Acoustic Soloist



AS80R

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ENGLISH

From the Chairman

I would like to thank you personally for selecting Marshall's first ever venture into acoustic guitar amplification, the Acoustic Soloist.

The Marshall reputation for producing classic tones that have led the field in electric guitar amplification for over three decades, has been achieved by a combination of many factors. Most notably as a result of our constant investment into research and development, plus our ability to listen to musicians and produce the sounds they desire. The latest result of our listening is the Acoustic Soloist.

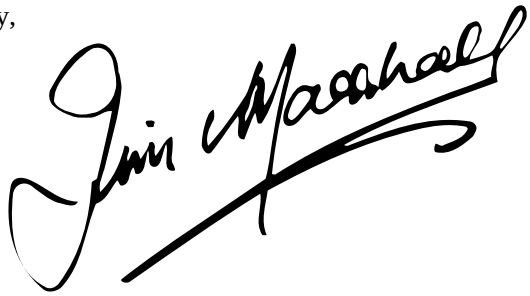
Retaining all the hallmarks of unrivalled Marshall quality, the AS80R Acoustic Soloist has been built by my dedicated team of experts with the utmost versatility in mind.
I suggest that you read this handbook carefully in order to fully understand the many sounds and functions contained within your amplifier.

As is the case with all our fine products, the Acoustic Soloist is built to withstand the test of time. When it comes to quality and reliability Marshall is world famous for never compromising.

The incredible sound, features and flexibility of the Acoustic Soloist make it the combo amplifier that every acoustic performer has been waiting for.

I'm sure you will enjoy your new Marshall amplifier immensely and I wish you every success with it.

Sincerely,



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Also included are stereo line-outs, for direct linking to larger sound re-inforcement systems, an effects loop with mono send and stereo return jacks and Reverb/ Chorus footswitch jack.

Speaker complement.

To help ensure that the Acoustic Soloist's sound remains warm and natural, we've used two specially voiced Celestion 10" speakers that have extended low and high frequency response with a flat mid-range. This means that the sound always has superb clarity and dynamic response even at high volume levels. Also a piezo type dome tweeter provides all the high-end crispness you could ever need.

Front Panel

Channel 1 -Microphone.

1. XLR -Balanced input.

Input to mic, pre-amplifier.

2. Phase switch.

Reverses the phase of channel 1 only -to prevent frequency cancellation problems when mic'ing an instrument in conjunction with a pick-up device through another channel.

3. Active Volume/ gain control.

For optimum headroom/ noise performance controls the channel gain level.

4. 3 Band active EQ.

Provides cut and boost of + or -12 dB at 80 Hz *(lo)*, 600 Hz *(mid)* and 8 KHz *(hi)*.

5. Chorus in/ out push switch.

Selects the chorus in or out of this channel.

Channel 2 -Magnetic Auxiliary.

6. Jack input.

Jack input of approximately 10 Meg input Z.

7. Shift push switch.

Selects flat response for acoustic and tailored response for electric guitar.

8. Active Volume/ Gain control.

Controls the channel gain level.

9. 3 Band Active EQ.

Provides cut and boost of + or - 12 dB at 80 Hz *(lo)*, 600 Hz *(mid)* and 8KHz *(hi)*.

10. Chorus in/ out push switch.

Selects the chorus in or out of this channel.

Channel 3 -Transducer.

11. Jack input.

With source select pushswitch for piezo or pre-amped input. Piezo -10 meg input. Pre-amp -100K input.

12. Active Volume/ Gain control.

Controls the channel gain level.

13. FB1 & FB2 Anti-Feedback filters.

Very narrow notch filters centered on the two frequency bands normally problematic with acoustic guitars.

14. Pick Attack control.

Centre off control to add or subtract the higher harmonics of the signal to either remove pick noise or accentuate these frequencies when utililising finger style playing.

