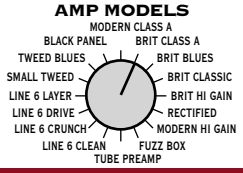
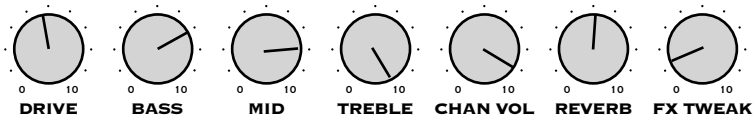
POD

POD PILOT'S LOG

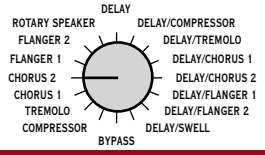
AMP MODELS



PATCH NAME: WE ARE ALL MADE OF STARS CLEAN

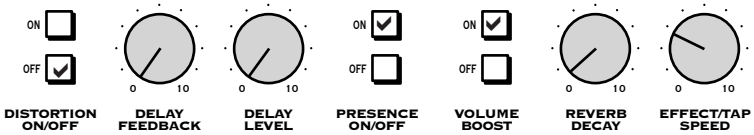


EFFECTS



HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☐ — AMP MODELS 17-32



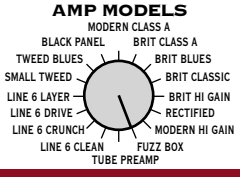


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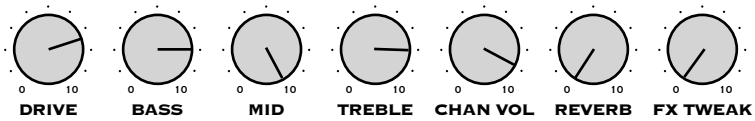
PICKUP SELECTION: ☐ HB ☑ SC ☐ ACOUSTIC ☑ NECK ☐ MID ☐ BRIDGE

FLOOR BOARD: TREM/CHORUS ON ☑ — DELAY ON ☐ — REVERB ON ☑

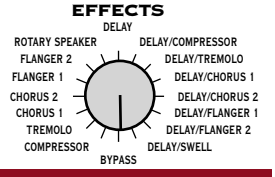
AMP MODELS



PATCH NAME: WE ARE ALL MADE OF STARS FUZZ

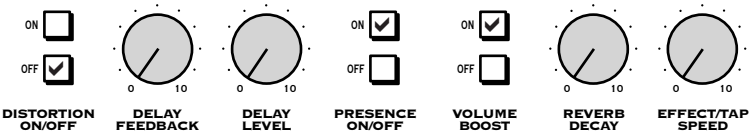


EFFECTS



HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☐ — AMP MODELS 17-32



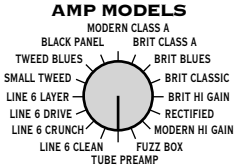


NOTES:

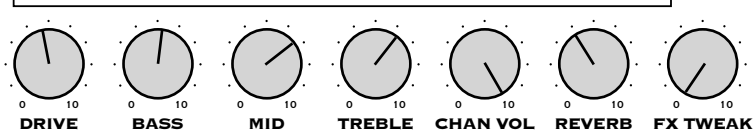
PICKUP SELECTION: ☑ HB ☐ SC ☐ ACOUSTIC ☐ NECK ☐ MID ☑ BRIDGE

FLOOR BOARD: TREM/CHORUS ON ☐ — DELAY ON ☐ — REVERB ON ☐

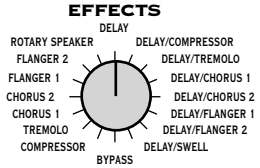
AMP MODELS



PATCH NAME: BLACKBIRD

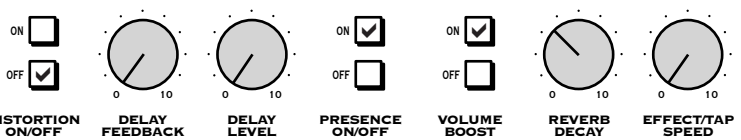


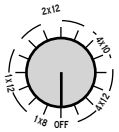
EFFECTS



HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☐ — AMP MODELS 17-32





NOTES:

