TAB TONE TRIP.

Line 6 POD 2.0 Settings

When you're learning a new tune, it helps to have the right sound. Besides, it's way more fun! POD from Line 6 gives you instant access to all those great tones you've been lusting for. Here are some suggested settings to get you started with this month's transcriptions. Once you've dialed these in, feel free to tweak away to match them up perfectly with your guitar. All of these patches, based on POD Version 2.0, are also available for download in Line 6's ToneTransfer library at www.Line6.com

NOTES: For custom cabinet selection, hold Tap Tempo down and turn Effects knob to appropriate cabinet selection. Check your owner's manual for details.

SC=single coil pickup HB=humbucking pickup



**The standard for recording guitar direct—
a "must have" tone toolfor guitarists.**

SHOOT TO THRILL

by AC/DC
Transcription on Page 141

	Rhythm	Dirty
Amp Model:	Brit Blues	Brit Classic
Drive:	6	7
Bass:	7	6
Middle:	7	10
Treble:	9	10
Ch. Volume:	8	8
Reverb:	n/a	n/a
Effect Tweak:	n/a	n/a
Effect:	n/a	n/a
Notes:	Bridge p/u HB	Bridge p/u, HB

ATTITUDE

by Alien Ant Farm
Transcription on Page 153

	Intro	Verse
Amp Model:	Line 6 Clean	Mod. Class A
Drive:	3	4
Bass:	8.5	5
Middle:	8.5	7
Treble:	10	9
Ch. Volume:	9.5	7.5
Reverb:	1	3
Effect Tweak:	4	2
Effect:	Delay/Comp	Delay*
Notes:	Neck p/u HB	Bridge p/u, HB

*Delay Time=400ms

SHARP DRESSED MAN

by ZZ Top

Transcription On Page 148

Amp Model:	Fuzz Box*
Drive:	5.5
Bass:	6
Middle:	10
Treble:	10
Ch. Volume:	8
Reverb:	1.5
Effect Tweak:	3
Effect:	Delay/Comp**
Notes:	Bridge p/u, HB

*Custom Cab = 4x12 w/GrnBack
** Delay Time =115ms

EPIPHANY

by Staind

Transcription On Page 134

Amp Model:	Tube Preamp
Drive:	5
Bass:	8.5
Middle:	10
Treble:	10
Ch. Volume:	10
Reverb:	4
Effect Tweak:	n/a
Effect:	n/a
Notes:	Acoustic Guitar

LENNY

by Stevie Ray Vaughan & Double Trouble

Transcription On Page 136

	Main Tone
Amp Model:	Tweed Blues
Drive:	6
Bass:	7
Middle:	8
Treble:	8
Ch. Volume:	7.5
Reverb:	4
Effect Tweak:	n/a
Effect:	n/a
Notes:	Neck p/u, SC

HOTEL CALIFORNIA

by The Eagles

Transcription on Page 158

	Felder Solo	Walsh Solo
Amp Model:	Brit Hi Gain*	Brit Hi Gain
Drive:	8	7
Bass:	4	3
Middle:	9	9
Treble:	8	7
Ch. Volume:	8	9
Reverb:	3	3
Effect Tweak:	n/a	n/a
Effect:	n/a	n/a
Notes:	Bridge SC	Bridge/Mid SC

*Custom cabinet = Black Panel 1x12

For info deep dive on POD™ and the entire family of critically acclaimed products from Line 6— including POD Pro™, Bass POD™, Bass POD Pro™, Vetta™, GuitarPort™, Flextone™ II series guitar amps, Spider™ series guitar amps, and the innovative Stomp Box and Studio Modelers—visit www.Line6.com or call toll-free 877-865-4636.

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