



PUNCH controls the amount of drive. SHAPE is based on a mod Philip Ruetz shared with us; it sets the frequency response and overall grit or "hair" in the signal. HIGHS is a low-pass filter that manages the treble content. VOLUME adjusts the overall output.

The MODE switch rotates the clipping network into different circuit locations for a variety of tones. MODE A is classic, soft clipped overdrive. MODE B removes the clippers for less compression and more output. MODE C is hard clipped drive, capable of distorted and fuzzy sounds at higher settings.

On the inside is a wet/dry control trimpot. Nothing to see here. Move along.

FRONT

Does the world need another overdrive pedal? The world never really needed any of them, but you'll *want* this one. From glassy, light drive to classic crunch tones that feel like an extension of your amplifier, HAYMAKER™ can also go further into higher gain territory and fuzzy textures.

Based on the mode you select, your settings on your pedal and guitar, and how hard you dig it with your attack, you can find an incredible array of tones unlike anything else out there. This is why we call it a 'dynamic drive'. Now go hit them with everything AND the kitchen sink!

Proudly made in the USA at our small batch distortery™ in Columbia, S.C.

SAMPLE SETTINGS - FLAVOR TO TASTE

musical/personal agenda					MODE
"I'm from nowhere. My stage persona is from Texas."					A
"This is the Cavern Club! Squares go home!"					B
"What really is the difference between overdrive, distortion, and fuzz anyway?"					C
"It sounds just like a \$60,000 amp made of crystal lettuce and unobtanium."					A

IMPORTANT: if you use a power supply, use only a 9V DC center negative tip power supply, BOSS PSA or equivalent industry standard units. Unplug cable from input when not in use to save battery life. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work. Thanks again for supporting our work and letting us keep on doing what we love to do!

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