

TAB TONE TRIP.

Line 6 POD 2.0 Settings

When you're learning a new tune, it helps to have the right sound. Besides, it's way more fun! POD from Line 6 gives you instant access to all those great tones you've been lusting for. Here are some suggested settings to get you started with this month's transcriptions. Once you've dialed these in, feel free to tweak away to match them up perfectly with your guitar. All of these patches, based on POD Version 2.0, are also available for download in Line 6's ToneTransfer library at www.Line6.com

NOTES: For custom cabinet selection, hold Tap Tempo down and turn Effects knob to appropriate cabinet selection. Check your owner's manual for details.

SC=single coil pickup HB=humbucking pickup



**The standard for recording guitar direct—
a “must have” tone tool for guitarists.**

SEEIN' RED

by Unwritten Law
Transcription on Page 150

	Clean	Dirty
Amp Model:	Tweed Blues	Rectified #2
Drive:	4	8.5
Bass:	8	7.5
Middle:	0	7
Treble:	4.5	8.5
Ch. Volume:	10	10
Reverb:	2.5	1
Effect Tweak:	2	2
Effect:	Flanger 1	Delay/Comp*
Notes:	Bridge p/u HB Presence On	Bridge p/u, HB* *Tap = 36ms

FELL IN LOVE WITH A GIRL

by The White Stripes
Transcription On Page 128

Amp Model:	Brit Class A
Drive:	8.5
Bass:	6
Middle:	7.5
Treble:	9
Ch. Volume:	9
Reverb:	1
Effect Tweak:	2
Effect:	Compressor
Notes:	Bridge p/u, HB*

CRAWLING IN THE DARK

by Hoobastank

Transcription on Page 138

	Clean	Dirty
Amp Model:	Jazz Clean	Brit Hi Gain
Drive:	5	7.5
Bass:	5	7.5
Middle:	9	7
Treble:	8	8.5
Ch. Volume:	10	10
Reverb:	n/a	3
Effect Tweak:	1	2
Effect:	Dly/Flngr 2*	Compressor
Notes:	Bridge p/u HB	Bridge p/u, HB

*Tap Tempo = 336ms

CALL OF KTULU

by Metallica

Transcription on Page 130

	Clean	Lead
Amp Model:	Jazz Clean	Rectified #2
Drive:	4	10
Bass:	6	7
Middle:	4	5
Treble:	7	10
Ch. Volume:	10	10
Reverb:	1	1
Effect Tweak:	7	1
Effect:	Chorus 1	Dly/Flngr 1
Notes:	Bridge p/u HB	Bridge p/u, HB

DEATH BLOOMS

by Mudvayne

Transcription on Page 144

	Dry	Wet
Amp Model:	Rectified	Rectified
Drive:	8.5	9.5
Bass:	4.5	5
Middle:	6	6
Treble:	8.5	8.5
Ch. Volume:	9	9
Reverb:	n/a	n/a
Effect Tweak:	n/a	4
Effect:	n/a	Delay*
Notes:	Bridge p/u HB	Bridge p/u, HB

*Tap Tempo = 55ms

FREE WILL

by Rush

Transcription on Page 120

	Rhythm	Lead
Amp Model:	Brit Hi Gain	Brit Hi Gain
Drive:	4.5	7
Bass:	4	4
Middle:	7	7
Treble:	5	5
Ch. Volume:	10	10
Reverb:	n/a	n/a
Effect Tweak:	4	2
Effect:	Chorus 1	Dly/Flngr 1*
Notes:	Bridge p/u HB	Bridge p/u HB

*Tap Tempo = 207ms

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