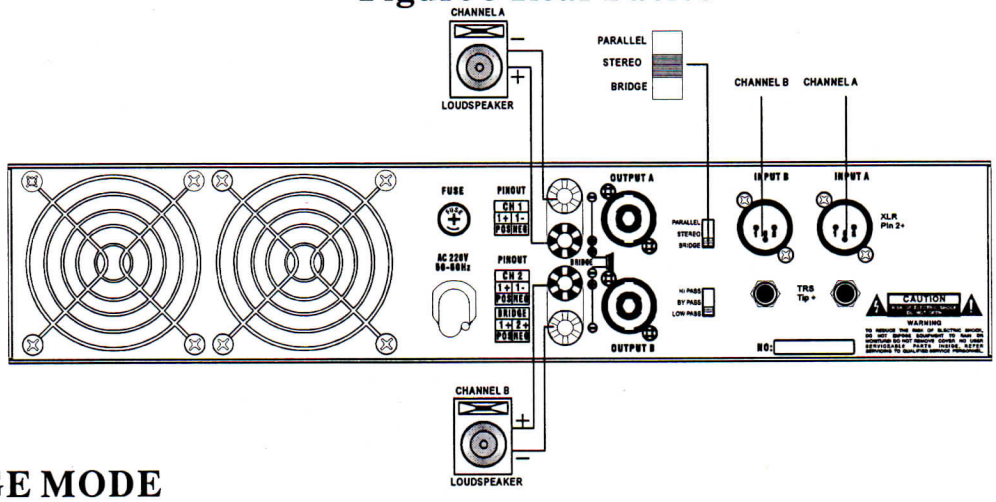
Figure 3 Rear Facies



2) BRIDGE MODE

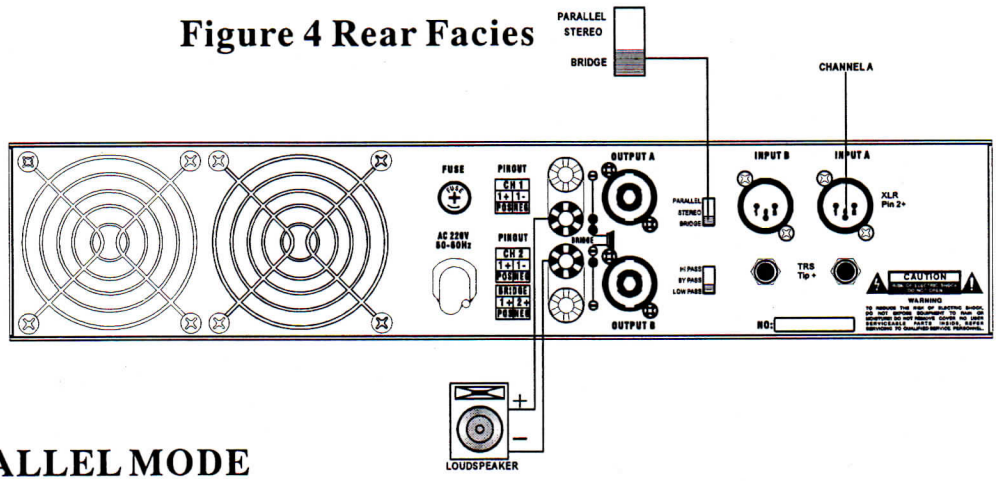
When driving a load impedance of 8Ω (MIN8Ω)or greater and requiring higher voltage delivery, Bridge Mode is the best choice. Connection of Bridge Mode is very different from Stereo Mode and requires special attention.

Before setting to Bridge Mode, please turn off the amplifier. Slide the switch to Bridge Mode as indicate in Fig4.Only use Channel 1 input signal. Set the Gain for Channel 1 on full, and regulate the gain with CH1 only.

CAUTION: Please take care not using the channel 2 input, or signal level and quality may be degraded.

Referring to the Fig.4,connect positive lead from the load positive terminal of channel 1 and Negative lead from the load to positive terminal of channel 2.The two black binding posts are not used so do not make any connection to them. Check all wires connections and make sure the
Output wires are isolated from input grounds.

Figure 4 Rear Facies



3)PARALLEL MODE

The Parallel Mode is used to supply the same signal to both channels with out using external Jumpers or wiring.

Before setting to Parallel Mode, please turn off the amplifier. Slide the switch to Parallel Mode as in dictated in Fig.5.Each channel's gain control operates as usual. Connect the input signal to Channel 1 only. Separate loads must be used for each channel. Connect positive lead from the load to positive terminal and negative lead from the load to negative terminal respectively.

CAUTION: Never parallel speaker outputs in parallel mode, this will create overheating and distortion. Please take care not using the channel 2 input or signal level and quality May be degraded.

CAUTION:DO not attempt to slide any switch settings until you have removed AC power.