am Class A/B	6.6	6.2	1936V
86	Guitar Star	Dist	Guv	5.8	5.5	5.3	JCM800	5.3	4.4	9.4	4.2	4.6	10.0	Chorus	Vib	3,4	6,8	9,5						Room	3.5	2.9	3.9	3.8	Brit Class A	0.1	4.9	1960X
87	NWOBHM	Dist	Guv	5.0	5.0	5.1	JCM800	3.0	10.0	10.0	1.0	8.0	5.0															Cl Mar 100w	3.5	2.5	1960V
88	Air	Comp	0	3.3	3.3	6.7	Clean JVM	3.6	3.3	3.4	2.8	9.9	7.1	Chorus	Cls	3,3	9,9	3,3	Multi	333	3,9	3	4	Stadium	3.6	6.0	7.2	4.4	Cl Mar 100w	7	5.2	1960
89	Metal 80s	Dist	Guv	5.8	4.1	5.3	OD Silver jubilee	6.0	6.1	8.4	7.2	5.7	2.0	Chorus	Cls	3,8	7,5	3,8	Vintage	440	2,8	1,2	5,6	Hall	3.3	2.4	7.0	5.2	Cl Mar 100w	6.8	4.3	1960
90	The Guvnor	Dist	Guv	10.0	6.1	5.0	JCM800	6.5	10.0	10.0	10.0	10.0	3.7											Room	7.7	3.9	6.3	4.8	Cl Mar 100w	4.5	2.9	1960V
91	Stack Attack						OD JVM	6.0	5.3	10.0	1.0	8.4	3.0										Hall	4.4	4.4	5.5	5.5	Cl Mar 100w	3.5	8.6	1960
92	Stadium Hero	Auto Wah	Env	5.0	5.0	5.0	JCM800	5.3	7.1	7.6	6.5	7.8	4.4										Stadium	7.2	7.1	5.9	5.8	Vint Mar 30w	5.5	8.3	1960X
93	Marshall Fury	Dist	Dis	7.1	3.5	6.1	Bluesbreaker	4.7	10.0	8.1	4.0	6.6	2.8										Hall	5.2	2.2	7.3	5.1	Cl Mar 100w	4.2	4.7	1960X
94	Heavy Gate	Auto Wah	LFO	4.8	10.0	5.0	OD American	7.4	10.0	9.1	3.4	8.0	4.3															Am Class A/B	7	5.4	1960HW
95	Been Delayed						Clean DSL	3.0	5.1	7.7	3.6	7.0	3.4						Studio	420	4,4	2,2	10					Am Class A/B	6.8	2.8	1912
96	Trematron	Auto Wah	LFO	1.2	4.2	6.1	50s British	2.5	8.8	5.2	9.9	9.0	5.6	Tremolo	Sq	5,9	10	0						Hall	3,2	2,6	1,8	6,6	Brit Class A	3	1.8	1936V
97	Pitchy	Pitch	S-12	0.0	1.1	5.0	OD JVM	7.5	10.0	10.0	0.0	8.8	2.8											Hall	5,1	4,1	4,2	6,2	Cl Mar 100w	5.3	0.2	1960
98	Psychedelia	Auto Wah	Lfo	2.8	4.2	5.0	Clean JVM	0.0	2.9	5.2	10.0	8.5	5.7	Flanger	Met	2	3,2	1,8	Reverse	1191	5,3	5	6						Am Class A/B	8.3	1.1	1936V
99	Soulful Lead	Dist	Guv	6.0	4.6	6.0	JCM800	6.0	10.0	6.0	6.0	6.0	4.6										Hall	6	6	6	3,3	Cl Mar 100w	2.5	0.2	1960V