

DMX-4840

Order No.: 0385960

Price upon request

PRODUCTINFOS

Professional DMX controller

with SD card slot, for controlling light effect units with DMX512 interface. Easy to use with versatile programming facilities.

- 2 DMX outputs
- 484 DMX channels (channel 481 for DMX fog machine, channels 483-484 for DMX strobe)
- SD card slot for storing program data, supplied with 2 GB SD card
- Device library (devices can be edited manually, 50 devices max.)
- 10 integrated movements, adjustable PAN/TILT position, PAN/TILT range, fading time/waiting time or loop
- 60 programmable chases, each with 200 scenes max.
- 1,200 programmable scenes (60 banks x 20 scenes)
- 400 programmable colours and gobos (20 presets, each with 10 colours and 10 gobos)
- 20 DMX device levels can be controlled, each with up to 24 channels
- 20 device groups can be operated simultaneously
- 24 DMX channel faders
- 20 cues (combination of several chases, each chase can be controlled individually)
- 20 adjustable overrides (assignment of one or several devices to perform a special feature, e.g. follow spot during operation)

- 20 x centre for setting the central moving position of the movements of each individual device
- Blackout function
- Password protection
- Supports standard MIDI
- Music-controlled operation via audio input with adjustable sensitivity or built-in microphone
- USB port for supplied gooseneck light
- 2 x 10 m remote control cable for LC-3 functions at DMX devices, e.g. SCAN-20LED, TWIST-52LED, PARL-64PDX
- Backlit LCD (80 characters)
- Connections: 2 x 3-pole XLR (DMX out 1+2), 1 x 6.3 mm jack (strobe), 2 x 5-pole DIN (MIDI in, MIDI thru), 1 x RCA (audio in), 2 x 5-pole XLR
- Power supply: ˜ 100-240 V/50-60 Hz/10 VA
- Dimensions: 482 x 264 x 100 mm, 6 RS
- Weight: 5.3 kg

SOUNDCHECK 07/2012

+ Excellent price-performance ratio
+ Includes many professional features
+ Fast and effective programming
“This console is suitable for any application using 2 to 20 moving spotlights.”

EVENT Rookie 03/2012

“Impressive - a cool console for various applications. Especially with regard to the number of channels per unit and available scenes, there is no real competition for the DMX-4840 which also allows for a particularly convenient operation of lights requiring a large number of channels. The unit is easy to use, the display indicates all relevant information and the moves already implemented allow for an impressive performance straightaway.”

TECHNICAL SPECIFICATIONS

DMX-4840	
Description	DMX controller
DMX interface	DMX512
No. of DMX channels	484
No. of DMX outputs	2
No. of channel faders	24
No. of chases	60
No. of cues	20
No. of scenes	1,200

DMX-4840

No. of device levels	20
No. of devices	50
No. of overrides	20
Number of colours	200
No. of gobos	200
Pre-programmed motion sequences	10
Blackout function	yes
Password protection	yes
Music-controlled	yes
Special features	20 x centre
jog wheels	4
MIDI	yes
USB	yes, for gooseneck light
SD card	supplied with 2 GB
Display	LCD, 80 characters
Suitable for	DMX devices, e.g. SCAN-20LED, TWIST-52LED, PARL-64PDX
Power supply	˜ 100-240 V/50-60 Hz/10 VA
Operating voltage	~ 230 V
Current consumption	10 VA
Dimensions	482 x 264 x100 mm
Width	482 mm
Height	264 mm
Depth	100 mm
Rack spaces, RS	6
Admiss. ambient temp.	0-40 °C
Weight	5.77 kg
Connections	2 x 3-pole XLR (DMX out 1+2), 1 x 6.3 mm jack (strobe), 2 x 5-pole DIN (MIDI in, MIDI thru), 1 x RCA (audio in), 2 x 5-pole XLR