



SEARCH

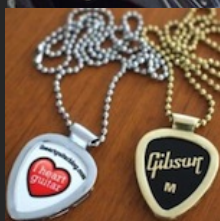
Search input field and button

FEATURED INTERVIEW



Slash

FEATURED REVIEWS



RECENT POSTS

- NEWS: All hail guitar-loving mining company Atlas Iron Ltd
'Bursting with History: Five Famous '59 Les Pauls
NEWS: Kirk Hammett writing book, BCC tops UK chart
NEWS: M* Big records new CD, Devin Townsend plans double album
NEWS: AIMS 2010 - Australian International

« VIDEO REVIEW: Bullet Cables Black Skull
REMINDER: Galli D-Tuned string giveaway for Oz readers »

REVIEW: MXR Micro Chorus (with demo video)

June 9th, 2010 | Author: Peter Hodgson



The MXR Micro Chorus is a reissue of an old school pedal, and while I love my MXR Stereo Chorus, which gives you a lot of control over its various options, the Micro Chorus comes from a different place: this little yellow marvel has only a single Rate pot for control, nothing else.

Housed in the same sized box as a Phase 90, the Micro Chorus won't take up much of your pedalboard, and the bright yellow will definitely ensure you can see it on stage. It also comes with that handy little knob cover which allows you to vary the Rate control with the side of your foot while you're playing - great for speeding up the rate for dramatic effect, or just for dialling in different settings between songs without bending over and risking a catastrophic split in your spandex.

There's a single input, single output, true bypass switch, and a red LED. You'll have to unscrew the back to access the battery, or there's a 9v adaptor jack by the guitar input.

I tested the Micro Chorus with my beloved Ibanez Talman, which has two humbuckers and various pickup selection options including single coil and parallel. On the slowest rate setting there's a floaty, dreamy quality to the tone which makes it great for sustained clean chords and riffs that include a lot of ringing open strings. There's an almost flanger-like vibe in this mode, with a definite rise-and-fall undertone. With distortion this sounds even more flangeresque.

At medium settings, the Micro Chorus can sound more swirly and vintage, if you use lower amounts of overdrive, or hi-fi and 80s if you use clean or distorted settings. This is a great mode for those 80s Rush chord sounds, Steve Vai 'Eat 'Em And Smile' rhythm tones, or mega-distorted Zakk Wylde riffage. Even though the pedal is only mono, medium settings impart a sense of depth and dimension.

At fast settings you'll find dead-on Hammond organ sounds (roll your tone control back a little to bring this out further), with great warbly, wobbly Leslie tones. It's also great for adding shimmer to delicate indie chording, and making more jangly, strummy riffs jump out with a strobe, psychedelic vibe.

For the Micro Chorus, looks are very deceiving. It does a huge amount and is suitable for a startlingly wide range of styles, yet it gives you control over only a single parameter. Luckily the depth of the chorus is voiced so carefully and expertly that you really don't miss having a separate control for it.

LINK: Jim Dunlop
Here's my demo video.

SUBSCRIBE

- Subscribe in a reader
Subscribe by Email
Like on Facebook
Follow on Twitter
Follow on Ping
Follow on Tumblr

ADVERTISEMENTS



Don't be left playing air guitar...



FACEBOOK

Music Show
 GIG REVIEW: City of Fire/Soulfly
 NEWS: Why Jimi Hendrix made Joe Satriani quit football
 CD REVIEW: Barry Cleveland – Hologramatron
 COOL GEAR ALERT: Waves C6 Multiband Compressor
 NEWS: Dunlop, James Hetfield collaborate on Black Fang picks

ARCHIVES

- September 2010 (35)
- August 2010 (27)
- July 2010 (36)
- June 2010 (46)
- May 2010 (36)
- April 2010 (34)
- March 2010 (51)
- February 2010 (56)
- January 2010 (42)
- December 2009 (34)
- November 2009 (57)
- October 2009 (47)
- September 2009 (49)
- August 2009 (57)
- July 2009 (82)
- June 2009 (64)
- May 2009 (52)
- April 2009 (81)
- March 2009 (74)
- February 2009 (71)
- January 2009 (118)
- December 2008 (60)
- November 2008 (53)
- October 2008 (69)
- September 2008 (24)
- August 2008 (2)
- January 2008 (6)
- December 2007 (1)

ShareThis

Posted in [Uncategorized](#) | Tags: [chorus pedal](#), [gear reviews](#), [Jim Dunlop](#), [MXR](#), [mxr micro chorus](#), [YouTube](#)

Leave a Reply

Name (required)

Mail (will not be published) (required)

Website

Submit Comment

sitemeter 795,517

708 readers

GEAR MONSTERS



Vote for us!