PICKUP SELECTION: ☐ HB ☐ SC ☑ ACOUSTIC ☐ NECK ☐ MID ☐ BRIDGE

FLOOR BOARD: TREM/CHORUS ON ☐ — DELAY ON ☐ — REVERB ON ☑

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AMP MODELS

MODERN CLASS A, BLACK PANEL, BRIT CLASS A, TWEED BLUES, BRIT BLUES, SMALL TWEED, BRIT CLASSIC, LINE 6 LAYER, BRIT HI GAIN, LINE 6 DRIVE, RECTIFIED, LINE 6 CRUNCH, MODERN HI GAIN, LINE 6 CLEAN, FUZZ BOX, TUBE PREAMP

PATCH NAME: RUNNING AWAY ACOUSTIC

EFFECTS

DELAY, ROTARY SPEAKER, DELAY/COMPRESSOR, FLANGER 2, DELAY/TREMOLO, FLANGER 1, DELAY/CHORUS 1, CHORUS 2, DELAY/CHORUS 2, CHORUS 1, DELAY/FLANGER 1, TREMOLO, DELAY/FLANGER 2, COMPRESSOR, DELAY/SWELL, BYPASS

DRIVE | BASS | MID | TREBLE | CHAN VOL | REVERB | FX TWEAK

HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 — AMP MODELS 17-32

DISTORTION ON/OFF: ON ☐ OFF ☑

DELAY FEEDBACK

DELAY LEVEL

PRESENCE ON/OFF: ON ☑ OFF ☐

VOLUME BOOST: ON ☑ OFF ☐

REVERB DECAY

EFFECT/TAP SPEED

CAB SELECT: 2x12, 4x10, 1x12, 4x12, 1x8, OFF

NOTES:

PICKUP SELECTION: ☐ HB ☐ SC ☑ ACOUSTIC ☐ NECK ☐ MID ☐ BRIDGE

FLOOR BOARD: TREM/CHORUS ON ☑ | DELAY ON ☐ | REVERB ON ☑

AMP MODELS

MODERN CLASS A, BLACK PANEL, BRIT CLASS A, TWEED BLUES, BRIT BLUES, SMALL TWEED, BRIT CLASSIC, LINE 6 LAYER, BRIT HI GAIN, LINE 6 DRIVE, RECTIFIED, LINE 6 CRUNCH, MODERN HI GAIN, LINE 6 CLEAN, FUZZ BOX, TUBE PREAMP

PATCH NAME: RUNNING AWAY HEAVY

EFFECTS

DELAY, ROTARY SPEAKER, DELAY/COMPRESSOR, FLANGER 2, DELAY/TREMOLO, FLANGER 1, DELAY/CHORUS 1, CHORUS 2, DELAY/CHORUS 2, CHORUS 1, DELAY/FLANGER 1, TREMOLO, DELAY/FLANGER 2, COMPRESSOR, DELAY/SWELL, BYPASS

DRIVE | BASS | MID | TREBLE | CHAN VOL | REVERB | FX TWEAK

HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 — AMP MODELS 17-32

DISTORTION ON/OFF: ON ☐ OFF ☑

DELAY FEEDBACK

DELAY LEVEL

PRESENCE ON/OFF: ON ☑ OFF ☐

VOLUME BOOST: ON ☑ OFF ☐

REVERB DECAY

EFFECT/TAP SPEED

CAB SELECT: 2x12, 4x10, 1x12, 4x12, 1x8, OFF

NOTES:

PICKUP SELECTION: ☑ HB ☐ SC ☐ ACOUSTIC ☐ NECK ☐ MID ☑ BRIDGE

FLOOR BOARD: TREM/CHORUS ON ☐ | DELAY ON ☑ | REVERB ON ☑

AMP MODELS

MODERN CLASS A, BLACK PANEL, BRIT CLASS A, TWEED BLUES, BRIT BLUES, SMALL TWEED, BRIT CLASSIC, LINE 6 LAYER, BRIT HI GAIN, LINE 6 DRIVE, RECTIFIED, LINE 6 CRUNCH, MODERN HI GAIN, LINE 6 CLEAN, FUZZ BOX, TUBE PREAMP

