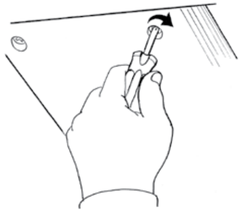
4. Attaching the Piano to the Stand

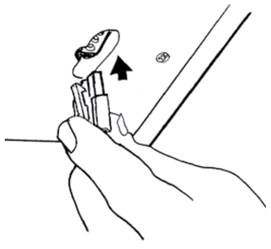
(Continued)



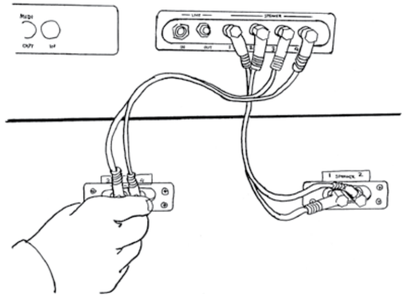
E. *With the piano rods seated in the cam locks, rotate the cam locks clockwise 3/4 of a turn.*

NOTE:

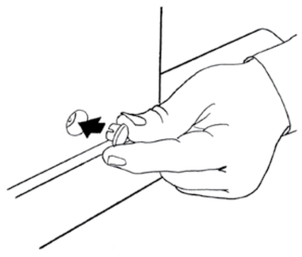
Do Not over rotate the cam locks. This will not make the connection any tighter and may break the cam lock barrel.



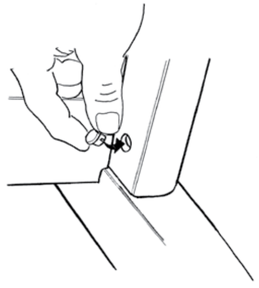
F. *Under the right front of the keyboard locate the pedal control plug. It is coming out of the top front of the right stand leg. Plug it into its receptacle on the bottom of the piano.*



G. *Locate the speaker connection cables. They have red and white 1/4" male plugs. On the back of the piano locate the receptacles marked speaker 1 2 3 4 and on the back of the stand locate the 2 dual receptacles marked (3 speaker 4) and (1 speaker 2). Using the connecting cables connect the matching numbers i.e. 1 to 1, 2 to 2, and so on.*

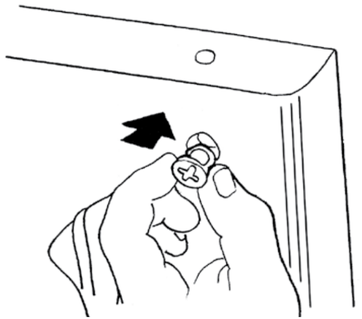


H. *Locate the 8 large cover caps and push them into the large barrel nut holes on the outside of the stand legs.*

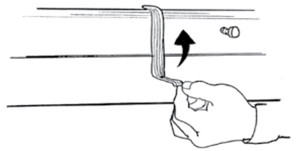


I. *Locate the 4 small cover caps and push them into the small barrel nut holes on the inside bottom of the stand legs.*

5. Placing Your Piano



A. *Carefully lift and carry your piano to its place in your home.*



B. *After you have placed your piano in your home, now remove all the clear protective film and the fiberglass tape holding the fallboard in place.*

C. *Plug the power cord into the rear of the piano and into an appropriate wall receptacle.*



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Composer Ensemble **HP-275e**



Easy Assembly Guide

STOP!

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The Name You Know

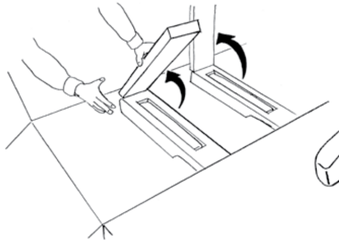
1. Unpacking

A. *The HP-275e includes 3 boxes; The Piano, The Stand and The Bench. Make sure you have all 3.*

Unpacking and assembly should take place on a soft surface such ast carpeting or a furniture blanket to protect the fine finish.



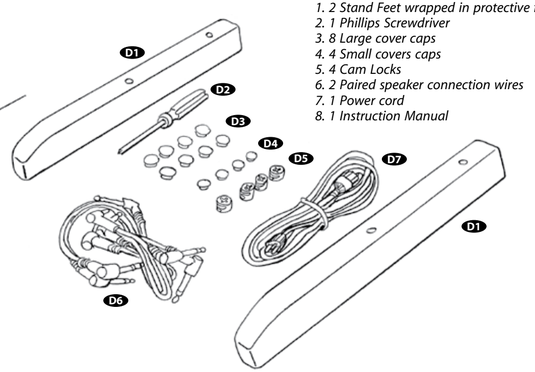
B. *Open the Stand box first and remove the foam end blocks, accessories and assembly parts.*

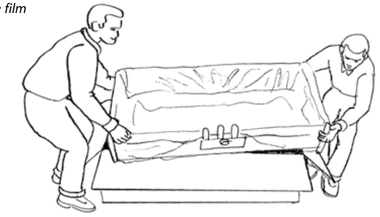


C. *The feet for the stand are stored inside the 2 foam blocks in the center of the stand box. Cut the tape and remove them from the foam blocks and set aside.*

D. *Unpack the assembly parts. You should have:*

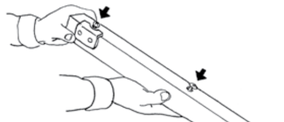
1. *2 Stand Feet wrapped in protective film*
2. *1 Phillips Screwdriver*
3. *8 Large cover caps*
4. *4 Small covers caps*
5. *4 Cam Locks*
6. *2 Paired speaker connection wires*
7. *1 Power cord*
8. *1 Instruction Manual*



