TAB TONE TRIP.

Line 6 POD 2.0 Settings

When you're learning a new tune, it helps to have the right sound. Besides, it's way more fun! POD from Line 6 gives you instant access to all those great tones you've been lusting for. Here are some suggested settings to get you started with this month's transcriptions. Once you've dialed these in, feel free to tweak away to match them up perfectly with your guitar. All of these patches, based on POD Version 2.0, are also available for download in Line 6's ToneTransfer library at www.Line6.com

NOTES: For custom cabinet selection, hold Tap Tempo down and turn Effects knob to appropriate cabinet selection. Check your owner's manual for details.
SC=single coil pickup HB=humbucking pickup



**The standard for recording guitar direct—
a "must have" tone toolfor guitarists.**

NICE TO KNOW YOU

by Incubus
Transcription on Page 154

	Intro/Chorus	Refrain
Amp Model:	Rectified	Modern Class A
Drive:	4	3
Bass:	6	5
Middle:	8.5	6
Treble:	10	9
Ch. Volume:	10	10
Reverb:	2	n/a
Effect Tweak:	n/a	n/a
Effect:	n/a	n/a
Notes:	Bridge p/u HB Presence Boost On	Neck p/u, HB

FREE BIRD

by Lynyrd Skynrd
Transcription on Page 126

	Slide	Main Solo
Amp Model:	Brit Classic	Brit Classic
Drive:	7.5	7
Bass:	6	10
Middle:	10	10
Treble:	10	10
Ch. Volume:	7	8
Reverb:	n/a	n/a
Effect Tweak:	n/a	n/a
Effect:	n/a	n/a
Notes:	Bridge p/u SC	Bridge p/u, HB

SOMETHING

by The Beatles
Transcription on Page 123

	Rhythm	Lead
Amp Model:	Brit Class A	Black Panel
Drive:	5	8
Bass:	3.5	7
Middle:	9	5
Treble:	3.5	4
Ch. Volume:	10	10
Reverb:	3	8*
Effect Tweak:	4	2
Effect:	Rotary Spkr	Compressor
Notes:	Bridge p/u HB	Bridge p/u, HB

*Turn down Reverb Decay to just barely on with Tap/Reverb combination

THE MIDDLE

by Jimmy Eat World
Transcription on Page 119

	Rhythm	Lead
Amp Model:	Brit Hi Gain	Brit Hi Gain
Drive:	2	5
Bass:	8	8
Middle:	8.5	9
Treble:	8	10
Ch. Volume:	9	8
Reverb:	n/a	3.5
Effect Tweak:	n/a	n/a
Effect:	n/a	n/a
Notes:	Neck p/u HB	Bridge p/u, HB

TOO BAD

by Nickelback
Transcription on Page 142

	Intro/Verse	Solo
Amp Model:	Black Panel	Fuzz Box†
Drive:	6	10
Bass:	5	7
Middle:	7.5	10
Treble:	8	10
Ch. Volume:	7	10
Reverb:	1.5	n/a
Effect Tweak:	4	n/a
Effect:	Tremolo*	n/a
Notes:	Bridge p/u HB	Bridge p/u, HB

*Tap Tempo = as fast as you can
†Distortion & Presence Boost On

BULLETS

by Creed
Transcription on Page 149

	Rhythm	Fills
Amp Model:	Rectified #2†	Rectified #2†
Drive:	7	9.5
Bass:	8	8
Middle:	8	10
Treble:	10	10
Ch. Volume:	10	10
Reverb:	1	1
Effect Tweak:	n/a	2
Effect:	n/a	Cho 1
Notes:	Bridge p/u HB	Bridge p/u HB

†Custom Cab Line 6 4x12

For info deep dive on POD™ and the entire family of critically acclaimed products from Line 6— including POD Pro™, Bass POD™, Bass POD Pro™, Vetta™, GuitarPort™, Flextone™ II series guitar amps, Spider™ series guitar amps, and the innovative Stomp Box and Studio Modelers—visit www.Line6.com or call toll-free 877-865-4636.

LINE 6®

Line 6,Vetta,GuitarPort, POD, POD Pro, Bass POD, Bass POD Pro, Flextone II, Spider & the Line 6 logo are trademarks of Line 6, Inc. • ©2002 Line 6, Inc.