PATCH NAME: YOUTH OF THE NATION

EFFECTS

DELAY, ROTARY SPEAKER, DELAY/COMPRESSOR, FLANGER 2, DELAY/TREMOLO, FLANGER 1, DELAY/CHORUS 1, CHORUS 2, DELAY/CHORUS 2, CHORUS 1, DELAY/FLANGER 1, TREMOLO, DELAY/FLANGER 2, COMPRESSOR, DELAY/SWELL, BYPASS

DRIVE | BASS | MID | TREBLE | CHAN VOL | REVERB | FX TWEAK

HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 — AMP MODELS 17-32

DISTORTION ON/OFF: ON ☐ OFF ☑

DELAY FEEDBACK

DELAY LEVEL

PRESENCE ON/OFF: ON ☑ OFF ☐

VOLUME BOOST: ON ☑ OFF ☐

REVERB DECAY

EFFECT/TAP SPEED

CAB SELECT: 2x12, 4x10, 1x12, 4x12, 1x8, OFF

NOTES:

PICKUP SELECTION: ☑ HB ☐ SC ☐ ACOUSTIC ☐ NECK ☐ MID ☑ BRIDGE

FLOOR BOARD: TREM/CHORUS ON ☑ | DELAY ON ☑ | REVERB ON ☑

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AMP MODELS

MODERN CLASS A, BRIT CLASS A, BRIT BLUES, BRIT CLASSIC, BRIT HI GAIN, RECTIFIED, MODERN HI GAIN, FUZZ BOX, LINE 6 CLEAN, LINE 6 CRUNCH, LINE 6 DRIVE, LINE 6 LAYER, SMALL TWEED, TWEED BLUES, BLACK PANEL, TUBE PREAMP

PATCH NAME I Stand Alone Heavy

EFFECTS

DELAY, DELAY/COMPRESSOR, DELAY/TREMOLO, DELAY/CHORUS 1, DELAY/CHORUS 2, DELAY/FLANGER 1, DELAY/FLANGER 2, DELAY/SWELL, BYPASS, COMPRESSOR, TREMOLO, CHORUS 1, CHORUS 2, FLANGER 1, FLANGER 2, ROTARY SPEAKER

DRIVE (0–10) | BASS (0–10) | MID (0–10) | TREBLE (0–10) | CHAN VOL (0–10) | REVERB (0–10) | FX TWEAK (0–10)

HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☐ — AMP MODELS 17-32

DISTORTION ON/OFF: ON ☐ / OFF ☑

DELAY FEEDBACK (0–10)

DELAY LEVEL (0–10)

PRESENCE ON/OFF: ON ☑ / OFF ☐

VOLUME BOOST: ON ☑ / OFF ☐

REVERB DECAY (0–10)

EFFECT/TAP SPEED (0–10)

CAB SELECT: 2x12, 4x10, 4x12, 1x12, 1x8, OFF

NOTES:

PICKUP SELECTION: ☑ HB ☐ SC ☐ Acoustic ☐ Neck ☐ Mid ☑ Bridge

FLOOR BOARD: TREM/CHORUS ON ☐ | DELAY ON ☑ | REVERB ON ☐

AMP MODELS

MODERN CLASS A, BRIT CLASS A, BRIT BLUES, BRIT CLASSIC, BRIT HI GAIN, RECTIFIED, MODERN HI GAIN, FUZZ BOX, LINE 6 CLEAN, LINE 6 CRUNCH, LINE 6 DRIVE, LINE 6 LAYER, SMALL TWEED, TWEED BLUES, BLACK PANEL, TUBE PREAMP

PATCH NAME I Stand Alone Bridge

EFFECTS

DELAY, DELAY/COMPRESSOR, DELAY/TREMOLO, DELAY/CHORUS 1, DELAY/CHORUS 2, DELAY/FLANGER 1, DELAY/FLANGER 2, DELAY/SWELL, BYPASS, COMPRESSOR, TREMOLO, CHORUS 1, CHORUS 2, FLANGER 1, FLANGER 2, ROTARY SPEAKER

DRIVE (0–10) | BASS (0–10) | MID (0–10) | TREBLE (0–10) | CHAN VOL (0–10) | REVERB (0–10) | FX TWEAK (0–10)

HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☐ — AMP MODELS 17-32

DISTORTION ON/OFF: ON ☐ / OFF ☑

DELAY FEEDBACK (0–10)

