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## Review: MXR Micro Chorus

Written by Jason Allwood



MXR has been a major player in the guitar effects world for some time now—long enough for some of its popular pedals to be considered classics, like the Phase 90, Distortion +, Carbon Copy Analog Delay, and many more. The company's Micro pedals are part of the MXR classics series, which are reissues of some great pedals from a few decades ago. The Micro Chorus is certainly a classic, and this reissue reminds us that despite its simple design, it can do an awful lot.

### Features

Upon first inspection, the Micro Chorus looks just like a yellow Phase 90. It's the same size, same weight, and has the same single-knob configuration. The Micro Chorus' single knob controls the pedal's Rate (or speed). You can also put the included knob cover on to adjust the rate with your foot.

The Micro Chorus features single input and output jacks, a 9 volt jack, and (all-analog) bucket brigade technology. The battery life is long and the noise level is low—perhaps even non-existent. A red LED lets you know when the effect is engaged.

### Sound and Ease of Use

I started off with the three settings suggested in the instruction booklet. They're basically near or dead-on tones for Nirvana's "Come as You Are," the typical Red Hot Chili Peppers kind of sound, and Metallica's "Fade to Black" clean tone. It's an impressive range of useful chorus tones that show just how versatile the tiny pedal is. I was very impressed with what this mighty little one-knob beast was capable of. Playing around a bit, I was even able to get some Robin Trower Uni-Vibe tones, and while adjusting the rate with my foot. This little booger is studio quiet, too. I'm sold.

### Is It For You?

With its great sounds, great price and versatility, this is a chorus pedal that anyone could fall in love with. Electric or acoustic, this is the one. Throw it in your gig bag and go.

LISTEN TO THE MXR Micro Chorus

### Fast Spin Sound Clip

### Medium Clean Chorus

### IN A NUTSHELL

- Small footprint



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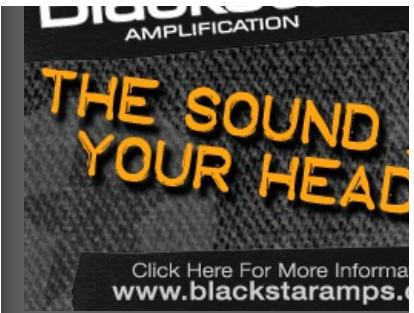
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