Hot Wired™ v.2

WAMPLER™ PEDALS

Brent Mason Signature Overdrive/Distortion Pedal



The first Brent Mason Hot Wired Overdrive was the carefully-crafted collaboration between legendary studio ace Brent Mason and Brian Wampler. It took 18 months of adjustment to dial in the pedal to do what Brent needed in the studio. When your job is to lay down somebody's sound, you don't get the luxury of insisting that it has to sound a certain way, but you always have to sound great. After a lot of thought on how to do it right and ensure maximum flexibility for Brent's needs (plus tons of prototypes and input from Brent!), Brian designed a two-in-one pedal: the Hot Wired Overdrive, which let Brent make music his way. Let nobody say the Hot Wired Overdrive wasn't a legend in its time!

... but time marches on ...

The music scene changes, and so do guitarists' needs. Brent Mason is a legend, and people come to him for his work from all over. What Brent needed back when he and Brian first spec'd out the Hot Wired is a different sound and a different set of features compared to what Brent needs today. So back to the circuit "drawing board" Brian went, and the process started again. Several years have gone by and Brian has honed his craft continuously in that time.

This pedal, the Hot Wired V2, is the result: a new Hot Wired that keeps the amazing flexibility and functionality of the original, meets Brent's modern needs, and shows off some of Brian's modern tone-shaping capabilities to boot. Both channels received updated "Fat switch" functions, Channel One got a killer Blend control for maximum clarity, and the control layout is more accessible and intuitive than ever before. The Hot Wired V2 is the result of two amazing, practiced sets of ears applied to the task of making yet another legendary pedal for a legendary artist!

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Brent Mason Hot Wired V2 Overdrive and Distortion features two channels, each with a unique control set. Channel One features four main controls and a switch: Volume, Overdrive, Tone, Blend, and Fat/Normal/Fatter. Channel Two features three main controls and a switch: Volume, Distortion, Tone, and Fat/Normal/Fatter. Each channel is adjusted independently, and remember that they will work great either separately or stacked together! I'll go over each control in detail, and offer some suggestions that will give you a great tone so you don't have to start from scratch unless you want to. Experiment and enjoy!

Bypass Switches – Simple enough, these footswitches are wired up for true bypass switching to ensure that you don't have anything in the way when you disable either channel. Stomp on each channel's respective footswitch to turn the pedal on, and the LED indicator light will show that it's active. Channel One has a blue LED indicator light, Channel Two has a red LED indicator light. When both channels are on, so are both LEDs.

Volume – This control works the same on each channel, and simply allows for more or less volume. There's a great deal of this on tap, and if you like you can use it as a clean, fattening-up boost – Brent has used it like that in the studio and on the stage many times. It's great for kicking in your amp, or cranking up Channel 1 with low Overdrive settings and then hitting Channel Two's heavier sound hard. Channel Two has plenty of volume as well. It's up to you how you want to set up their relative volume levels.

Tone – This adjusts between a much darker, bassier sound at the fully counterclockwise position, to a very highs-forward, present sound fully clockwise. Channel One's Tone is a little bit more open sounding, while Channel Two has more of a focus on its specific areas – characteristics normally associated with overdrives and distortions, respectively. It's not a bad idea to start at noon and adjust in small increments from there to let your ears get used to the sound of the pedal as you raise or lower the Tone knob, on both channels. The Tone knobs work together with the Fat/Normal/Fatter switches to determine the overall shape of the sound.

Overdrive / Distortion – For better accuracy, these controls have been renamed to fit the channel they're on, but they still perform the function of raising the amount of dirt regardless of the name. When stacking the channels together, keep in mind that you can end up with way too much distortion if you crank both controls

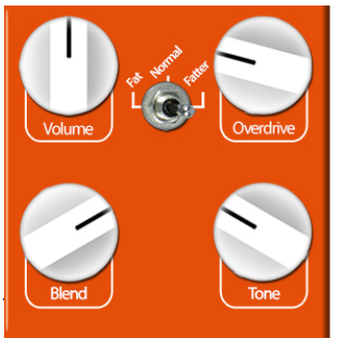
Channel 1 Blend – This control works to go from a totally clean signal at fully counterclockwise to just the overdriven signal at fully clockwise. We think you'll find a lot of magic in the space between those two extremes, where you can dial in some great clarity, some cut-through of your great clean tone into the overdriven sound. If you like the Ego Compressor's blend functionality, you should love this! Raising the Blend does raise the overall volume, so watch out for that when you're still learning how the pedal works.

Fat/Normal/Fatter Switches – A big change from the original Hot Wired, Brian made sure to have two three-position switches, one per channel, and really hot-rod how they interact with the tone control. Normal is the middle position and doesn't affect the sound. Fat starts to add some low-mid punch. Fatter is for when you want to have a tone that's BIG! Perfect for dialing in each channel's sound individually to work with guitars that have an inherently leaner or fatter sound, they also contribute to a lot of flexibility on the Tone knobs since you can dial in more highs with the Tone set higher but then switch it to Fat or Fatter and ensure that you don't lose any of your midbass frequencies.

Power Requirements
*The pedal can be powered by a 9V battery. The battery terminal is located inside the pedal. If using a power supply, power needed for the pedal is 9V DC, regulated, center pin negative, as supplied by most standard Boss™/Ibanez™/Etc. supplies. The pedal can be safely powered with a multi-supply, like the Visual Sound 1SPOT™. The pedal was designed explicitly around the usage of a 9V DC power source, and is intended to sound its best at 9V. To avoid damage to the pedal, do not exceed 9V DC, do not use center pin positive adapters, and do not use AC power. Using an incorrect power adapter can lead to damage and will void the warranty on the pedal. This pedal draws **17mA**.*

***Please note**: If you are using a battery, it will drain when the input cord is plugged in.*

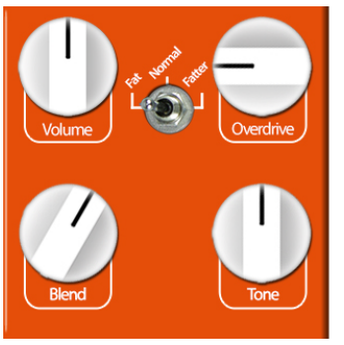
Suggested Settings



Hot Wired *(live)* - When Brent plays his signature tune live, he adds a little depth with the Overdrive, find the sweet spot on the blend and fly...

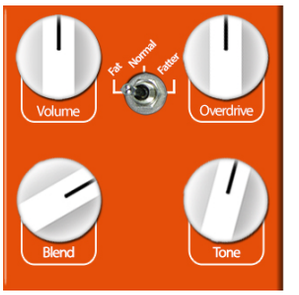


Blowin' Smoke - The gritty side...



Bread and Butter; country rhythm
The kind of tone we all fell for from Brent.





Stacked Dirty - But still clear and precise.

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Return and Warranty Policy
For direct sales, there is a 7-day "no questions asked" period where you may return the pedal for any reason, provided that it is in its original condition. Please retain all packaging within this period in case you decide to return it! We only require that you pay shipping back. The 7 days start when you receive the pedal. This does not apply to dealer or retailer sales – see their individual return policies for specific information.

All Wampler Pedals, Inc. pedals carry a 5-year, fully transferable warranty that covers defects due to parts and labor. The warranty begins at the point of purchase. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: **www.wamplerpedals.com/warranty_registration**

For warranty repairs or questions, please feel free to contact us at **www.wamplerpedals.com/contact_us.html**