DELAY LEVEL (0–10)

PRESENCE ON/OFF: ON ☑ / OFF ☐

VOLUME BOOST: ON ☑ / OFF ☐

REVERB DECAY (0–10)

EFFECT/TAP SPEED (0–10)

CAB SELECT: 2x12, 4x10, 4x12, 1x12, 1x8, OFF

NOTES:

PICKUP SELECTION: ☑ HB ☐ SC ☐ Acoustic ☐ Neck ☐ Mid ☑ Bridge

FLOOR BOARD: TREM/CHORUS ON ☑ | DELAY ON ☐ | REVERB ON ☑

AMP MODELS

MODERN CLASS A, BRIT CLASS A, BRIT BLUES, BRIT CLASSIC, BRIT HI GAIN, RECTIFIED, MODERN HI GAIN, FUZZ BOX, LINE 6 CLEAN, LINE 6 CRUNCH, LINE 6 DRIVE, LINE 6 LAYER, SMALL TWEED, TWEED BLUES, BLACK PANEL, TUBE PREAMP

PATCH NAME Never Gonna Stop

EFFECTS

DELAY, DELAY/COMPRESSOR, DELAY/TREMOLO, DELAY/CHORUS 1, DELAY/CHORUS 2, DELAY/FLANGER 1, DELAY/FLANGER 2, DELAY/SWELL, BYPASS, COMPRESSOR, TREMOLO, CHORUS 1, CHORUS 2, FLANGER 1, FLANGER 2, ROTARY SPEAKER

DRIVE (0–10) | BASS (0–10) | MID (0–10) | TREBLE (0–10) | CHAN VOL (0–10) | REVERB (0–10) | FX TWEAK (0–10)

HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☑ — AMP MODELS 17-32

DISTORTION ON/OFF: ON ☐ / OFF ☑

DELAY FEEDBACK (0–10)

DELAY LEVEL (0–10)

PRESENCE ON/OFF: ON ☑ / OFF ☐

VOLUME BOOST: ON ☑ / OFF ☐

REVERB DECAY (0–10)

EFFECT/TAP SPEED (0–10)

CAB SELECT: 2x12, 4x10, 4x12, 1x12, 1x8, OFF

NOTES:

PICKUP SELECTION: ☑ HB ☐ SC ☐ Acoustic ☐ Neck ☐ Mid ☑ Bridge

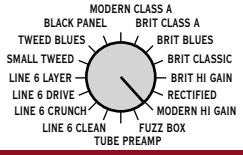
FLOOR BOARD: TREM/CHORUS ON ☐ | DELAY ON ☑ | REVERB ON ☑

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POD PILOT'S LOG

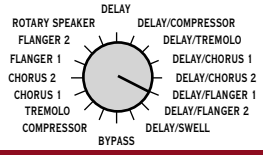
AMP MODELS



PATCH NAME: UNCHAINED RHYTHM



EFFECTS

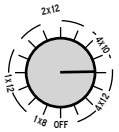


HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☐

AMP MODELS 17-32





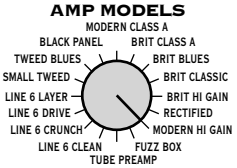
NOTES:

PICKUP SELECTION: ☑ HB ☐ SC ☐ ACOUSTIC ☐ NECK ☐ MID ☑ BRIDGE

FLOOR BOARD

ON ☑ TREM/CHORUS ON ☑ DELAY ON ☑ REVERB

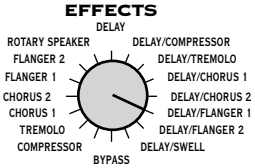
AMP MODELS



PATCH NAME: UNCHAINED SOLO



EFFECTS

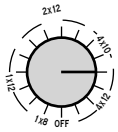


HOLD TAP AND TURN KNOBS TO MAKE THE SETTINGS BELOW:

17-32 ☐

AMP MODELS 17-32





NOTES:

PICKUP SELECTION: ☑ HB ☐ SC ☐ ACOUSTIC ☐ NECK ☐ MID ☑ BRIDGE

FLOOR BOARD

ON ☑ TREM/CHORUS ON ☑ DELAY ON ☑ REVERB

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