Find us on Facebook

I Heart Guitar

Members of I Heart Guitar

Brian John Nikos Marcos

Anton Douglas Damon Carson

Facebook social plugin

EBAY


ADVERTISEMENTS


StageTrix
 stagetrixproducts.com


Buy Now


Amazon.com


- Canon Digital Rebel XSi 12MP Digital SLR Camera (Black) with EF-S 18-55mm f/3.5-5.6 IS Lens & EF 75-300mm f/4-5.6 III Del...
 Canon
- Fuck You: Rock and Roll Portraits
 Neil Zlozower (Paperback - Sep 3, 2008)
\$3.89
- Synchestra
 Devin Townsend (Audio CD - Feb 6, 2006)
\$17.98
- Thanks in Advance
 Bryan Beller (Audio CD - Nov 25, 2008)
\$16.95
- Valleys Of Neptune
 Jimi Hendrix (Audio CD - Mar 9, 2010)
\$12.49
- Digidesign Mbox 2 USB Audio Interface
 Digidesign
- Wine And Pickles


 Mike Keneally (Audio CD - Jun 2, 2008)
\$17.99


 Van Halen: A Visual History: 1978 - 1984
Neil Zlozower (Hardcover - Nov 12, 2007)
\$7.07


 Eddie Van Halen EVH White/Black Combo LOW Top Sneaker Tennis Shoes
All Sizes EV028
EVH Brand
- - - - -

 Metalocalypse: The Complete First Two Seasons
(DVD)
\$32.99

 Live Shit: Binge & Purge (CD & DVD)
Metallica (Audio CD - Nov 12, 2002)
\$46.98

 Star Wars: The Clone Wars (Widescreen Edition)
Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker (DVD)
- - - - -

 Outrider
Jimmy Page (Audio CD - Mar 19, 1996)
\$8.98

 Metallica: Year and A Half Parts 1 & 2
Jason Newsted, Bob Rock, Metallica, Christopher Guest (DVD)
\$16.99

1 2 3 4 5 >

[Get Widget](#) [Privacy](#) [amazon.com](#)

BLOGROLL

- [Adrian Belew](#)
- [Alex Skolnick](#)
- [Cubist Effects](#)
- [Custom Guitar Boutique](#)
- [draw! pilgrim](#)
- [Dunlop Blog](#)
- [Effectsbay](#)
- [Fretbase](#)
- [Fretiverse](#)
- [Fretworld](#)
- [Gear Vault](#)
- [Guitar Flame](#)
- [Guitar International](#)
- [Guitar MX](#)
- [Guitar Noize](#)
- [Guitar Tone Overload](#)
- [Guitarkadia](#)
- [GuitarToyBox](#)
- [Guitarz](#)
- [I Heart Guitar](#)
- [Jason Shadrick](#)
- [Jemsite Blog](#)
- [KuzTunes](#)
- [LonePhantom](#)
- [Making Music Blog](#)
- [Mark McGuigan](#)
- [Mastering Media Blog](#)
- [Music, Medicine, and the Mind](#)
- [Musicosphere](#)
- [My Life With Guitar](#)
- [Pauline France](#)
- [ProTone Pedals](#)
- [Random Chatter Music](#)
- [Return of the Shredi](#)
- [Rik's Guitar Heaven](#)
- [RockGuitarLife](#)
- [Share My Guitar](#)
- [SixStringLounge](#)
- [Something/Anything](#)
- [Strat-O-Blogster](#)
- [The Classical Guitar Blog](#)
- [The Fifth Fret](#)
- [The Guitar Channel](#)
- [The Pedal Board](#)
- [Tonefreq.info](#)

Truth In Shredding
What's That Dude Play?

I HEART GUITAR LINKS

I Heart Guitar Amazon store
I Heart Guitar on Formspring
I Heart Guitar on YouTube
MyMyspace

LINKS

Blabbermouth.net
Braveworlds
Guitar Edge
Guitar Player
Guitar Toyz
Guitar War
Hitsquad
Hitsquad News
Melodicrock.com
Premier Guitar
ProGuitarShop
Rhythm Strummer
Total Guitar



[Contact Us](#) | [Privacy Policy](#)
Copyright © 2010 Peter Hodgson | Heart Guitar. All Rights Reserved.

Powered by [WordPress](#) and [WordPress Theme](#) created with [Artisteer](#).