15. Pedal Level Effects Loop.

(Pre gain and EQ) Effects loop to match floor pedals. 1 meg Ohm return impedance to prevent interaction with swell pedals.

16. Fixed EQ.

Sweepable mid range circuit + or -12dB, 250Hz to 2K5Hz.

17. Low and high active E.Q.

Provides cut and boost of + or -12 dB at 80 Hz *(lo)* and 8 KHz *(hi)*.

Master Section.

18. Mix control.

Controls the level of effects/ dry signal when using external effects processors through the effects loop.

19. Stereo Reverb.

With depth control, footswitchable with LED status indicator.

20. Output volume.

Controls the overall output volume level.

21. Stereo Chorus.

Front panel on/ off switch for Stereo Chorus with LED indication. *Note*:(this item is also footswitchable (*see item 23*).

For the footswitch to function the panel switch should be pushed to the'in'position.

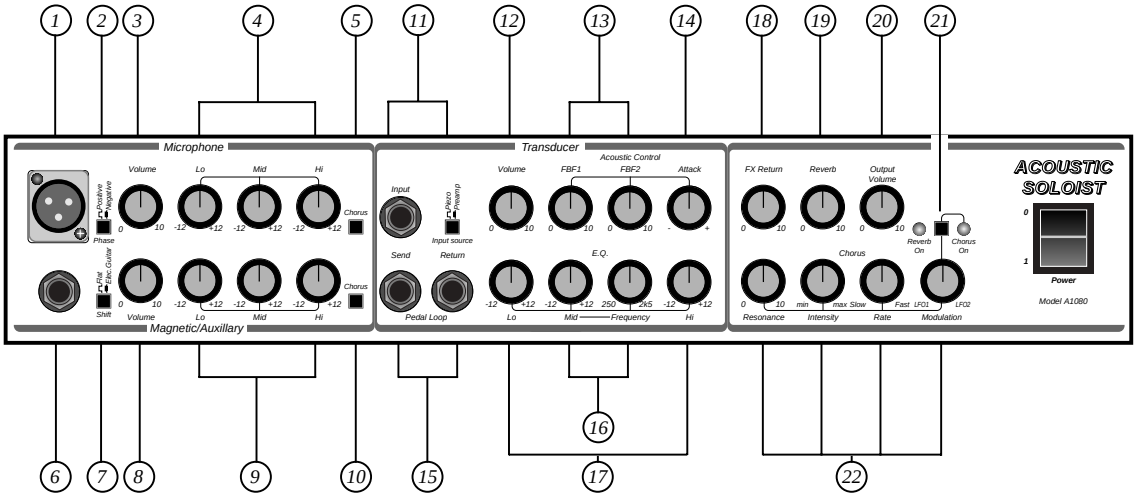
22. Stereo Chorus.

Dual voice LFO's with resonance, intensity and rate controls.

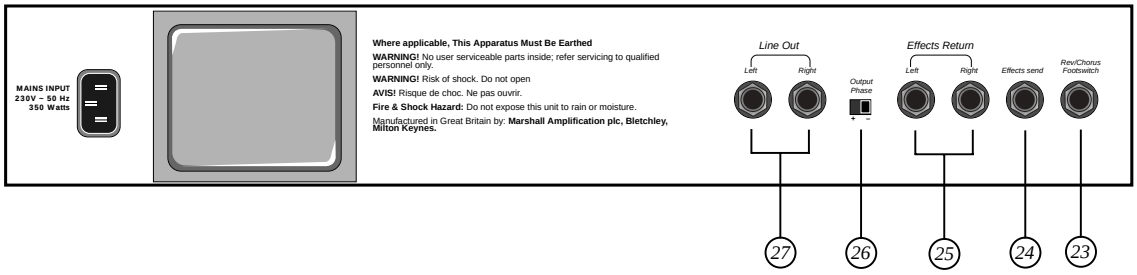
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Front Panel



Rear Panel



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