Korg Poly 61 Preset Template

Name : _____ **Pgm Number :** _____/64

Type : ☐ Lead ☐ Bass ☐ Pluck / Keys ☐ Pad/Strings ☐ Poly/Brass ☐ Organ/Pipe ☐ Perc ☐ FX/Noise

11	12	13	21	22	23	24
DCO1			**DCO2**			
Octave	**Waveform**	**PWM Amount** (LFO → PW)	**Octave**	**Waveform**	**Interval**	**Detune**
4” → 16”		0 →7	4” → 16”		-3 → +5	1 → 6
☐ 4 ☐ 8 ☐ 16	☐ 1 Saw ☐ 2 Pulse ☐ 3 PWM		☐ 4 ☐ 8 ☐ 16	☐ 0 Off ☐ 1 Saw ☐ 2 Pulse	☐ –3 → A↓ ☐ +1 → C↑ ☐ +3 → E↑ ☐ +4 → F↑ ☐ +5 → G↑	☐ 1 → +8 cents ☐ 2 → +17 cents ☐ 3 → +25 cents ☐ 4 → +34 cents ☐ 5 → +42 cents ☐ 6 → +50 cents *(approx. ½ semitone)*

***Octave ref: C4** = Middle C (MIDI 60, ~261.63 Hz). On the Korg Poly-61 (61 keys, C1–C6), the “DCO Octave” setting shifts pitch by octaves. Playing key 37 (C4), you get C4 at **16'**, C5 at **8'**, and C6 at **4'**. The **16' setting matches standard pitch**.*

31	32	33	34	41	42	43	44	51	61	62	63	64
VCF				**EG**					**LFO**			
Cutoff	**Res**	**Kbd Trk**	**EG Int**	**A**	**D**	**S**	**R**	**EG Mode**	**LFO** Freq	Dly	→ DCO	→ VCF
0 → 63	0 → 7		0 → 7	0 → 15	0 → 15	0 → 15	0 → 15		0 → 15	0 → 3	0 → 7	0 → 7
		☐ 0 Off ☐ 1 On						☐ 0 Cons ☐ 1 EG				

Global	Arpeggiator				
Mode	**Activation**	**Speed**	**Latch**	**Range**	**Mode**
		0 → 15			
☐ Poly ☐ Chord ☐ Hold	☐ Off ☐ On		☐ Off ☐ On	☐ Full ☐ 1 ☐ 2	☐ Up ☐ Up&Down ☐ Down

Personal notes