DIRTY LITTLE THING

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CLEAN BOOST

If you turn the Gain all the way down and crank the Volume all the way up, you should have a totally clean undistorted sound. Place the DLT between your amp and vintage fuzz to even out the sound with the tone control you have now as an extension to your fuzz.



ROCK BOOST

Almost the same settings recipe, but this time turn the gain up to your liking. Gain will bring in the mix more and more mids, necessary in a rocking band. Push with those mids your already cranked up amp to tighten the bass content, and squeeze more gain out of the tubes.



TEXAS BLUES

Crank the Tone all the way up this time. Almost full volume, and a bit of gain to balance with the mids your amp on the verge of breakup. Strings will sound more focused, with a better note separation. You might notice that it will act almost like a compressor, that you might forget that is on and miss it when you are turning it off.



RHYTHM CRUNCH

Simplest of them all. Actually it might be the most characteristic sound you've already heard so many times, from your favorite guitar players. No secrets here, put everything at noon, switch your instrument to the bridge pickup and play those endless classic songs.



PEDAL TO THE METAL

Volume and Gain all the way up. Taylor the treble content with the Tone. Yes that's how the pros are tightening up those huge tube amps, which might sometimes sound flabby live. Your amp will sound as if had just added a few more tubes and more mids in the equalizer, to scream from gain. Wait! This is The Tube Screamer!



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USER MANUAL

We have all been there, trying out countless circuits, and still missing that one simple solution. That's not the case anymore. A time proven sound with probably the biggest user base of all the guitar effect pedals ever made.

You need a little more **Dirty** feel for your riffs?
Your rig is missing a **Little** of that vintage sound?
You need a **Thing** that can boost your amp for that in your face solo lick?

It is **Dirty**! It is **Little**! It is the **Thing** that'll make your sound bigger!

It's the **Dirty Little Thing.**

Some superstitious people believe that the number 13 is unlucky. Let's prove them wrong with this anniversary edition of the DLT!

It has been exactly 13 years since I have been working on to replicate the sound of that perfectly authentic vintage Tube Screamer. Now in 2019 I believe I have put the last pieces of the puzzle in place and my longtime dream have come true. During the years, I have made a lot of versions of the circuit, but this time my feeling is that I have really hit the target. Dirty Little Thing 2019 it is not a simple clone, it is much more than that. During the development I had to take into consideration to not alter that sound character you have heard on unbelievably so many records, but also to make an improvement on the less preferred features of the original circuit. Unlike in the original, you have now True Bypass, less bass loss, more drive, and on minimum drive setting a totally transparent clean sound. It is not another version, it is a next level.

Building a pedal is a passion for me. Sometimes it is not an easy task to have a functionally reliable product that also has an eye catching visual design. From hunting down the sometimes almost impossible to find parts, to design a good looking product, is a challenging adventure for me. Matching the paint color of the box with an awesome logo design, and finding the knobs that will go the best with it, wakes up the visual artist in me. Digging out from the endless components vault those perfectly clipping diodes, the best opamp, spicing up the sound with the components and designing the most perfect functioning layout, satisfies the engineer that I am as profession. Besides the visuals and the engineering there is one more very important factor in the picture. I am a musician like yourself too, and I will build the pedal with my own hands for you, just like it was for myself.

As for the components in the pedal. To find the vintage sound, I have used NOS diodes previously not used by any other builders in the tube screamer circuit, NOS carbon comp resistors in the audio signal path. To improve on the circuit, Made in Japan 4558 opamp, Wima high-end audio and Nichicon gold series caps.

The frequency response of the circuit is well known. It is exactly what you want to bump up the sound of the guitar from a busy mix. From blues players who want to have a bit of grit to the clean sound, to metal guitarists boosting an already driven amp, with tight lows and pushing middle frequencies. It's all there. The tube like overdrive sound, smooth clipping distortion, the sustain you need for your solos. The legend.

Let me give you some simple setting ideas for those who are just venturing in the TS sound.

WARNING:
Please power the pedal with a proper 9VDC standard negative center, 5.5x2.1 plug power adapter, or 9V battery. DC voltage of more than 9V, or AC voltage will damage the circuit. Please be aware of this, as a faulty usage will void warranty.

For issues or questions, please contact: **info@kaslederfx.com**