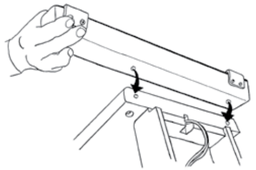


E. *Using 2 people, lift the stand out of the box and place it on a soft surface upside down. Remove the protective outer packing materials. Leave the clear, thin protective film in place for now.*

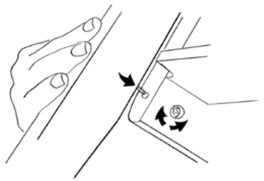
2. Stand Assembly



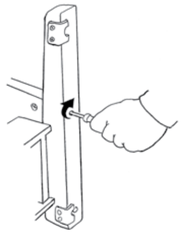
A. *Remove the clear protective film from the stand feet. You will notice the attaching hardware is already in place.*



B. *Locate the 2 holes in the stand leg bottom. This is where you will thread in the screws that are already in the feet.*



C. *Go to the inside of the stand leg and locate the barrel nuts already in their holes. Notice the barrel nut has a Phillips head X in it as well as a large straight slot. Align the straight slot to point to the intersecting hole in the leg bottom. This will align the threads in the barrel nut with the intersecting hole and the feet screws.*



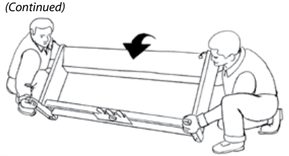
D. *Push the screws into the holes in the feet and align them to thread into the stand barrel nuts. Make sure the pads mounted on the bottom of the feet face to the inside of the stand before you tighten the feet screws.*

NOTE:

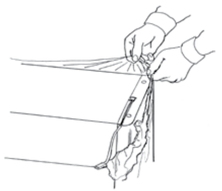
You may have to realign the barrel nuts during the attachment process. Do Not force the screws into the barrel nuts, they should screw in smoothly.

2. Stand Assembly

(Continued)

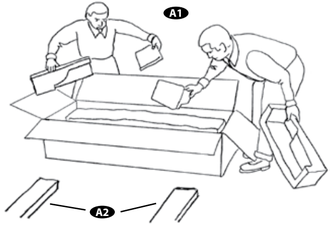


E. *Once you have attached the feet, using 2 people turn the stand over and place it on its feet.*



F. *Peal the clear protective film away from the attachment surface where the piano will sit.*

3. Unpacking the Piano

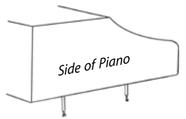


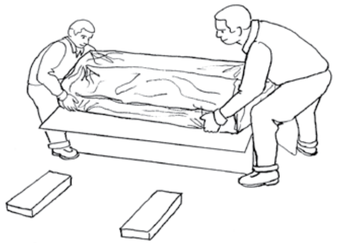
A1. *Open the piano carton and remove the foam blocks.*

A2. *Prior to lifting the piano out of the carton place 2 of the foam packaging blocks where you will place the piano for unwrapping.*

NOTE:

The piano has protruding from its bottom 4 small stand attachment rods that may be damaged if the piano is allowed to rest on them.

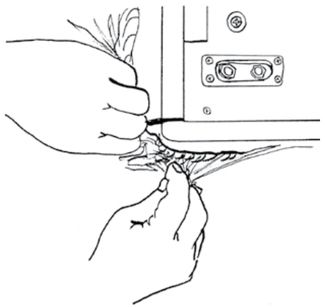




B. *Lift the piano out of the box and place it on the foam blocks. This will protect the stand attachment rods. Remove the outer protective packing, leaving the clear protective film and fiberglass tape holding the fallboard in place for now.*

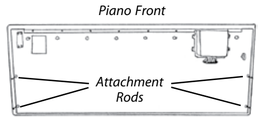
NOTE:

The fiberglass tape will hold the fallboard in place while you are moving the piano around. If the tape is removed the fallboard can slam open or closed during movement and damage may occur.



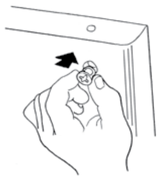
C. *Peal the clear protective film away from the attachment surfaces on the piano bottom.*

4. Attaching the Piano to the Stand

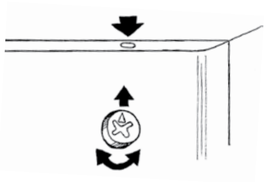


Pictured are the attachment rods on the piano bottom.

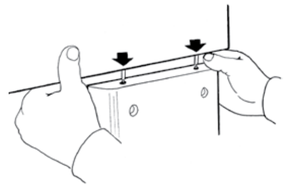
A. *Locate the 4 cam locks in the assembly hardware.*



B. *On the outside of the stand leg tops, locate the 4 large holes where the cam locks will be inserted.*



C. *The cam locks have a Phillips head X with a small arrowhead. Slide the cam lock into the stand hole with the Phillips head facing out and the arrow pointing up towards the small hole in the top of the stand.*



D. *Using 2 people, align and slide the piano attachment rods into the holes in the top of the stand and into the cam locks.*

NOTE:

The cam locks must be properly aligned to allow the attachment rods to easily slide in. Damage may occur if this alignment is not done correctly. Do Not force the piano rods down into the cam locks. With proper alignment, the piano rods will slide in smoothly. You may have to lift the piano and realign the cam locks.

(Continued)